

Welcome to

Sound Connections

Unity's New Thought Music Resource

Issue #52 July, 2009

Produced by Music Ministry Team and the Sacred Music Resources Department.

Richard Mekdeci, Editor Sue Riley, Team Chair

*Fred Bogert, Jennifer Ferren, Blair Tabor, Chris Foster, David Ezell, Carole Tomhave
Melinda Wood-Allen, Todd Lowry*

Our online New Thought music community is now over 1700 strong!

IN THIS ISSUE

MESSAGE FROM RICHARD - page 2

Your MMT Hard at Work!

THIS MONTH'S FREE SHEET MUSIC ATTACHMENT - page 3

"I Am Prosperous" - a new chant from "Song Guru", Karen Taylor Good!

SOUND CONNECTIONS MUSIC CONFERENCE ONGOING UPDATES - page 3

Reserve your room now. New "Sound" Workshop Added! Help us celebrate Karen Drucker.

FEATURED TOPIC - page 7

"Guide to Writing Easy and Effective Congregational Songs" - by Chris Foster

FROM THE ROAD - page 9

Dana Agnellini has a lot to offer . .

CD REVIEWS - page 10

Karen Drucker's "Shine" by Jennifer Ferren
Dana Agnellini - "For the Light" by Richard Mekdeci

IMPORTANT 3 QUESTION SURVEY - page 11

Please take a moment to help us decide the future of Sound Connections Music Conference

"POSIPALOOZA MUSIC THAT MATTERS" - page 12

July's Schedule for Richard's radio program on www.Unity.FM!

The MAILBOX — YOUR LETTERS / Q & A - page 12

Responses to the Music Resources Survey

CONFERENCES AND EVENTS - page 13

Keep up to date on relevant events around the country.

RESOURCES AND SERVICES - page 14

Valuable links and resources for your career. Send us yours!

MUSIC DIRECTORS WANTED - page 18

NEW!! Unity Church of Omaha - Omaha, NE

MESSAGE FROM RICHARD



Greetings Sound Connections Family,

This month's buzz is about the Unity People's Convention that happened last month right here in the KC area. As always, Debbie Ball and the Convention team pulled off a flawless event that raised the consciousness of the planet and brought our movement yet closer to wholeness and . . . well unity.

Members of your Music Ministry team; myself, Sue Riley, Chris Foster and Blair Tabor along with Karen Drucker and even Devotion at one session, performed songs from the new "Can I Get An Amen!" songbook for the Unity leaders and lay people from around the world. I hope your minister brought you back a copy. We believe that we get closer and closer each year to producing the perfect combination of

solos, solos with congregational choruses, and chants to make the books useful and fun for your ministry.

We signed up lots of churches to the emPower Music Rights licenses so that the great songwriters can now be compensated when you duplicate their music or words for your service. There is a website in the "Resources and Services" listings on Page 14.

We also created a great buzz for the Sound Connections Music conference in September which promises to be (I promise) the best yet. We have brought all of our experience, all of your comments and all of our mistakes and lessons from the past four years to bear for this year. If you have never attended a Sound Connections, don't miss this year. Where else will you be able to reap the benefits of the knowledge and talents of Daniel Nahmod, Karen Drucker, David Roth, and Harold Payne together in one place (except of course at the Posi Awards.) and where else can you find the finest collection of New Thought music and music resources all together in one place. Call now to make your reservations at the Unity Spiritual Life center. Lodging there is limited to 50 rooms. See more details on the on Page 3 of this document.

It's always a sad time when one of our own transitions from this experience to the next. Sister Janet Murdock made peace with her 4 year long battle with ovarian cancer last month. Janet was music director at the Unity Church in Missoula Montana and a regular contributor to the music team there after her tenure. Janet was an advocate for PAD ("physician aid-in-dying") and an article on her battle for death with dignity can be found at <http://missoulain.com/articles/2009/06/17/news/mtrregional/news07.txt> . Janet was 67.

I'd like to thank all of you who sent your congratulations and blessings to me on my marriage to Paula Coppel in May. So far, married life is grand and I expect it to stay that way!

ONE MORE THING - Please take a moment to answer the very important 3 question, yes or no survey on Page 11. We would like your input on the future of the Sound Connections music conference.

Know that you are loved and valued in your spiritual community!

A handwritten signature in black ink, appearing to read "R. Mekdeci".

Richard Mekdeci
Sacred Music Resource Coordinator

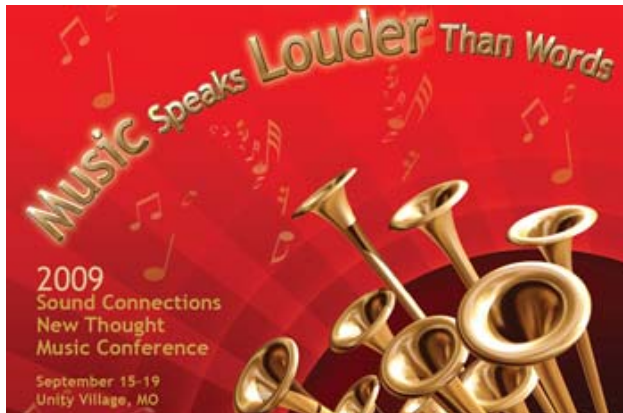
THIS MONTH'S FREE SHEET MUSIC ATTACHMENT

I Am Prosperous by Karen Taylor Good

You will find this song attached at the end of this PDF file. This service is offered with permission from the author. Please contact the author if you would like to purchase additional copies of this music.

If you would like a piece of your sheet music offered in future issues of Sound Connections, just send a PDF file of your song to music@unity.org for review.

SOUND CONNECTIONS ONGOING UPDATES



"MUSIC SPEAKS LOUDER THAN WORDS"

September 15 - 19, 2009

The Posi Awards are moving to January 18 - 20 in Orlando Florida, next year so there will not be a Pre-Conference event. Sound Connections will begin on Tuesday night, Sept. 15 and run to Saturday morning, Sept. 19. This year's theme reflects the universal language of music, its role in ministry and its ability to unite diverse groups of people.

Keynote Presentations:

MUSIC MINISTRY TEAM - Wednesday 9:30 - 11:30

Laying the Groundwork for a magical week

Be sure you experience your time at Sound Connections to it's fullest by attending this important first gathering of the whole group. Set your intention for the week and ground it in prayer. Choose your secret prayer partner and create a mission and vision statement for your experience. Lots of bonding, fun and fellowship . . . oh yea, and music too!

DANIEL NAHMOD - Thursday 9:30 - 11:30

Discussion and Experience of Musical Worship

Songs from my Sacred Love CD sung with the group, plus a conversation about facilitating the deepest possible sacred musical experience. Discussion about the worship service Richard

Rogers, Jill Fredal and I did at Unity of Phoenix. How-to's, how-not-to's, my own observations and lessons learned over these last ten years and how to take it deeper.

KAREN DRUCKER - Friday 9:30 - 11:30

I Give Myself Permission To . . .

A few years ago I wrote a little chant that said: "I give myself permission to be all I can be. I give myself permission to live passionate and free." I have thought about that word, "Permission" for a while. In our time together, we will look at that word as it relates to our music careers, our music ministries and our lives. With songs, stories, discussion and lots of laughter, we will learn how to give ourselves permission to be, do and have all that we desire.

Additional Guest Presenters

Harold Payne - the man who coined the phrase, "Positive Music" and wrote the theme song for this year's conference will present three workshops on songwriting from three different perspectives. Harold has had over 100 of his songs recorded by artists like Rod Stewart, Pattie LaBelle, Snoop Dogg, Bobby Womack and the current hit single by Kelly Rowland.

David Roth - always back by popular demand. David is one of the Sound Connections family. David will present four workshops this year. His two regulars, "Grain of Salt" song critique, and the hugely popular "Writing for Songs of Love" where the group co-writes a song for a sick child. Also David will present one of the Guitar Labs on how to use alternate tunings, and a brand new presentation called, "What Can I Do For You Today" on being of service.

Sloan Wainwright - Sloan was absent last year because of her husband's illness and transition. She was moved by the outpouring of love sent to her from our conference last year and will return this year to our fold to give two of her Vocal workshops (which were all packed last year), and a new presentation on the Creative Process - Very awesome!

Drummer, **Jeff Wolf** and Shaman, **Nina Gibson** will lead our drumming class this year and prepare us for the Friday night bon fire and drum circle at the labyrinth.

NEW !!! - Studio and Sound Engineer **Cliff Rubin** will share his knowledge of sound and equipment to help you get the best from your church's sound equipment and tips on how to achieve the best recordings of your services and events for your CD's and web streams.

12 Additional Workshops each day!

WEDNESDAY

1 - 2:30

1. Music Director 101: Rising o the next level – Sue Riley
2. Be Like Water – Daniel Nahmod
3. Ensemble Rehearsal Techniques – Carol Tomhave
4. Sacred Light Workshop – Chris Foster
5. Voice and Singing – Sloan Wainwright
6. Notation Software for Beginners –
David Ezell & Fred Bogert

3: - 4:30

1. Underscoring and Segues – Todd Lowry
2. Turning Titles Phrases & Sermons into Songs - Harold Payne
3. Keyboard Lab – Fred Albers
4. Guitar Lab – Fred Bogert
5. Unity World Chorus – Melinda
6. Unity World Orchestra– Chris and David

THURSDAY

- 1 – 2:30
1. The Creative Process – Sloan Wainwright
 2. What's a NT Song? – Richard Mekdeci
 3. Choral Reading Session – Carol Tomhave
 4. What Can I Do 4 U 2 Day – David Roth
 5. Spiritual Dancing For All Ages – Blair Tabor
 6. Healing Drumming – Jeff Wolf and Nina Gibson
- 3: - 4:30
1. Grain of Salt – David Roth
 2. Art of Collaboration – Harold Payne
 3. Keyboard Lab – Fred Albers
 4. Guitar Lab – Chris Foster
 5. Unity World Chorus – Melinda
 6. Unity World Orchestra – Chris and David

FRIDAY

- 1 – 2:30
1. Voice and Singing – Sloan Wainwright
 2. Planning Music Sunday – Blair Tabor
 3. Indy Artist Cookbook – Daniel Nahmod
 4. Songs of Love – David Roth
 5. Hosting Successful “Special” Events – Sue Riley
 6. Elements of Style for band – Fred and New Day
- 3: - 4:30
1. Copyright Do's and Don'ts – Todd Lowry
 2. Songwriting Playshop – Harold Payne
 3. Keyboard Lab – Fred Albers
 4. Guitar Lab – David Roth
 5. Unity World Chorus – Melinda Allen
 6. Unity World Orchestra – Chris and David

FILL OUT AND RETURN YOUR REGISTRATION FORM TODAY

Click the link below to download the form from our website.

<http://www.unity.org/association/ministriesLeaders/musicMinistry/pdf/SC2009RegistrationForm.pdf>

FULL COLOR BROCHURES NOW AVAILABLE

If you would like us to mail brochures to your church or group, make your request at music@unity.org . Include number of brochures you would like and your address please.

Help Us Celebrate Karen Drucker

Association of Unity Churches® 2009 Grace Note Award Recipient



The Unity and New Thought community congratulate Karen Drucker on being the 2009 recipient of the Association of Unity Churches' annual Grace Note Award. This award is given by the AUC each year at the Sound Connections New Thought Music Conference for outstanding, pioneering achievement in New Thought Music to the artist they feel has had the most positive, productive, musical impact on the planet thus far in their careers. Recipients are chosen as the result of their effective, influential songwriting and performance skills, as well as their overall contributions to society. Since its inception in 2006, past AUC® Grace Note recipients have included Carmen Moshier, Jana Stanfield and LeRoy White.

Please join us in celebrating Karen Drucker at this year's 2009 Sound Connections Music Conference at Unity Village, September 15th through the 19th. On Friday, September 18, Karen will be giving a keynote presentation to attendees in the morning general session, then later that evening she will accept her award followed by a live performance.

We invite all of you in the greater community to get involved by helping to create the award's presentation. If you have ANY information you would like to contribute, please contact AUC Music Ministry Team Member Jennifer Ferren at jferreings@aol.com.

All info must be received by August 1, 2009.

Please send any of the following:

- a written statement/testimonial;
- a brief 2min audio (mp3);
- a brief 2-min video clip (contact Jennifer regarding format of video file);
- your favorite Karen Drucker songs (so we can include them in the program)

We appreciate your assistance and look forward to your participation!

THIS MONTH'S FEATURED TOPIC



Guide to writing easy and effective “congregational” songs. by Chris Foster

The inspiration for writing a song comes to me in a number of ways. I have been awakened from my sleep with a melody. I call these my God melodies and leap up to capture them. There are also times when I have a historical project I am working on or a song about a family member or friend and I approach writing a song with more of an intention. A lot of times my songwriting happens more unexpectedly. I get a melody in my head and then work out words that I feel fit the style of the song. The subject matter is influenced by various things. It ranges from how I am feeling that day to just a random thought about a thing or a person. You name it.

When it is a secular song, I am less attached to the form of the song. I tend to be more creative in secular songs with the chords and the vocal line (I.E. "One wish this Christmas") Sometimes I will write a basic chord progression and then try to embellish it by changing the voicing of the chord. I experiment with chords by altering them. I may invert a particular chord by putting its third or fifth in the bass, or using the relative minor of a chosen chord as a substitution. I may also employ the use of passing chords in the in the midst of a standard chord progression.

My spiritual songs tend to be more intentional. Most of the spiritual songs I have composed were written around a theme that a minister was trying to emphasize. It normally requires reading up on a book that the minister is utilizing as fodder for their talk, or picking their brain to get the essence of their message. I prefer the picking the brain method because in addition to the song, you can develop a strong bond and generate their personal interest in your creation. This co-creative process is powerful and fun. Of course, most of the time, I do a little of both. I then ask myself "How will this song be used?" Will it be a meditation song, a special music song, or a congregational song? If it is a special song, then I generally treat it with the same liberty as I would a secular song. I try to be creative with the chords and the melody to make it more interesting. If it is a song that you want the congregation to sing, it is best to take a the simple approach.

FIRST STEP - Song Subject

The subject of a song is determined a number of ways. The aforementioned picking the ministers brain or reading something are two good ways. Gather your lyrics about the subject and craft them in a predictable rhyming pattern. For those who have trouble crafting lyrics, here is a technique I have used on a number of songs:

Write down all thoughts that you associate with a chosen subject. Don't worry about rhyming anything at this point.

Example: "Volunteering" is my subject.

As I am writing this I am randomly capturing thoughts that I think of when I think of volunteering. So here are my random thoughts. Friends, Community, serving others, meals on wheels, 4H club. YMCA. Boys Club. Adopt a Tree, Adopt a Road. Litter prevention. Parks and Rec department. This is a random strain of thoughts that I can now further the idea of what volunteering means to me. Come up with a ½ a page or so of thoughts before you try to find a story in your thoughts and try to rhyme anything. As I review my thoughts above, I see I have listed 3 civic organizations in my thought strain. My next step would be to take the list of

thoughts and look for words that rhyme and then in turn find ways to fit them into a predictable rhyming scheme. So what I can do with my limited example above?

Friend serving others
Sisters and brothers

Notice Sisters and Brothers wasn't in the thought strain. As you start to piece your thoughts together, other thoughts will arise. Feel free to use them.

The subject of the song and/or the lyrics can directly influence the rhythmic feel of the song. If we are talking about overcoming something or triumphing over something I will normally use an upbeat tempo and/or have it build to a climatic end. If it is about personal discovery or seeking to understand a situation (i.e. holocaust, war or societal conditions) I generally keep the feel of the song more subdued.

SECOND STEP -Rhythm

Establishing a repeating rhythmic pattern is essential to making a song catchy. For example, If you hear a song with a Bo Diddley feel, it would only take a brief moment to catch on to the beat. Even the severest of rhythmically challenged people (your congregation) can get the feel of a Bo Diddley song in short order. Sooooo with that said.....Develop a solid rhythmic pattern. A rhythmic pattern, no matter how fast or slow it is, becomes predictable when it gets repeated consistently. So establish a rhythm and don't waiver from it. If you change the beat, it can cause confusion to the less musical.

THIRD STEP - Melody

It is my estimation that at best only about 10 percent of a congregation has an enhanced skill of music. So keep the melody simple and repetitive even if it may be boring to you. Target the understanding level of the masses. Here are some basic rules for effective congregational song writing (that I reserve the right to break. LOL)

1. I don't utilize anything faster than an eighth note in the melody.
2. I keep the jumps between notes to no more than a third step.
3. I keep the melody within an octave range.
4. Use established chord progressions. For example a I, IV, V, I Or II-minor, V, I, VI-minor. There are others chord patterns to employ. Just make sure to use one that can easily be anticipated.

If after creating a melody, I have something outside of these rules, I try to change it to fit the objective of making it congregation friendly. . Karen Drucker is a master of writing repetitive phrases. She is a good case study for anyone who wants to improve their congregational song writing. Just notice how repetitive her phrases are and simple her chord structure is. It works!!

CONCLUSION

Understand that the steps above may come to you in a different order and that is okay. There are no absolutes to songwriting. These are only general rules but ones I have found useful that hopefully you can employ to write more effective songs for worship.

Happy Songwriting!
Chris Foster

<http://www.chrisfostermusic.com>

Changing the world

"ONE SONG AT A TIME"

FROM THE ROAD

Bring this awesome artist to your church or center!



DANA AGNELLINI – A lot to Offer . . .

Hey everyone! I'd like to introduce myself to all of you and offer my services to you. I am Dana Agnellini from Fredericksburg, Virginia and I have been a member of Unity Church for 16 years. I began writing and performing original music for Sunday services about 15 years ago and my music ministry has been building ever since. For the past three years I have also been providing the lesson as well as the music. I am a regular at Unity Church of Fredericksburg, my home church, and regularly performer in dozens of other Unity/New thought churches on the east coast. I am very passionate about my spiritual path and very much committed to sharing my gifts with others so that they can help to create a world of peace through personal transformation. My music and message is very much in alignment with Unity principles.

The topics that I focus on in my music and message are healing, forgiveness, empowerment, spiritual and social responsibility, moving through fear, law of attraction, and gratitude. Workshops topics following Sunday services include forgiveness (based on Radical forgiveness principles), sacred drumming, connecting with your true mission, and connecting with your angels.

So here's my official "bio" information:

Dana Agnellini is a singer/songwriter/inspirational speaker committed to a world of peace through personal transformation. The songs written through him are guaranteed to open the heart to the divine presence within each of us.

His empowering messages are driven home with a musical style all his own influenced by classic rock, country, folk and a splash of blues. Dana has 3 CDs, "One Light at a Time", "For the Light" and "Let it Burn". As a speaker, Dana weaves his music and his messages seamlessly, and is a regular guest speaker at various new thought churches on the East coast.

Dana is also a contributing author for a bestselling new book entitled "Living the Law of Attraction" - www.livingtheloa.com. This book is a compilation of real world Law of attraction stories and is endorsed by Bob Doyle, of "The Secret". Some of Dana's songs are beginning to have a life of their own. "Angels among Us" was used by Duke University as part of their fundraiser for Brain Tumor research. "Leap of Faith" was selected as the soundtrack for a pilot TV show due to air in the fall of 2010. "Leap of Faith" and "One Light at a Time" are featured on a CD which accompanies the book, "I am a Miracle, volume 2". (iamamiracle.com)

I am familiar with all of the Unity standards so I can provide all of the music or any part of it. All I need is a platform assistant; the minister and music director can have a much deserved day off! And if given enough time and a talk title, I am often inspired to write a song specifically for the service.

Looking forward to hearing from you!!!

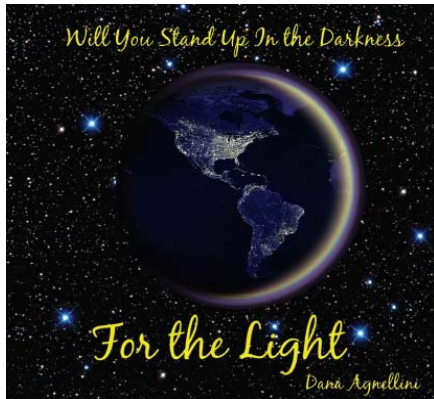
Blessings,

Dana

Contact: www.danaagnellini.com www.myspace.com/danaagnellini email dagnellini@yahoo.com or by phone 540-226-8543.

If you are a touring artists and would like to be featured in *From The Road*, submit your article to music@unity.org

CD REVIEWS



For The Light – Dana Agnellini Silver Lining Records

Dana is an artist and songwriter that has obviously worked on his craft and kept his guitar and vocal skills honed as he progresses up the ladder of viable, influential Positive Music artists. His second CD, "For The Light" shows a definite upward progression for Dana as an artist and songwriter. The Cd is right in the pocket.

For the Light - opening song sets a tone of high energy and raw rock and roll, then transitions effortlessly into the sweet soft ballad, "Angels Among Us".

Song #3, "Walking Down Main Street", hits somewhere in the middle as an easy going love song. By the middle of that song I knew that I was in for a treat, as someone with a short attention span and one who loves a variety of styles and sonic candy.

Track 4 is titled "Leap Of Faith" and gets back to the spiritual message and starts climbing back toward the energy of the title track.

There is spiritual social action, (Wings of A Dove), personal transformation, (Who Am I), reaching out, (With You All The Way), songs about love, about unity and all songs are accessible for performance and singing.

In fact the rockin' blues track, "New Day", would be a blast to play live. Dana's voice is always right on and easy on the ears.

After listening to 12 songs from Rock, pop, Americana, and blues, you are given a special treat of hearing Dana's teen daughter sing her version of "For the Light to close out this great CD.

If you bring Dana to your church or center I'll bet you will have a rockin' good time and present a high quality professional show.

Purchase CDs at cdbaby.com/cd/Agnellini

Website: danaagnellini.com

Bookings: gigmasters.com/music/danaagnellini

reviewed by Richard Mekdeci



SHINE - by Karen Drucker

Karen Drucker's new CD "SHINE" definitely lives up to its name. From the opening song to the last, it is filled with that quintessential sound & vibe we have grown to love over the years. My personal favorite, towards the end, is a song called "I Look Good". It's sassy and hilarious and just totally hits home. The entire CD is a great blend of upbeat, introspective and chant. Her husband, engineer and co-producer John Hoy yet again brings her brilliant creations

to life with flawless instrumentation, playing all of the varied styles with ease, superior taste & primo-quality chops. The background vocalists are stellar (as always) and help put the "icing on the cake". Having recently listened to all of her CDs in an effort to research for her upcoming Grace Note Award presentation, I can truly say this CD is a milestone in her career. All songs maintain her original spark of energy, personality and funkiness, yet you can tell she has transcended to a higher, even deeper level of Spiritual understanding and self-acceptance. No matter who you are or what style of music you prefer, this CD has something for everyone. I'm using 2 of her songs in my next church service. Can't WAIT to turn my congregation on to this fantastic new music. We are already big fans and have been using other KD songs for group/congregational singing, as well as solo spots, for quite some time. If you aren't already a big fan or have never experienced Karen live, just wait until you experience her at this year's Sound Connections. Be sure you earmark some of your budget for "SHINE". It will be the best purchase you make! I give this one two **BIG, FAT** Thumbs Up!

IMPORTANT 3 QUESTION SURVEY

Your music ministry team is considering moving Sound Connections to June of each year as a part of the yearly Unity People's Convention (UPC) which usually has from five to seven hundred ministers, spiritual leaders and lay people. This would mean that on odd years, Sound Connections would be in Kansas City, at Unity Village, while the UPC is taking place in nearby Overland Park. On odd years, SC would be in a different city - wherever the UPC is. For 2010 Sound Connections would be in June in San Diego, CA. In 2011 Sound Connections would be in June at Unity Village at the same time as the UPC. 2012 would be in another destination city, not decided yet. Sometimes it is a cruise or in another country. Please let us know your input by answering these three yes or no questions:

1. Would June be a better month than September for you to attend a music conference?
Yes ____ No ____

2. If Sound Connections were in a different city every other year, would that be more incentive for you to attend? Yes ____ No ____

3. If Sound Connections were a part of the annual Unity People's Convention, would you be more likely to attend? Yes ____ No ____

You may reply to music@unity.org by listing the numbers 1 - 3 and a "Y" or "N" next to each number.

"PosiPalooza! Music That Matters"



Fridays at 2:00 pm Central Time www.unity.fm

Listen to past shows in the archives or download programs from iTunes!

Log on to hear your favorite songs by your favorite artists as well as the newest Posi and New Thought music available. Hear "Posi Potpourris" - a variety of great music by different artists as well as Guest DJ's and themed programs.

JULY SCHEDULE

July 3 – Your Independence Day

July 10 – Posi Potpourri – “More music, less of me.” Enjoy a variety of great Posi Music in non-stop sets of 3.

July 17 – Posi Potpourri

July 24 – Guest DJ Karl Anthony – one of our original New Thought Troubadours, award winning songwriter, performer and humanitarian shares his music in the PMTM Studio.

July 31 – Posi Potpourri

The MAILBOX - YOUR LETTERS / Q&A

Dear Richard,

As one of the many, many church musicians out here, I just want to express my appreciation for all the work that goes into putting out this monthly newsletter. It always has something in it that helps me. I am looking forward to my first conference experience in September. Thank you for all you do to make it possible!

Many blessings,
Lyndsey Watson
Music Director
Unity of Sun City
Arizona

Hey Sound Connections Artists,

This is a great place to support independent and powerful music!! I just put my songs up on here. Enjoy!!! :)

<http://hwhjamroom.com/> (home page)

<http://hwhjamroom.com/terrabundance> (my page)

Peace, Blessings, Love,

TERRA BUNDANCE (Tara Farmer)

Conferences and Events

**U.M.M.A.S. Leadership Training for
Music Directors**

Unity Music Directors from South Carolina, North Carolina, Georgia and Tennessee are invited to leadership training sponsored by Unity Ministers of the Mid-Atlantic States (UMMAS).
Presenter will be Carole Tomhave, Music Director at Unity of Fairfax, Va.
"New Day", the music team from Unity of Fairfax, will also perform.

The sessions will be held at Unity in Greensboro, 1935 Opal Drive, Greensboro, NC 27408, 336.273.0944. Times are Friday, July 17, beginning at 6:45 P.M., and Saturday, July 18 beginning at 8:45 A. M and lasting most of the day.

There is no charge for attendance, and the only reason for pre-registration is a count for the free lunch that is provided on Saturday. This is why only participants from UMMAS member churches are invited. Please include "music directors and music team members" in the beginning part.

Those wanting more information can email david@heartwindmusic.com.
or info@unityingreensboro.org

**The Agape Music Symposium 2009:
Singing the Gospel of Love,**

facilitated by Rickie Byars Beckwith and Tim McAfee Lewis
July 19th through July 24th, at Omega Institute in New York, Rhinebeck campus.

The Registration fee for this wonderful event is \$415 and includes all the workshops, seminars and performances plus 3 meals a day; daily open classes in yoga, tai chi, meditation and movement; sauna, lake swimming, canoeing and kayaking; trails and country lanes for hiking and jogging; evening activities including movies, concerts and open courses; and full access to the Ram Dass Library, Omega Sanctuary and the new Omega Center for Sustainable living. Register through the Omega Institute website.

<http://www.eomega.org/omega/workshops/e2ef78968b59d584048285642bb3a025/>

Additional information at music@agapelive.com or (310) 348-1260 ex 1231.



2009 Sound Connections New Thought Music Conference at Unity Village –

September 15 – 19

Featuring Daniel Nahmod, Karen Drucker, Harold Payne, David Roth, Sloan Wainwright, your Music Ministry Team and many more. (See more details and workshop descriptions in this issue.) Registration form and complete brochure available online at www.unity.org/music

Help keep this section updated with music-related events and conferences by sending your information to music@unity.org

RESOURCES AND SERVICES

Help us keep this section updated with your favorite helpful links by sending your suggestions and comments to music@unity.org

COPYRIGHT INFORMATION



www.empowerma.com/musicrights – NEW!! Umbrella license specifically for Unity and New Thought churches. Hundreds of songs you use the most in our catalog. Project lyrics, include music on your service recordings, web streaming and more.



<http://www.churchca.com>

www.mpa.org

www.NMPA.org

www.loc.gov

www.copyright.com

www.stanford.edu

www.benedict.com

www.findlaw.com

www.joinhands.com

www.ccli.com

www.themusicbridge.com

Church Copyright Association – Administration, Consultation, Education

Music Publishing Association – info on copyright law; locate publishers for clearances.

National Music Publishers Association

U.S. Copyright office; select copyrights

CCC – Copyright Clearance Center

Stanford University; select fair use or copyright issues

Copyright registration & information

FindLaw Entertainment: Music: Legal Resources

LicenSing Copyright-cleared music for churches

Christian Copyright License Inc. – blanket licenses for Contemporary Christian music.

MEDIA PRODUCTION

Record Production and Music Consulting with Daniel Nahmod

email: news@danielnahmod.com

phone: (888) 964-6683

web: <http://www.danielnahmod.com>/Daniel

HOUSE ON THE CORNER STUDIOS

Attention New Thought Artists, Established as well as the Up and Coming: . Award winning producer **Ted Jacobs @ House at the Corner Studios** will create Master Quality Recordings tailored to your unique artistic vision. Ted's work has been featured in **film, television, and on the radio** - your finished product will be of the same quality. If you can conceive it, together we can achieve it!

For a **free** consultation; email tedjacobs@charter.net or call **(818) 358-2287** to discuss your project and get started!

Custom String Parts

Beautiful string parts arranged and played by Tim Lorsch at his studio in Nashville are now available. The parts are composed for and recorded on violin, viola and cello using high-end tube mics and preamps.

Samples are available at <http://www.TimLorsch.com>

The process is started by contacting Tim at the email link below. If you wish, you may send him an mp3 of your project and he will respond with ideas and a quote. Fiddle and mandolin are, also, available.

Tim@TimLorsch.com

SingSpirit positive words & music is a Nashville-based independent record label and music publishing company specializing in songs that deliver positive, encouraging and uplifting messages. Principles Sean & Laurie O'Shea—each singer-songwriters in their own right – are now eagerly promoting other up-and-coming positive artists.” (www.SingSpirit.net)

www.SmoothJazzBackingTracks.Com Custom backing tracks, custom midi sequencing, sing along tracks, and a whole lot more. Owned and operated by former Unity music director Martin Funderburk.

<http://www.MusicSUBMIT.com/ib> The Web's#1 site for Online Music Promotion We submit your music EPK to genre-specific Internet radio stations, music webzines, podcasts, and more.

www.GateMusic.com

The Gate Media Group; production; printing; Ph: 510-558-9045

www.CorpMedia.com

Corporate Media Group; production, etc. Ph: 800-981-7856

www.discmarketing.com

Disc Marketing Inc.; fundraising music sales; Ph: 626-795-2370

MUSIC MAGAZINES

www.newagereporter.com A site dedicated to the New Age Music industry.

www.indiebible.com/newsletter - Dozens of new places each month to promote your music plus other invaluable information for indie artists.

www.galaris.com

Free monthly newsletter for independent musicians containing: Promotion tips, Career advice, Recording tips, Legal advice, Musician's health, Radio promotion, Songwriters tips, Industry news, and more.

www.Groupmag.com

Group Magazine – Christian resources

MUSIC SALES & SERVICES

The CD Seller *Make sure they see your CD!* www.thecdseller.com The perfect solution if you don't have a merchandise table and the perfect addition or replacement if you do. CD holder and cash box attaches to a microphone stand.

If you have more than one title to sell, I have sets of CD dividers with tabs available.

Jeff Kartak thecdseller@comcast.net

612/208-0071

FINALE Help www.lyralindamusic.com Linda Missad Engraver / Composer / Arranger
Pianist / Keyboardist (616) 453-6829

www.AgapeMusic.com

Christian Internet Music Store. Ph: 651-436-1795

www.soundstrue.com

Tibetan, Muslim, Hindu, Moroccan, Eastern music.

Ph: 888-303-9185

www.intuitivesound.com

Acoustic, percussion, voice tapes & CDs. Ph: 770-998-2163

www.mflp.com

Music for Little People. Ph: 800-409-2457

www.NewThoughtMusic.com

Resources for music directors – from Gregg Akkerman

www.aquarius-music.com

Music for reiki, qharka, sufi. Ph: 800-283-4655

www.innerpeacemusic.com

Meditative music by Steven Halpern

www.soundings.com

New age meditational music. Ph: 800-937-3223

www.astromusic@etherean.com

Mozart music with a New Age sound; meditational.
Ph: 888-384-3732

www.whitecloudmusic.com

Meditational; New Age music. Ph: 615-771-9393

www.Christianbook.com

Christian products, including music

www.Lifeway.com

Christian resources

www.songs.com

Music sales & downloads

www.interlinc-online.com

Youth leaders music resources

www.vitalworship.com

Worship products

www.Sacredworldmusic.com

Large variety of music that lists all music as sacred

www.saw.org

Songwriter's Assoc. of Washington

www.springhillmedia.com

Meditative & other music recordings

www.valley-entertainment.com

Great artists and compilations. My favorite; "Lullabies from The Axis of Evil" reviewed this issue.

NEW THOUGHT WEB RADIO STATIONS



NEW CONSCIOUSNESS
RADIO

www.ncradio.us



<http://www.onevibrationradio.org/>. Listen to music specifically programmed to open your heart, touch your soul and lift your spirit—24 hours a day, seven days a week.



This website was created as a home for “New Thought” music. We are committed to providing a place for artists and listeners alike to share this wonderful music. www.quantumquest.org

PRINT MUSIC HOUSES

www.heartwindmusic.com

New thought music purchase and publishing. Choral, solo, congregational.

www.giamusic.com

GIA Publications Inc. Music for the church. Ph: 800-GIA-1358

www.cscd.com

Central South Christian Distribution. Ph: 800-757-0856

www.oup-usa.org

Oxford University Press. Ph: 212-726-6000

www.WorshipToday.com

Sheet music subscription service. Ph: 800-992-2144

www.spin360.com

Student Praise Interactive Network – music membership service

SOFTWARE COMPANIES

www.fowlerinc.com

Worship software; video & data projection; Ph: 800-729-0163

WEBSITES OF INTEREST

<http://www.unity.org/info-exchange.html> **Info Xchange** – on the Association of Unity Churches International website. Post and browse.

www.empowerma.com – Online community for artists, speakers and authors.

www.positivemusicassociation.com Scott Johnson Executive Director 303-581-9083

<http://www.watf.info/> (We Are The Future – International Song Project)

<http://www.peace.tv/>

<http://www.musiciansoncall.org>

<http://www.musicbovine.com>

MUSIC DIRECTOR JOB OPENINGS

Unity Church of Omaha, NE is seeking a part-time music director. Salary negotiable. Please send an e-file resume to barry@unityomaha.org or fax it to 402.571.1289.

“Unity Christ Church, Fort Wayne, IN is a loving and joy-filled community. We have an opening for a Music Director who can provide a presentation of diverse, first-rate, spiritually meaningful music for Sunday services and special events. For further information and/or a copy of the job description, please contact Rev. Mary Wood at 260-482-2477.”

*Send your comments and suggestions to music@unity.org
Please feel free to forward this email to a friend. To unsubscribe hit
reply and type "unsubscribe" and your name in the letter field.
To sign up for any of the Association's e-letters, go to
www.unity.org/contact-us.html*

*Association of Unity Churches International
401 SW Oldham Pkwy Suite 210
Lee's Summit, MO 64081*

c. 2009 all rights reserved

I Am Prosperous

Music & Lyrics by:
Karen Taylor-Good

1

♩=138

I am the rich child of a lov - ing Moth - er, Fath - er God

Chords: Bb, Ab, Bb

This system contains the first four measures of the song. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C).

And I dare to pros - per, yeah

Chords: Eb, F, Bb, Eb/Bb, Bb

This system contains measures 5 through 8. The vocal line has a quarter note on G4, a dotted quarter note on A4, and a quarter note on Bb4. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three flats.

5

2

I am so loved I am so loved

Chords: Bb, Ab, Bb

This system contains measures 9 through 12. The vocal line features a half note on G4, followed by a quarter note on A4. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three flats.

9

I Am Prosperous - p. 2

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I am so loved". The piano accompaniment features a bass line with a whole note and a treble line with chords and moving lines. Chords are Eb, F, Bb, Eb/Bb, and Bb.

13

3

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I am pros-per-ous, I am pros-per-ous, I am pros-per-ous, I am pros-per-ous,". The piano accompaniment features a bass line with a whole note and a treble line with chords and moving lines. Chords are Bb, Ab, and Bb.

17

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I am pros-per-ous, I am pros-per-ous". The piano accompaniment features a bass line with a whole note and a treble line with chords and moving lines. Chords are Eb, F, Bb, Eb/Bb, and Bb.

21