

Welcome to

Sound Connections

Unity's New Thought Music Resource

Issue #31, October 2007

Our online New Thought music community is now over 1500 strong!

See this and previous issues of Sound Connections at www.unity.org/music/scarchive.html

Open your screen to "full" for best results. If you are receiving this in plain text, go to your "View" menu and select "HTML."

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1 - MESSAGE FROM RICHARD



Sound Connections Family!

Well, needless to say, I have been hugely busy this month with pre, during and post Sound Connections business so getting this newsletter out took a lot of teamwork. Thanks David Ezell and Sue K-Riley for pitching in.

The Featured Music Department is on sabbatical another month.

It looks like we may just replace that with something else since interest is waned. Any suggestions for a new feature?

"Must Check out" Highlights this issue: David Ezell's feature on techniques for playing meditation music (Chapt. 4), lots of new links, websites and services (chapt. 10), a great song from Canadian singer/songwriter Valerie Williams (attached), a review of Sloan Wainwright's latest CD (chapt. 6), and the People's Choice award winners from Itoi's third annual Posi awards (chapt.5). Also in Q&A an open forum on MD salaries compensation started by a question from Beth Gill at Unity of Toledo.

And yes, a wrap up of the best Sound Connections music conference ever! Read the letter from the Music Team and some of the comments and testimonials that have come in to get an idea of the impact this conference is making on our ministries. We had lots of folks already sign up for next year. The Music Ministry Team is processing your evaluations and will announce the 2008 presenters in February. There's also a link to just a few of the hundreds and hundreds of pictures from the conference on the Association website.

Thanks to Jim Downer for his completely thorough job of documenting both Sound Connections and the Itoi Posi Awards and Mega PosiPalooza! Concert. He has pics of every single person doing Spirit Sharing and all the workshops and highlights from the week. If you'd like to see them contact Jim at jimdowner@ec.rr.com

Enough talk, let's get CONNECTED!!

Always remember: "You are crucial to the growth of the New Thought movement. You can and DO make a difference!"

*take a moment now to
pray for peace,*

*Richard Mekdeci
Sacred Music Resources
Association of Unity Churches International*

2 - THIS MONTH'S FREE SHEET MUSIC ATTACHMENT

JOYFULL NOISE

by Valerie Williams

Words adapted from Psalms 98:4 and John 15:11

Thank you Val and Jonathan as you continue to create great music and share it with the world. Please contact Val for additional copies.

valjomusic@gmail.com

This service is offered with permission from the author. Please contact the author if you would like to purchase additional copies of this music. If you would like a piece of your sheet music offered in future issues of Sound Connections, just send a PDF file of your song to music@unity.org for review.

3 - SOUND CONNECTIONS MUSIC CONFERENCE!!



Greetings from your Music Ministry Team!

We are just touching the ground again after an amazing week at Unity Village for Sound Connections. The music store was bursting with new songbooks and music

for use in our ministries, and the keynotes could only be described as awe-inspiring. All of us who were there left the conference feeling connected, inspired, charged up, and full of great ideas to take back to our ministries.

We opened Sound Connections with the first ever Itoi conference, featuring the New Thought Posi awards, a Mega PosiPalooza! with 18 artists, and acoustic pajama jam artist showcases. The pajama jam showcases were a huge hit and folks are already signing up to host rooms for next year. It was the first ever New Thought Music Week and it was a blast!

Just think, in three short years, we have become a New Thought community...here to support one another, create transformational music for our ministries, and raise our voices together in beautiful harmony. We have become connected as a musical family where before we were all little islands on a growing sea. What a great gift this is!

For Sound Connections 4 you will notice a new and expanded Music Ministry Team as we welcome three new members beginning in January. Melinda Wood Allen from Fort Worth, TX, Carole Tomhave from Fairfax, VA and Reverend Blair Tabor from San Diego, CA have made the commitment to serve you and our movement through this team. We are looking forward to some new chemistry, new ideas and more HELP!

Thanks for your support as we continue to grow our New Thought Music family.

*Continued blessings,
Your Music Ministry Team*

Sue K Riley (Chair)
Richard Mekdeci
Leddy Hammock
Jennifer Ferren
David Ezell
Fred Bogert
Melinda Wood Allen
Carole Tomhave
Blair Tabor

Testimonials for SC

*Dear Richard and Sue
Thanks so much for this.*

As I sit here in my office in Mobile, I keep thinking of what an amazing and beautiful gift that you and Sue have "birthed" for all of us - old and new to the world of New Thought music.

I know that it hasn't been easy and I know that there are days and perhaps personalities that may cause you to question why do all of this - yet I trust you can hear and take it in when I say - I get it. I get how both of you have given so many countless hours to this vision.

It was an honor and a thrill for me to be there. I have made so many new friends and connected with people that I have long admired.

I'm a pray(er) - love to do it and I add you to my list of those to pray for in experiencing all the great and glorious good that this world has to offer.

Edward

*I felt David Roth, Sloan Wainwright & Scott Ainslie were awesome contributions to this years Sound Connections. They are down to earth and a joy to be around...they have a real peace...and you can feel it! Excellent teachers! So many talented people all around and it was just wonderful to be a part of it all! "Avatar" made it back to N.C. and are gearing up to sing in Wilmington, N.C. next weekend! We will keep the Music Team in our thoughts & prayers until we are all together again next year.
Love&Blessings,
Amy Sowers with "AVATAR"*

*I came to the conference burned out (after 8 years as music director) having used every song I knew and/or had written. Now I have a wealth of music resources, contacts for special music guests, and I feel inspired to write more stuff. Congratulations on a great vision of a new thought music community! Kudos for 3 years of a great job building toward that vision, and Thank You for the explosion of vision-sharing at Sound Connections III.
Kathryn Kalahan - Unity Church of New Hope (Krugerville,TX)*

*Dear Richard & The Team,
What a wonderful experience I had at the Conference....I can hardly wait til next year. Congratulations to all of you on a superb presentation & incredible "talent" line-ups. I was so uplifted & inspired, especially by Jana Stanfield. Thank you, thank you.
Blessings, Kate McCutchan, Music Director, Unity of Greater Harrisburg, PA*

4 - THIS MONTH'S FEATURED TOPIC

THE ART OF PLAYING UNDER MEDITATION by David Ezell - Music Ministry Team

Music played during meditation is background music. It should not attract attention, but be the "absence of silence." Meditation music can be like a peaceful mountain creek or river. It has beauty and movement, but remains the same over time and allows you to be alone with your thoughts.

At Christ Unity of Columbia, (SC) there is an interlude of peaceful music, usually instrumental, that is designed to help the congregation to get ready for meditation. After the interlude, the minister's meditation is accompanied by quiet, improvised music on electronic keyboard or organ. The meditation music is divided into four parts:

Part I includes chord progressions, with only one simple instrument sound. It is based on the musical material and key center of the interlude, and many times goes from

quarter note movement to half and whole notes. This can help a listener go from the world outside to a quiet place of receptivity.

Part II uses includes a long tonic chord in the left hand, using the same instrumental sound as Part I and continuing in the same key (whether major or minor). In the right hand there is a slow, unobtrusive melody with a solo instrument such as pan flute, whistle, bottle or string sound. Percussive sounds such as bells or piano are not used, as they can attract attention from the thoughts of the minister. The melody is many times pentatonic, avoids the 4th note of the scale, (or in a minor key the 6th note) and at times can include some altered tones. Every few weeks a subdominant creeps into the left hand part briefly.

Part III begins when the minister calls for a time of silence. During this time the musician moves from electronic keyboard to piano.

Part IV begins when the minister begins to speak again. The musician modulates from the key of the interlude to the key of Ab. This is done with the soft pedal down, in a high range, so as to be unobtrusive. An attempt is made to arrive on the dominant chord of Ab just as the minister asks the congregation to sing the Lord's Prayer.

After the meditation and the Lord's Prayer is the minister's talk.

Blessings,
David

5 - New Thought Music News

WINNERS OF THE 2007 POSI AWARDS ANNOUNCED

*On Sunday, September 16, Itoi Ministries honored the writers and artists of 5 songs voted on by the public as their favorites in five categories. Over 200 people were present at the **Unity Village Activities Center**, along with 14 of the 19 artists up for the honor. The third annual event was co-ecceed by **Richard Mekdeci and Sue K-Riley**, President and Vice President of Itoi Ministries and Itoi Music.*

***Scott Johnson of the Positive Music Association** presented the award in the Personal Transformation Category to Johnsmith and Tanya Leah for their song "**Heart Wide Open**".*

Other songs honored were:

*"**One Heart**" written by J.D. Martin, Wendy Waldman and Jamie Houston in the Most Uniting category.*

*"**Blessing To The World**" written by Karen Drucker and David Bruner in the Group/Chant category.*

*"**Today**" written by Cathryn McGill and Stu Macaskie in the Inspirational category.*

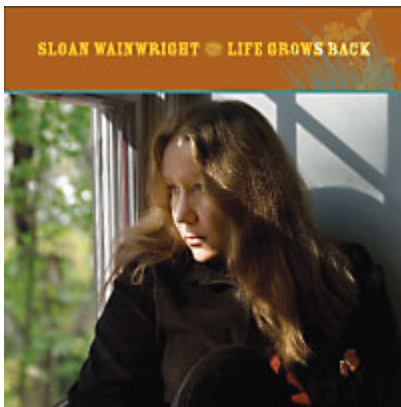
*"**Do All You Can**" written by Robert Anderson of the duo Devotion in the new Spiritual Social*

Action Category.

Itoi Co-Founder Kathy Gee was also honored with a trophy for “Outstanding Contribution to New Thought Music” for her part in establishing Itoi Ministries.

The artists who were present performed their nominated songs that evening and then were joined by past nominees the next night for the Mega-PosiPalooza! Concert. These events preceded the annual Sound Connections New Thought Music Conference creating the first ever New Thought Music Week to support the establishment of an industry for this music and its artists.

6 - CD REVIEW!



Sloan Wainwright “Life Grows Back”

By Sue K Riley

This will become one of your favorite CDs! Sloan was our vocal coach at this year's Sound Connections and she was a big hit! Known for her rich contralto voice, and intensely personal lyrics, along with her innovative approach to singing, Sloan will simply enchant you. “Life Grows Back” is a CD full of songs about change, and the many ways we adapt to change. One of my favorite songs on the CD is “When I Walk Away”.

Painting a poetic picture of simple things in our everyday life, this song is like a snapshot...a portrait of a day in a life when you realize you can't do this anymore. It is very powerful...

“Between the Lines” is a rocking rendition which speaks of finding your answers where you least expect them.

“These are the Days” talks of embracing the days we live in and realizing “we are one race, human beings, given a new chance, everyday.”

Sloan has a fabulous Christmas song, which you can download from her website, called “I Believe”. I recommend listening to it as you prepare to immerse yourself into the frantic holiday preparations and all of those extra rehearsals. Reminding you of the tenderness of family connections, and the magic and mystery of the season, this song will speak to your heart.

Can you tell I am a big, big Sloan fan?

7 - FEATURED MUSIC DEPARTMENT

On Sabbatical for October

8 - Conferences and Events

CIRCLE OF LOVE GATHERING ~~~ "Awakening the Heart of Humanity"
<<http://www.circleoflovegathering.org/>> www.circleoflovegathering.org

COMING SOON!!! NOVEMBER 11-16, 2007 Unity Village, MO

Rev's, David Leonard, Christy Snow, and the Circle of Love Gathering organizing committees would like to offer you a FREE CONFERENCE for RSI, UCSL & UNITY PASTORS / SPIRITUAL LEADERS. New Thought licensed ministers/teachers and New Thought Music Directors receive 50% off \$375 conference fee. (Travel & lodging,/meals not included).

Harmonious Productions is accepting submissions from Musicians and Spoken Word Artists in the Transformational Music & Arts Industry. Artists that are selected will have an opportunity to be featured in the national tour of "**Dare to Create Somethin' Good**"; a review of the hottest artists in the Transformational Music and Arts Industry. "**Dare To Create Somethin' Good**" is a collaboration of like-minded individuals/artists who combine their talents and positive energies to create a dynamic vibration of love, joy, peace, and healing for our world. Send promotional material, including a sample of your product to: Harmonious Productions, Attention: Casting, 1222 Second St., Hermosa Beach CA 90254. Email: RamonP928@verizon.net Website: www.RamonPratt.com

Join Jana Stanfield & Itoi Ministries in Bali!

**The Transformational Troubadour Tour
Malaysia & Bali**

**Imagine yourself on this
"trip you'll take for pleasure that will change you forever."**

You are ideal for this trip if you are a person who:

- Enjoys exploring and experiencing cultures.
- Would like to experience the Bali-laughs of a lifetime.
- Performs music, writes songs, or enjoys listening to those who do. Maybe you do magic, dance, comedy or improv. We'll have performance opportunities for appreciative audiences.
- Is ready to break out of "the way life is" to discover "the way life can be."
- Wants to improve your music skills. You'll have the opportunity to take workshops with Jana Stanfield in songwriting and beginning guitar.
- Enjoyed reading "Eat, Pray, Love" and wants to experience what people love so much about Bali...and/or...is ready to...

Say "Yes to the Rest of Your Destiny"

For itinerary and registration go to www.itoiministries.org/index.htm

2008 Great Lakes Unity Music Conference!

Greetings everyone!!!

Get your trusty Calendars out....The **2008 Great Lakes Unity Music Conference** will be held at Unity of Bloomington, in *Beautiful* Bloomington, Indiana on **May 15th - 18th, 2008**.

For those of you who attended the conference in Bloomington six years ago, you are in for a treat because Unity of Bloomington has moved to a Wonderful new location. Check out www.unityofbloominton.org for directions and a few pictures.

Plan Your Musical or Spiritual Retreat at Enota

Enota, Cherokee for *'the land that nourishes,'* is a beautiful mountain retreat center ideal for your next musical or spiritual retreat. Nestled in the high forests of Brasstown Bald in North Georgia, this shade-dappled village of cabins, hotel-style rooms, dorms and retreat house can sleep over 200 and there is RV and tent camping along several of the many streams that lace the 60 acre non-profit land trust. Meals, with veggies & fruits often harvested fresh from Enota's organic garden, are prepared and served at The Lodge. In addition to the enclosed pavilion for large gatherings or concertizing that can accommodate more than a hundred people, there are many other indoor and outdoor spaces for smaller meetings, ensemble rehearsals, sectionals and classes. Whether you wish to pray in the wilderness, play music in the Nutshell, putter in the garden, ponder beside the waterfalls, or pet the llamas at the Animal Sanctuary, the staff at Enota will make you feel at home and at peace. Did we mention the trampolines, fishing and hiking???? Probably not, so be sure to visit www.enota.com or call 800-990-8869 for more info, or for music retreat specifics, contact Deb at mgtturnip@mindspring.com or 678 777 9027.



9 - YOUR LETTERS / Q&A

Music Directors Salaries

A question and my response to how and how much MD's should be compensated. Please send me your 2 cents on the subject. Your response will remain anonymous if you desire.

Hello Richard and All -

When we got home from Sound Connections and started sharing some of what we had experienced with our minister, she mentioned that she is on a mission to get the Music Department's salaries up to par: they are the same today as they were in the 80's.

She said that, in order to move the Board, we would need to be able to show what other similarly sized churches were paying their director, musicians and soloists. Would there be any way of finding out that sort of information (general info - not necessarily the salaries of specific people) through you?

Thank you for everything at Sound Connections!

Beth Gill

Unity of Toledo Puppikatt@aol.com

Beth,

This is a complicated question and I'm glad you are asking it.

I don't know how large your church is but, I would tend not to determine salary based on the size of the church but rather on the amount of hours needed to do the desired job and then paying what is fair for the skills that person would bring to the table.

Smaller churches would most likely require less hours from their music director but a well-qualified person should make at least \$15 - \$25 per hour for an hourly paid job. If they work 10 hours a week, including Sundays and choir practice if applicable, that would be \$150 - \$250 per week.

By well-qualified, I mean someone who could, in a pinch carry the entire service alone - piano, vocal, song leader.

If you have to employ a regular song leader or if your MD is a singer and you have to employ an additional pianist, then you'll need to adjust for your budget.

I support the idea that the Minister, Music Director and Youth Ed Director are the three pillars of the church and should be considered partners and paid as leaders in the growth of the ministry. Find someone that does the job well, has leadership ability, knows the theology and has a stake in the success of the ministry and pay them well and give them raises as the church grows. (See more about this in the next Contact magazine.)

If you'd like to give me more details, we can discuss this further.

I'll also put your question to the field in this month's Sound Connections.

peace friend,

RM

Free Sheet Music From Dale Worley

I am updating my website, and I have posted some free sheet music on there. They are congregational songs, a couple of real upbeat ones and a few mellow chants. They are in PDF format and anybody is welcome to download them and use them or share them with others.

www.asacredplace.net/charts.shtml

Blessings,
Dale

*Problems? Concerns? Need to find a piece of music for a certain occasion or topic? Audio, video, or choral challenges? Ask your question(s). It will be put out to our "experts in the field" and answered in our next edition of **SOUND CONNECTIONS**.*

10 - RESOURCES AND LINKS

Info Xchange - on the Association of Unity Churches International website. Post and browse. <http://www.unity.org/info-exchange.html>.

One Vibration Radio Ministries is excited to announce the debut of our own New Thought inspired Internet-based radio station, <http://www.onevibrationradio.org/>. Beginning September 3, 2007 you will have the opportunity to listen to music specifically programmed to open your heart, touch your soul and lift your spirit—24 hours a day, seven days a week.



The Web's first New Thought Music station!

www.quantumquest.org

INDIE CONTACT NEWSLETTER - A monthly newsletter that helps Musicians, Songwriters and Labels gain valuable exposure for their music. Every month we send out a fresh list of places where you can submit your music for review, radio airplay, distribution etc. All genres of music are covered. Monthly draws include an ADK Microphone and a copy of The A&R Registry.

indiecontactnewsletter@rogers.com

<http://www.indiebible.com>

POSITIVE MUSIC ASSOCIATION

This site includes a list of PMA members and links to their websites, Poz Radio, member spotlight, music resources, links to other positive media, songs by subject and positive music events. www.positivemusicassociation.com

Scott Johnson

Executive Director

Positive Music Association

303-581-9083

scott@positivemusicassociation.com

FINALE HELP

For all of you Finale users who want or need occasional help, Sally Rodeman and I have "invented phone lessons". Here's how it works ---- send me the finale file you want to work on or need help with; think of questions or issues you want to discuss; email me and we can set up a one hour time period when we can talk on the phone uninterrupted and work together on the computer --- you in your city and me here in Grand Rapids. For more info, contact:

Linda Missad

Engraver / Composer / Arranger

Pianist / Keyboardist

(616) 453-6829

www.lyralindamusic.com

SingSpirit positive words & music is a Nashville-based independent record label and music publishing company specializing in songs that deliver positive, encouraging and uplifting messages. Principles Sean & Laurie O'Shea-- each singer-songwriters in their own right -- are now eagerly promoting other up-and-coming positive artists." (www.SingSpirit.net)

MusicSUBMIT - The Web's #1 site for Online Music Promotion

We submit your music EPK to genre-specific Internet radio stations, music webzines, podcasts, and more. Create a [MusicSUBMIT](http://www.MusicSUBMIT.com) account & upload your songs, pics, links, bio, PR and video. We do the rest! Start your web promotion campaign today. Create a MusicSUBMIT account in minutes at: <http://www.MusicSUBMIT.com/ib>

Websites of Interest

<http://www.watf.info/> (We Are The Future - International Song Project)

<http://www.peace.tv/>

<http://www.musiciansoncall.org/>

<http://www.musicbovine.com/>

COPYRIGHT INFORMATION

<http://www.churchca.com> Church Copyright Association – Administration, Consultation, Education

www.mpa.org Music Publishing Association – info on copyright law; locate publishers for clearances.

www.NMPA.org National Music Publishers Association

www.loc.gov U.S. Copyright office; select copyrights

www.copyright.com CCC - Copyright Clearance Center

www.stanford.edu Stanford University; select fair use or copyright issues

www.benedict.com Copyright registration & information

www.findlaw.com FindLaw Entertainment: Music: Legal Resources

www.joinhands.com LicenSing Copyright-cleared music for churches

www.ccli.com Christian Copyright License Inc. – blanket licenses for

Contemporary Christian music.

MEDIA PRODUCTION

www.GateMusic.com The Gate Media Group; production; printing; Ph: 510-558-9045

www.CorpMedia.com Corporate Media Group; production, etc. Ph: 800-981-7856

www.discmarketing.com Disc Marketing Inc.; fundraising music sales; Ph: 626-795-2370

MUSIC HOUSES

www.giamusic.com GIA Publications Inc. Music for the church. Ph: 800-GIA-1358

www.cscd.com

Central South Christian Distribution. Ph: 800-757-0856

www.oup-usa.org

Oxford University Press. Ph: 212-726-6000

www.WorshipToday.com

Sheet music subscription service. Ph: 800-992-2144

www.spin360.com

Student Praise Interactive Network – music membership service

MUSIC MAGAZINES

www.indiebible.com/newsletter - Dozens of new places each month to promote your music plus other invaluable information for indie artists.

www.galaris.com

Free monthly newsletter for independent musicians containing: Promotion tips, Career advice, Recording tips, Legal advice, Musician's health, Radio promotion, Songwriters tips, Industry news, and more.

www.Groupmag.com

Group Magazine – Christian resources

www.Newagevoice.com

New Age Voice magazine – New Age, Celtic, World, Electronic, etc.

www.yourchurch.net

Your Church – includes articles on music. Ph: 800-493-9900

MUSIC SALES & SERVICES

www.AgapeMusic.com

Christian Internet Music Store. Ph: 651-436-1795

www.soundstrue.com

Tibetan, Muslim, Hindu, Moroccan, Eastern music.

Ph: 888-303-9185

www.NET4Music.com

Downloadable sheet music & MIDI files

www.intuitivesound.com

Acoustic, percussion, voice tapes & CDs. Ph: 770-998-2163

www.mflp.com

Music for Little People. Ph: 800-409-2457

www.NewThoughtMusic.com

Resources for music directors – from Gregg Akkerman

www.aquarius-music.com

Music for reiki, chakra, sufi. Ph: 800-283-4655

www.innerpeacemusic.com

Meditative music by Steven Halpern

www.soundings.com

New age meditational music. Ph: 800-937-3223

www.astromusic@etherean.com

Mozart music with a New Age sound; meditational. Ph: 888-384-3732

www.whitecloudmusic.com

Meditational; New Age music. Ph: 615-771-9393

www.Christianbook.com

Christian products, including music

www.Lifeway.com

Christian resources

www.songs.com

Music sales & downloads

www.interlinc-online.com

Youth leaders music resources

www.vitalworship.com

Worship products

www.Sacredworldmusic.com

Large variety of music that lists all music as sacred

www.saw.org

Songwriter's Assoc. of Washington

www.springhillmedia.com

Meditative & other music recordings

www.valley-entertainment.com

Great artists and compilations. My favorite; "Lullabies from The Axis of Evil" reviewed this issue.

SOFTWARE COMPANIES

www.fowlerinc.com

Worship software; video & data projection; Ph: 800-729-0163

11 - MUSIC DIRECTOR JOB OPENINGS

Unity Southeast Church - Kansas City, MO

WANTED: Up beat, Unity -minded Music Minister for Unity Southeast Church,
3421 E. Meyer Blvd, Kansas City, Missouri.

Available for you are a baby grand piano, Hammond B3organ and willing USE Chorale Singers.

We want to lift the roof with praise and joy music!

Discuss all details with Rev. Kevin Ross at 816 523 6150.

Send your comments and suggestions to music@unity.org

Please feel free to forward this email to a friend.

To unsubscribe hit reply and type "unsubscribe" and your name in the letter field.

To sign up for any of the Association's e-letters, go to www.unity.org/contact-us.html

*Association of Unity Churches International
401 SW Oldham Pkwy Suite 210
Lee's Summit, MO 64081*

Voice

Joyful Noise

76 Transcribed by Jesse Whiteley
Straight 8ths, 1/2x feel

Words adapted from Psalm 98:4 John 15:11
 Music by Valarie Williams

♩ = 140

C G/C F/C C F/C G C F/G

If

6 **A** C G/C F/C G/C

you can i - ma - gine it _____
 Thank-you for all I am _____

You can a cheive it _____ If
 Thank-you for all I have _____

10 C G/B F/A G

you can be - lie - ve it _____
 Thank-you for all I give _____

And You can be - co - me it _____
 all that I will re - cei - ve

14 **B** C E7^{b9}/B Am Gm⁷ F C/E Dm C/E F/G G

Make a joy - ful noise to the Lord all the earth Break in-to joy - ous song and sing prai - ses

19 C E7^{b9}/B Am Gm⁷ F C/E Dm C/E 1. G

Make a joy - ful noise to the Lord all the earth Break in-to joy - ous song and sing prai - ses









at D.S., take 2nd ending only

24 2. G E7/G# C Am Em F C Dm F/G C Eaug⁷






prai ses Prai - ses Prai - ses Make a joy - ful noise

Joyful Noise





Voice **To Coda** 

30        










Prai - ses_ Prai - ses_ Make a_ joy - ful noise_ These

35     









things have I spo - ken to you_ That my joy may be_ in you_ That

39     **D.S. al Coda**











your joy may be_ made full_ That your joy_ may be_ made full_

43         

noise Prai - ses_ Prai - ses_ Make a_ joy - ful noise

47        

— Prai - ses_ Prai - ses_ Make a_ joy - ful noise_

52          

Thank-you for all_ I_ am_ Thank-you for all_ I have_

Joyful Noise

Voice

78

56

Thank-you for all__ I__ give__ And all that I will__ re- cei - ve

60

Prai - ses__ Prai - ses__ Make a__ joy - ful noise__

64

Prai - ses__ Prai - ses__ Make a__ joy - ful__ noise__