

Welcome to

Sound Connections

Unity's New Thought Music Resource

Issue #54 September, 2009

Produced by Music Ministry Team and the Sacred Music Resources Department.

Richard Mekdeci, Editor Sue Riley, Team Chair

*Fred Bogert, Jennifer Ferren, Blair Tabor, Chris Foster, David Ezell, Carole Tomhave
Melinda Wood-Allen, Todd Lowry*

Our online New Thought music community is now over 1600 strong!

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Naples, FL, Melbourne, FL, Omaha, NE, Fort Wayne, IN

MESSAGE FROM TODD



Dear Sound Connections Family:

"I am so blessed, I am so blessed, I am so grateful for all that I have."

You'll all recognize those words from a popular chant by Karen Drucker which is sung in New Thought churches throughout the world.

The truth is, we ARE so blessed. And one of our great blessings this month is "Music Speaks Louder than Words," our annual Sound Connections New Thought Music Conference at Unity Village.

This year's conference promises to be the best yet. Karen Drucker will receive the Grace Note award and will deliver a keynote address entitled "I give myself permission to..." Singer/Songwriter extraordinaire Daniel Nahmod will give the main keynote address on musical worship and will present two inspiring workshops. We will have such perennial favorites as David Roth on songwriting and Sloan Wainwright on vocal performance and creativity. Harold Payne will facilitate three workshops and Jeff Wolf and Nina Gibson will lead a healing drum circle. Plus there's a host of other workshops and labs on various topics essential to the New Thought musician. And don't forget the inspiring Unity World Orchestra and Chorus.

Sound Connections is our opportunity to unite a diverse group of people in a common purpose, to gather and share in spirit, to partner in prayer, to network and exchange ideas and resources, to enjoy the September weather at Unity Village, to purchase new songbooks and CDs from our fellow creative talents, to reflect on our blessings this year and, last but not least, to laugh and have FUN!

We visualize everything running smoothly and gracefully as we gather to make music and celebrate Spirit. We give thanks for all those who participate as we go forth changing the world through our music.

For those of you who can't make it to the conference, we hold you in sacred light, knowing that you are doing amazing things in your spiritual communities.

Most of all, we remember that we are ALL so blessed and grateful for all that we have.

I hope to see you at Sound Connections.

Blessings,

Todd Lowry

Todd Lowry is the music director at Unity Spiritual Center in Albuquerque, New Mexico, and a member of the Music Ministry Team.

THIS MONTH'S FREE SHEET MUSIC ATTACHMENT

SOMEBODY'S CHILD

Sean O'Shea

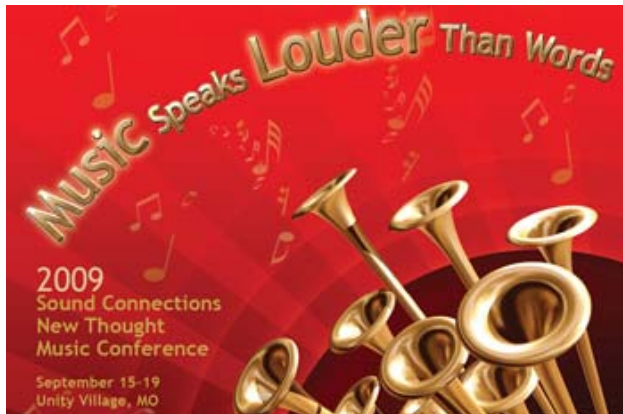
Sean has written a wonderful ballad of Spiritual Social Action that reminds us of Jesus' words - "The things you do for the least of my brothers, you do for me.", helping us to see the Christ in every human regardless of their circumstances. Listen to a live recording of this song at:

www.SomebodysChild.com

You will find this song attached at the end of this PDF file. This service is offered with permission from the author. Please contact the author if you would like to purchase additional copies of this music.

If you would like a piece of your sheet music offered in future issues of Sound Connections, just send a PDF file of your song to music@unity.org for review.

SOUND CONNECTIONS ONGOING UPDATES



"MUSIC SPEAKS LOUDER THAN WORDS"

September 15 - 19, 2009

The Posi Awards are moving to January 18 - 20 in Orlando Florida, so there will not be a Pre-Conference event. Sound Connections will begin on Tuesday night, Sept. 15 and run to Saturday morning, Sept. 19. This year's theme reflects the universal language of music, its role in ministry and its ability to unite diverse groups of people.

MAKE YOUR ROOM RESERVATIONS AT UNITY VILLAGE BY SEPTEMBER 1.

September 1 is the cut off date to get the special room rates. After that rooms will be subject to current availability and price. If you are staying off grounds you are required to purchase a meal ticket. Rates for rooms (includes 3 meals a day) and meal tickets below.

Call the Unity Spiritual Life Center at 866.348.6489

Meal Tickets

Lunch and Dinner - \$36 per day

Breakfast Lunch and Dinner - \$48 per day

Room rates (Meals included)

Hotel Room (Spiritual Life Center) - \$129 Single

\$96.50 Double

Large Motel – 108.80 Single
80.80 Double
Small Motel 96.20 Single
77.30 Double

ROOM MATE BULLETIN BOARD

If you are a single occupant and would like to reduce your expenses (and open up more rooms) by having a room mate, please email Richard at music@unity.org to place your name on the Room Mate Bulletin Board. Richard will put you in contact with others of the same gender also seeking room mates.

FILL OUT AND RETURN YOUR REGISTRATION FORM TODAY

Click the link below to download the form from our website.

<http://www.unity.org/association/ministriesLeaders/musicMinistry/pdf/SC2009RegistrationForm.pdf>

Keynote Presentations and Workshop Schedule:

MUSIC MINISTRY TEAM - Wednesday 9:30 - 11:30

Laying the Groundwork for a magical week

Be sure you experience your time at Sound Connections to it's fullest by attending this important first gathering of the whole group. Set your intention for the week and ground it in prayer. Choose your secret prayer partner and create a mission and vision statement for your experience. Lots of bonding, fun and fellowship . . . oh yea, and music too!

DANIEL NAHMOD - Thursday 9:30 - 11:30

Discussion and Experience of Musical Worship

Songs from my Sacred Love CD sung with the group, plus a conversation about facilitating the deepest possible sacred musical experience. Discussion about the worship service Richard Rogers, Jill Fredal and I did at Unity of Phoenix. How-to's, how-not-to's, my own observations and lessons learned over these last ten years and how to take it deeper.

KAREN DRUCKER - Friday 9:30 - 11:30

I Give Myself Permission To . . .

A few years ago I wrote a little chant that said: "I give myself permission to be all I can be. I give myself permission to live passionate and free." I have thought about that word, "Permission" for a while. In our time together, we will look at that word as it relates to our music careers, our music ministries and our lives. With songs, stories, discussion and lots of laughter, we will learn how to give ourselves permission to be, do and have all that we desire.

Additional Guest Presenters

Harold Payne - the man who coined the phrase, "Positive Music" and wrote the theme song for this year's conference will present three workshops on songwriting from three different perspectives. Harold has had over 100 of his songs recorded by artists like Rod Stewart, Pattie LaBelle, Snoop Dogg, Bobby Womack and the current hit single by Kelly Rowland.

David Roth - always back by popular demand. David is one of the Sound Connections family. David will present four workshops this year. His two regulars, "Grain of Salt" song critique, and the hugely popular "Writing for Songs of Love" where the group co-writes a song for a sick child. Also David will present one of the Guitar Labs on how to use alternate tunings, and a brand new presentation called, "What Can I Do For You Today" on being of service.

Sloan Wainwright - Sloan was absent last year because of her husband's illness and transition. She was moved by the outpouring of love sent to her from our conference last year and will return this year to our fold to give two of her Vocal workshops (which were all packed last year), and a new presentation on the Creative Process - Very awesome!

Drummer, **Jeff Wolf** and Shaman, **Nina Gibson** will lead our drumming class this year and prepare us for the Friday night bon fire and drum circle at the labyrinth.

NEW !!! - Studio and Sound Engineer **Cliff Rubin** will share his knowledge of sound and equipment to help you get the best from your church's sound equipment and tips on how to achieve the best recordings of your services and events for your CD's and web streams.

12 Additional Workshops each day!

WEDNESDAY

- | | |
|-----------|--|
| 1 – 2:30 | <ol style="list-style-type: none">1. What Can I Do For You Today – David Roth2. Musical Worship - Daniel Nahmod3. Ensemble Rehearsal Techniques – Carol Tomhave4. “I’m a Music Director not a Sound Guy” – Cliff Rubin5. Voice and Singing – Sloan Wainwright6. Notation Software for Beginners – David Ezell & Fred Bogert |
| 3: - 4:30 | <ol style="list-style-type: none">1. Underscoring and Segues – Todd Lowry2. Turning Titles Phrases & Sermons into Songs - Harold Payne3. Keyboard Lab – Fred Albers4. Guitar Lab – Fred Bogert5. Unity World Chorus – Melinda6. Unity World Orchestra– Chris and David |

THURSDAY

- | | |
|-----------|---|
| 1 – 2:30 | <ol style="list-style-type: none">1. The Creative Process – Sloan Wainwright2. What’s a NT Song? – Richard Mekdeci3. Choral Reading Session – Carol Tomhave4. MD 2.1 - Taking Music Ministry to the Next Level – Sue Riley5. Spiritual Dancing For All Ages – Blair Tabor6. Healing Drumming – Jeff Wolf and Nina Gibson |
| 3: - 4:30 | <ol style="list-style-type: none">1. Songs of Love – David Roth2. Art of Collaboration – Harold Payne3. Keyboard Lab – Fred Albers4. Guitar Lab – Chris Foster5. Unity World Chorus – Melinda6. Unity World Orchestra – Chris and David |

FRIDAY

- | | |
|-----------|---|
| 1 – 2:30 | <ol style="list-style-type: none">1. Voice and Singing – Sloan Wainwright2. Planning Music Sunday – Blair Tabor3. Be Like Water – Daniel Nahmod4. Grain of Salt – David Roth5. Hosting Successful “Special” Events – Sue Riley6. Elements of Style for band – Fred and New Day |
| 3: - 4:30 | <ol style="list-style-type: none">1. Copyright Do’s and Don’ts – Todd Lowry2. Songwriting Playshop – Harold Payne3. Keyboard Lab – Fred Albers4. Guitar Lab – David Roth5. Unity World Chorus – Melinda Allen6. Unity World Orchestra – Chris and David |

THIS MONTH'S FEATURED TOPIC



WORDS ARE PRICELESS BE CONCIOUS OF HOW YOU REARRANGE THEM By Chris Foster

Ch-ch-ch-ch-Changes!! To echo the David Bowie Song.

We in Unity have become masters at changing words to songs. I guess the apple did not fall far from the tree when we look back on our 100 year heritage and see that the earliest songs that were sung in Unity were renditions of old hymns with new words. It has become part of our church culture.

BUT HOLD ON!!! I would like to give ministers and music directors something serious to consider before grabbing the white out and jotting a new lyric in the song. Is it legal?

Yes AND No!! If a song is in the public domain, then yes it is legal. Many of the old hymns that were sung in days past were well beyond the time it required one to receive permission. It is also legal for any song that is written today where the writer chooses to make the song public domain. Normally it will state it on the music or there will be no copyright symbol. BUT if you look at the bottom of a page and see a little "©" symbol then there are restrictions to altering the content.

It is not legal to use altered words in a power point or a bulletin first with out the consent of the copyright holder. Here is the tricky part, you can sing different words live in your church service (the laws around our Freedom of Religion over write copyright laws in that case.), you just can't duplicate the different words - this includes recordings of you singing the altered words.

So in my opinion, to be completely in integrity, prior to using altered words, one should always seek the permission of the publisher and/or the artist before altering THEIR copyrighted work to fit YOUR theology. I recommend getting this permission in writing in the form of an email or fax and keep it on file with the song in your library.

Being a songwriter, I have thought about this in reverse. I think I would pass out if I walked into the Baptist church and they had changed "Love Love Love" to "Blood Blood Blood". Or wouldn't it be a travesty if Sue K Riley's song "I Am the Thinker" became "I Am The Sinner" ?

Now mind you a lot of our changes are not that egregious and they have to do mainly with changing the gender or the nature of representing a God within. Still, it doesn't matter how subtle, you should always consider seeking permission from the artist or publisher if you plan on duplicating in any way, the words you have altered. Don't assume that it is okay with all artists, just because one artist says its okay with them. Each artist has the right to protect their work and may not want it changed for any number of reasons.

I would also like to throw this question in the mix: If we in Unity are accepting of "ALL" paths, then are we being accepting of all paths when we alter words? Are we narrowing the scope of God's expression through others by changing words to fit our own theology? I don't need anyone's answer. It is just a question to reflect on.

We as a Music Ministry Team have painstakingly looked and researched songs that eliminate the need to change words. I am proud of all the music we have endorsed in our songbooks and I strongly encourage you to include them in your library. It is a safe place to start if you are just building your library, but there may be some that you may still feel a need to change a word or two. Just know the same rules and courtesies apply to all new thought artists as well.

Chris Foster
AOUC Music Ministry Team

FROM THE ROAD

Bring this awesome artist to your church or center!



Mike Davis

Singer / Songwriter / Speaker / Workshop Leader / Arranger / Producer

Mike brings a freshness and vitality to all his musical and speaking endeavors.

For the past fifteen years, Mike has served several New Thought churches in Florida as music director. Committed to helping raise consciousness and prosperity for all, Mike has ventured out as a guest artist and songwriter, speaker and workshop leader. His latest CD, *The*

Blue Moment, has been well received by every one who has heard it, with its music to soothe the spirit.

When he's not on the road, Mike performs at the various theme parks and convention centers in Central Florida and works in his studio producing and arranging projects for himself and other artists. In May 2009 he had the honor of playing solo piano at Kennedy Space Center for the astronauts of the shuttle *Atlantis!*

From Mike's new song and talk 'Enlighten Up' . . . "I believe that humanity is coming alive. I believe that something new is being born, and that we are experiencing all the attendant joy and pain. I believe that the Universe, the Loving Intelligence, the Soulful Flow that we call God is inviting us to evolve. I believe that we are ready to say Yes! to love."

Blending rock 'n' soul, classical, jazz and New Thought music with his own heartfelt and exuberant style, Mike plays music that rocks the spirit! Watch and listen on his website at www.MikeDavisMusic.net.

Mike Davis created the most dynamic, spirit-filled energy for a Sunday service that I have experienced in 17 years of ministry. - Rev. Patricia Reiter, Unity Church of Venice, FL

Mike Davis is one of those rare musicians/speakers who can play and speak to everyone in the crowd, child and adult alike, and inspire each person to reach higher, not out of guilt, but because they are having fun and they want to be better people. - Mary Burkins, Unity Center of Vero Beach, FL

Mike is a great musician who carries a deep spiritual consciousness that naturally radiates through his music. He is unbelievable on the keyboard and will totally "wow" your congregation. You will be glad you invited him into your church. - Rev. Robert L. Marshall, Unity Church of Christianity, Orlando, FL

www.MikeDavisMusic.net

407-748-7865

Email: MikeDavisMusic@hotmail.com

If you are a touring artists and would like to be featured in [From The Road](#), submit your article to music@unity.org

CD REVIEWS



The Blue Moment

Piano music to soothe the spirit

By Mike Davis

As a songwriter I use lyrics to create a mood or tell a story. To be able to do that sans lyrics or voice is a talent all its own.

The opening song of pianist Mike Davis' new CD "The Blue Moment" entitled "My True Home" actually feels as though it "speaks" to me of the feeling of joy and homecoming.

In "Wave Rider" the repetitive motif is like a narration that takes me to the sea shore with the sound and sight of wave after wave breaking on the shore.

The title cut "The Blue Moment" "describes" musically, that moment at days' end when the setting sun alters the atmosphere for a moment " and the world just goes . . . blue"

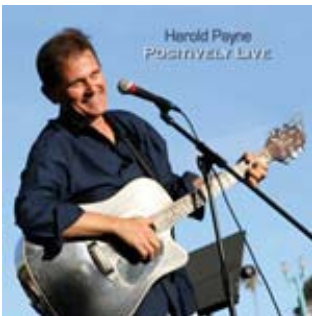
Creating moods and images without words is the magic of great instrumental composition. But The Blue Moment is not just all piano as Mike layers some string pads and other sounds to thicken up the texture of his melodies throughout, as in "Spiraling Into a Quiet Sky" and "Soul Flowing" which has that classic movie score feel to it.

This is not a meditation CD though some of the cuts would surely fit that bill. There is a good variety of musical styles, tempos and rhythms all containing the signature melodies and chord changes that make Mike's music so memorable.

I would put this disc for background music at gatherings where the music can ebb and flow with the energy of the room.

Listen and order at Mike's website: www.MikeDavisMusic.net

Reviewed by Richard Mekdeci



Positively Live

Harold Payne

Harold Payne's music is so powerful. When he picks up his guitar and starts his groove, you cannot sit still! Many of his songs are songs of spiritual social action and are easily accessible to music ministries. Several of his songs have been charted out in the music books produced by the Music Ministry Team for the Association of Unity Churches. Plus, Harold is part of our Sound Connections staff this September. A long time writer with Bobby Womack, who was just inducted into the

Rock and Roll Hall of Fame, Harold is a top notch songwriter, performer, and songwriting coach.

One of my absolute favorites on this CD is **"Standing on the Shoulders"**. The song proclaims that we all stand on the shoulders of those who walked before us. This song was nominated for a Posi award in 2007. **"Whose Life"** invites us to decide to take personal ownership for our beliefs and dreams. Harold asks us to decide if we want to sample life's sumptuous buffet or a fast food restaurant. (that's an easy choice for me). The song invites us to put our energy into creating the life of our dreams instead of leaving your decisions to other people. Harold sings "Life is a gift to you, why would you give it away. You are the master of your future, not left to fate." - Powerful words.

There are two songs on the CD about those everyday angels in our lives. **"Pass it On"** is a song about random acts of kindness. I know that I have had people in my life who have supported my dreams, unconditionally. This song invites the listener to think about the places they can make a difference in someone's life with simple acts of kindness. The sweet song **"Angels Don't Always Wear Wings"** starts with a child's question about whether angels really fly. The mother answers that angels "live inside our hopes and prayers and echo from the silence of quiet acts of kindness." - Beautiful imagery.

The beautiful anthem **"Music Speaks Louder than Words"** is the inspiration for our annual Sound Connections Music Conference this year. As musicians, we are aware that a song can often carry the message right to the heart. As Harold sings "Love gets lost between your heart and mind, and your words won't say what you want them to, but a song can speak what you were trying to say all along"

This is a live album, complete with all of the personality that a live recording brings to the table. Harold tells me he is in the process of creating a new studio album. I can't wait!

PS...when you have Harold at your church, ask him to do one of his impromptu songs. They are truly amazing!

www.haroldpayne.com

Reviewed by Sue Riley

The MAILBOX - YOUR LETTERS / Q&A

What Opening Song Do You Use In Your Service? Let Us Know.

Responses to Peggy's request are printed below. Thank you for your input!

Hi,

I am the music director of a Unity church in St. Paul, MN. Since our beginning 8 years ago, we have started off our service with Surely the Presence. Both my pianist and I are starting to get tired of it, and have started looking around to see what other Unity churches do.

I would like to know if you start off with fast or slow music, and is it always the same tune. Thanks.

Peggy George

Opening Songs -

I like to use one opening song all month so they get used to it and we can build a strong repertoire as a church family. We've used "I Release", "I'm Choosing Heaven Today", "Open The Eyes of My Heart", "I Am", "Thank God for Being God", "Thank You For This Day" and two of my own creations, "Stand Up!" and "We Gather". And this month, for the first time, we are using "I Am The Thinker" - good one, Sue. I'm looking forward to meeting you!

Lyndsey Watson

Music Director

Unity of Sun City

songriver@cox.net

Hi!

In reply to Peggy George's request about opening songs for a Unity Service, here at Unity Centre of South London, we use a different one each week. We always like to open our Services with an uplifting hymn of praise, usually chosen from between numbers 1 and 33 in Wings of Song, and I try to "rotate" them week by week, so that we don't sing the same one too often. Some of our favourites are 4, 5, 8 (of course!), 14, 18, 19 (my personal favourite), 22, 24, 26, 27 and 29. Another good one to use is 313.

With every blessing,

Gregory Porilo

Unity Centre of South London

porilo@lineone.net

Richard,

This information is for Peggy George who is interested in opening songs.

I use an abbreviated version of Don Gnecco's "One Light". I would be happy to send it to her if you would provide her e-mail address.

Albert Miller almoe@bellsouth.net

"PosiPalooza! Music That Matters"



Fridays at 2:00 pm Central Time www.unity.fm

Listen to past shows in the archives or download programs from iTunes!

Log on to hear your favorite songs by your favorite artists as well as the newest Posi and New Thought music available. Hear "Posi Potpourris" - a variety of great music by different artists as well as Guest DJ's and themed programs.

Conferences and Events



2009 Sound Connections New Thought Music Conference at Unity Village –

September 15 – 19

Featuring Daniel Nahmod, Karen Drucker, Harold Payne, David Roth, Sloan Wainwright, your Music Ministry Team and many more. (See more details and workshop descriptions in this issue.)

Registration form and complete brochure available online at www.unity.org/music

THE POSI AWARD

Make your reservations now for the Fifth Annual Posi Awards in beautiful Orlando, Florida. Hear all of your favorite Posi and New Thought artists together, enjoy fun and educational workshops and the late night Pajama Jam Music showcases by the pool.

January 18-20, 2010

International Plaza and Spa

10100 International Drive

Orlando, FL 32821

www.intlplazaresort.com

Call 1-800-327-0636 to make reservations. Ask for the Empower room block, at a beautifully discounted price of \$95 per room, including free in-room internet, and discounted breakfast

vouchers.
go to www.empowerma.com for a registration form and more information.

Help keep this section updated with music-related events and conferences by sending your information to music@unity.org

RESOURCES AND SERVICES

We have moved this listing to our webpage at www.unity.org/music. Help us keep this resource updated with your favorite helpful links by sending your suggestions and comments to music@unity.org

MUSIC DIRECTOR JOB OPENINGS

Unity of Naples- Naples, FL
Part Time/Full Time with Benefits
Open posting
Salary negotiable
Please send an e-file resume and salary expectations to
Richardrogers@naplesunity.org

Unity Church of Melbourne is seeking part time music director. Currently we are able to pay \$1,000 a month. If you are interested, please call Rev. Beth Head.
Unity Church of Melbourne
1745 Trimble Road
Melbourne, FL 32934
321-254-0313 Tue - Thurs 10a - 3p EST
321-253-9116 fax

Unity Church of Omaha, NE is seeking a part-time music director. Salary negotiable. Please send an e-file resume to barry@unityomaha.org or fax it to 402.571.1289.

“Unity Christ Church, Fort Wayne, IN is a loving and joy-filled community. We have an opening for a Music Director who can provide a presentation of diverse, first-rate, spiritually meaningful music for Sunday services and special events. For further information and/or a copy of the job description, please contact Rev. Mary Wood at 260-482-2477.”

Please do not reply to this email. Send your comments and suggestions to
music@unity.org

Please feel free to forward this email to a friend. To unsubscribe hit
reply and type "unsubscribe" and your name in the letter field.

To sign up for any of the Association's e-letters, go to
www.unity.org/contact-us.html

Association of Unity Churches International
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Lee's Summit, MO 64081

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Somebody's Child

25 $\frac{F}{B\flat}$ $B\flat$ $\frac{F}{B\flat}$ $B\flat$ $Am7-5$ $D7-9(\#11)$ $D7-9$

Some - bo - dy's Ba - by She's Some - bo - dy's Child _____ She's
 Some - bo - dy's Ba - by He's Some - bo - dy's Child _____ He's
 Some - bo - dy's Ba - by You're Some - bo - dy's Child _____ You're

29 $\frac{F}{G}$ $Gm7$ $\frac{F}{G}$ $Gm7$ $Em7-5$

Some - bo - dy's Ba - by to hold for a - while And
 Though

33 $E\flat$ *To Coda* $\frac{B\flat}{D}$ $E\flat$ $\frac{B\flat}{D}$

as she grows _____ old _____ How could they _____ know _____ Just
 as he grows _____ old _____ How could they _____ know _____ Just
 they may grow _____ old _____

37 $Cm7$ $\frac{E\flat}{F}$ F 1. $\frac{F}{B\flat}$ $B\flat$ $\frac{F}{B\flat}$ $B\flat$

what would be - come of _____ their child?
 what would be - come of _____ their child?

41 $Am7-5$ $\frac{C}{D}$ $D7$ 2. $B\flat$

That child How can _____ it _____

45 $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{F}{E\flat}$ $D7sus$ $\frac{D7}{F\#}$ $Gm7$

be _____ that we Just pre - tend that we can - not see _____ All the

50 $Em7-5$ $Cm7$ $\frac{E\flat}{F}$ F $\frac{F}{E\flat}$

child - ren pass by? When will _____ we _____ learn _____ To _____ be _____

Somebody's Child

54 $\frac{B\flat}{D}$ $\frac{F}{E\flat}$ $\frac{D7}{F\#}$
 — all that He would want us to

57 $Gm7$ $Em7-5$ $Cm7$ $\frac{C}{D}$ *D.S. al Coda*
 be With-out ques - tion ing — why? — As

\oplus Coda

61 $\frac{B\flat}{D}$ $Cm7$ $\frac{E\flat}{F}$ $\frac{D}{F\#}$ Gm $Em7-5$
 How I need to know — Just what will be come of — my child As

68 $E\flat$ $\frac{B\flat}{D}$ $E\flat$ $\frac{B\flat}{D}$ $Cm7$ $\frac{E\flat}{F}$ F
 our Spi - rits grow — Some - day we'll all know That ev - ery - one's Some - bo - dy's

74 $\frac{F}{B\flat}$ $B\flat$ $\frac{F}{B\flat}$ $B\flat$ $Am7-5$ $D7-9(\#11)$ $D7-9$ $Gm9$
 Child. *rit.*