

Welcome to

# Sound Connections

Unity's New Thought Music Resource

Issue #72 March, 2011

*Produced by Music Ministry Team and the Sacred Music Resources Department.  
Richard Mekdeci, Editor Sue Riley, Team Chair  
Fred Bogert, Blair Tabor, David Ezell, Carole Tomhave  
Melinda Wood-Allen, Todd Lowry*

*Our online New Thought music community is now over 1600 strong!*

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Sarasota, FL, Panama City, FL

## MESSAGE FROM DAVID



Greetings Sound Connections family!

Spring can be a time for new beginnings. How many times have you heard the definition of insanity--doing the same thing and expecting different results? The first time I heard that a friend and mentor from Greenville, South Carolina gave me the Southern version: "If ya' keep on doin' what cha been doin', ya' gonna keep on gettin' what cha been gettin." I thought, "Oh, no! I had better start doing things differently." Later it came to me that if I like the results I'm getting I'm free to keep on doing what I've been doing.

As opportunities for new beginnings present themselves, it may be best to examine our results and make some adjustments without throwing out the baby with the bath water. What is it about our music program that is going well? First and most important; are congregants learning about God and becoming more at-one with God because of your work? Other questions we can ask may include: Are we supporting our minister's presentations with our music? Are we fostering good relations with our stakeholders? Are we presenting polished performances every Sunday? Are we giving everyone who will accept it an opportunity to express their inner beauty through music? Are we enjoying our work? As we ask and answer such questions it can help us know what's important and how well we are doing. We may find some aspects of our music ministry that are doing just fine, thank you. We may find some aspects that can benefit from adjustment or improvement. Whatever we do, let's do it with joy, and with our goals clearly in mind.

There are lots of great features this month. Check out the continually updating Sound Connections Music Conference information (pg. 3). And our featured Artist (pg 7), CD review (pg 8) and free sheet music attachment (pg 3) from Santa Rosa, California artist and former CSL Music Director Sky Nelson. There's also information on an upcoming Music Forum at Unity of Seattle, WA (pg 13) and the third installment in Richard's series on Service Order and Flow (pg 5). If you haven't already, be sure to submit your name, contact email and year you started your job as music director to the upcoming Music Directors Listing (pg 10) and more than ever, send us your questions and comments for discussion for our "Mailbox".

Best wishes for a successful spring cleaning for your church music ministry.

David Ezell  
Music Director, Unity of Columbia, SC  
Music Ministry Team

**THIS MONTH'S FREE SHEET MUSIC ATTACHMENT**

*Celebrate This Precious Day!*  
*By Sky Nelson*

*Enjoy this congregational chant from Santa Rosa, CA, artist, former CSL Music Director, and physicist (yes physicist) Sky Nelson. This song appears on Sky's new CD "The World Ocean" (reviewed this issue). Here samples of this and more of Sky's music at [www.skynelson.com](http://www.skynelson.com).*

*Please contact Sky at; [theskyband@gmail.com](mailto:theskyband@gmail.com) for additional copies and arrangements.*

*The full lead sheet is attached at the end of this PDF file. This service is offered with permission from the author. If you would like a piece of your sheet music offered in Sound Connections, just send a PDF file of your song to [music@unity.org](mailto:music@unity.org).*

## SOUND CONNECTIONS ongoing updates



### **SOUND CONNECTIONS 6- KEYNOTES! JAN GARRETT AND JD MARTIN**

Join us at Unity Village for independent singer-songwriters Jan Garrett and JD Martin, who live and create their music in the heart of the Colorado Rockies near Aspen.

Both Jan and JD are seasoned professional performers, keynote concert presenters, and wise teachers of "Authentic Voice," "The Soul of Songwriting", and "Tuning Your Life to the Heart of Harmony." Their recordings consistently receive wildly enthusiastic reviews. In live performance Jan & JD are deeply inspiring, fiery and funny, a compelling blend of luscious vocals, good humor, and masterful lyrics inspired from a broad spiritual perspective. This is soulful feel-good music and presentations with depth and integrity.

To date Garrett and Martin have recorded 7 CDs of original music, available at: [www.Garrett-Martin.com](http://www.Garrett-Martin.com)

*Unity Worldwide Ministries Music Team is excited to announce Sound Connections 2011 Grace Note Award Recipient!*



### **Karen Taylor Good!**

*Not only a Grammy nominated songwriter and multi Posi Award winning artist, Karen is a longtime Unity/New Thought student and uses her talents and status to bring the New Thought message to a huge audience via her music. Karen has visited hundreds of New Thought Churches and Centers and has been featured presenter at past Sound Connections conferences. Karen will be giving a keynote presentation and concert at this year's event. More details to come!*

### **REGISTER EARLY AND SAVE!**

*This year we are using Reg On Line, event registration service. Reg On Line is a fast, easy and secure way to register for Sound Connections. And, you'll receive immediate confirmation of your payment. A fee of \$4.95 will be added to your registration at check out.*

*NOTE: Unity Worldwide Ministries will not be offering a refund policy. We recommend you purchase Event Insurance when you register which will refund 100% of your registration in*

the event of cancellation. This saves you the \$50 - \$75 admin fee that UWM would charge if you cancelled.

Click here to be among the first to register for New Thought's premier music conference:  
[https://www.regonline.com/sound\\_connections\\_2011](https://www.regonline.com/sound_connections_2011)

Group rates for 3 or more from your church are available for \$110 each person. You must register and pay for all group members at once.

## THIS MONTH'S FEATURED TOPIC



## SERVICE ORDER AND FLOW- Pt 3: Incorporating the Children into your Service

by Richard Mekdeci

In my workshops and church consulting individually and with Sue Riley about Music Ministry and service order and flow, the topic of where and how to place the presentation of the children comes up frequently.

In our efforts to attract more family and younger congregants to our spiritual communities, we are giving more attention to our children and making them more a part of the Sunday morning services. However there are considerations and boundaries to set when considering the best place for them to make their appearance and exactly how much of the service time should be devoted to this.

I'm privileged to visit sometimes as many as 30 different churches on a Sunday each year (That number is considerably higher if you include Friday, Saturday, Monday and Wednesday engagements.) and I've seen a variety of ways the children are "featured". Here are the main three along with some Plus and Minus's each option gives.

1) MINI-CHILDREN'S LESSON - I've spoken in a couple of churches where this was required. After the opening song and prayer, we call for the children to come up and sit around in front of the stage. Here, we give the children a short little lesson that ties into what the topic of that day's talk is. Wow, kids are a tough audience sometime. Especially if you're not the minister they are used to. I would try to get them involved and ask questions only to receive blank stares in return. Well, some of the congregation at least is amused at my discomfort. PLUS - the children get to hear what the grown ups are going to be hearing so it can be fodder for discussion between parents and kids after church.

The parents don't have to get their kids to class before the service. They are accompanied at all times.

MINUS - that mini lesson is rarely matched up to what the curriculum the Youth Ed director has prepared for them for that day.

The children are taking up seats in the congregation at the beginning of the service. Unless it is done with a lot of fun and bravado and participation from the children, it can be dead time in your service that has no real contribution to the "grown-up's" experience.

2) TEACHERS ESCORT CHILDREN TO THEIR CLASSES - this method is similar to above method but w/o the talk. The children are called forth near the beginning of the service, usually accompanied by a blessing song sung to them by the congregation, then the teachers lead them out to the classrooms.

PLUS - Parents can bring their children into the service with them and do not have to get there early to drop them at their classes.

The children are blessed before they go to their classes.

MINUS - Still taking up seats at the outset of the service. Can also be distracting to have children during opening prayer and first congregational song if they are not well behaved. Time where the energy level of the service can drop.

Many churches do this PLUS bring them in at the end as well. Are both really needed?

3) END OF SERVICE CHILDREN PARADE - the most commonly done at or near the end of the service. Using This Little Light, We Are Walking in the Light or similar song, the children march up to the front of the sanctuary while the grown-ups sing. Here there are two options; the YED takes the microphone and tells everyone what the children learned that day - sometimes even including cute remarks and responses from them. OR go directly into the Peace Song or closing song with the children singing along. You can also add the children's blessing here or as I've seen, have the children bless the congregation.

PLUS - Children are safe in their classrooms before the service begins. No seating issues.

This is more time efficient and comes at a point in the service where an energy lift is needed.

Whether or not you have kids, I think it's great to let the congregation know what the kids learned that day in class and it gives your YED an opportunity to be seen and recognized.

MINUS - This can take a lot of time if there are a lot of kids. Sometimes it's difficult to coordinate the timing. I've seen many, many times when the end of the service came and there were no children waiting. Or they congregated at the back of the sanctuary and the service runs long and they get restless noisy in the wait. This can be solved by having the service piped into the classrooms or make it a Greeter's job to notify the teachers when it's time.

In a nutshell, the size of your church and the number of children you have will determine the degree to which these methods work. If you have few children and lots of empty seats, the first two methods can work. But I wouldn't recommend a beginning and an ending program for them.

Don't rely on the kids to respond to make your presentation work. They are soooo unpredictable.

After service is over, be sure the children do not scatter. Have them stand up front until the parents come get them. Either this or sing them back to their classrooms for pick up after the closing song.

It's important to have a time in the service where the families come together and share at least a part of the experience.

I'd love to hear about other ways you are presenting your children.

RM

*Richard is an independent Church Music Consultant, Sacred Music Resource Coordinator at Unity Worldwide Ministries, President of emPower Music & Arts, Licensed Unity Teacher and traveling recording artist with five CDs of original New Thought music.*

## FROM THE ROAD - Traveling Artist Review

*Bring this awesome artist to your church or center!*



# SKY NELSON

What do physics and music have in common? For Sky Nelson, they are both pursuits inspired by a craving to understand the nature of our own existence. Sky combines his passions into a dual mission: sharing a musical message of positivity and self-reflection, and conveying his work on the physics of synchronicity.

Sky has played piano and guitar since early childhood. Influenced by Paul Simon, Lennon/McCartney, and George Winston, Sky is very excited about his new album, "The World Ocean". "I focused my efforts on a particular sound and topic, and it feels true to who I am. The World Ocean is that vast ocean we are all part of, beyond thoughts of separation. We can dive into it and find joy and belonging." The new album starts with the anthem "I Won't Sing No Saaad Songs", and keeps its promise.

Sky became involved with New Thought in 2008 when a synchronicity led him to be music director for Rev. Mary Murray Shelton at Global Heart CSL. For two years he learned the "ins and outs" of inspiring a weekly congregation, and feels at home leading sing-alongs, meditations or performing solo pieces.

Sky gets great joy out of finding skillful ways to convey life lessons that physics teaches us, and living those lessons through actions. His workshops are engaging and eye-opening, challenging your mind while keeping you grounded in the present.

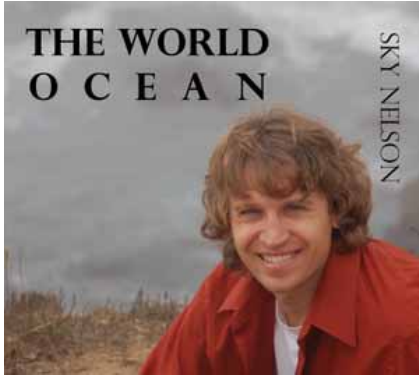
For Sky, music is a means of expressing and living out the principles that have brought synchronicity into his life: a positive outlook, a healthy uncertainty about our beliefs, and a willingness to take risks. These principles led Sky, who has a physics degree from UC Berkeley and a decade of experience teaching physics, to develop a theory of synchronicity. Sky has presented at scientific and metaphysical conferences, and led workshops at the UCSL Asilomar conference and other New Thought centers. His writings have been published in Science of Mind Magazine and New Thought Magazine, and pending publication in a scientific journal.

*"I expect synchronicity will be the next great advance in human technology. It is the missing ingredient that will lead us into a prolific and peaceful renaissance. We need it. I am constantly inspired by it, and committed to understanding it as deeply as I can, while conveying it in a way that works. It is not simply something to think about, but a method of approaching all of life's experiences."*

Sky's music can be found at [www.skynelson.com](http://www.skynelson.com), and his writings on synchronicity at [www.expectingsynchronicity.com](http://www.expectingsynchronicity.com). He lives in Santa Rosa, California with his wonderful wife and toddler who bring him daily inspiration and joy.

For booking, please contact Iliana Reed at BatesPlace, [www.batesplace.us](http://www.batesplace.us), [bates@batesplace.us](mailto:bates@batesplace.us), 407-351-0396.

## CD REVIEWS



### **THE WORLD OCEAN** – by Sky Nelson

Reviewed by Richard Mekdeci

It was a pleasure to listen to and become familiar with "The World Ocean". As a child and fan of Pop music, I found Sky's pop sensibility very catchy and listenable all the way through the 14 cuts. This does not even consider the content of the lyrics which will make many of these songs New Thought classics over time.

If you are a Music Director, you'll find virtually every song on this CD suitable both musically and lyrically for use in New Thought churches. I love them all, but here are a few of the highlights for me:

The opening cut "I won't Sing No Saaad Songs" is a Randy Newman-esque declaration of a commitment to positivity. Fun for pianist, great opening for a service and room for back up singers to really make it rock.

"Yes!" sung by Veronique Dellabruna gives me a kind of Broadway musical feeling, starting out with a single female vocal and building to a potential "Yes Fest" with your congregation singing/shouting "Yes, I'm gonna say yes!" It could be Yes to a new class, to a building fund drive, or anything else you want to get your congregation behind.

"Welcoming the New Me" - Sky also gives some great solo songs to express his personal journey and artistry. Welcoming the New Me is a guitar-based, feel-good testimony of someone moving into a new phase of life. It ends with a sing along chorus.

I'm Gonna Keep My Head up - is another feel good congregational chorus. "I'm gonna Keep my head up. When the water starts rising, I'm gonna keep my head up." (I heard shades of SuperTramp in this piece.)

"I Feel Thanks" - Congregational song for offering. Replacing thanks with Joy, Great, Strong etc. make it a fun, easy and versatile addition to your congregational regulars.

"I Am Letting Go" - is a call and response with lovely descant parts that can weave throughout the interchange between the singer and the congregation. About 4 minutes into the chant, Sky enters into a piano, hand drum pad for the remaining 5 minutes supplying a wonderful background for a spoken meditation making this cut sort of self contained for a church that wanted to play it directly from the CD in their service or Youth Ed classroom.

Staying true to his promise in the opening song, this CD is filled with joy and gratitude in every song. Find out more about Sky and how to bring him to your church or center in this month's "From the Road" feature (pg 7)

*"The World Ocean" is a well composed, performed and engineered album of ... affirmative songs ... an excellent collection of wisdom... The songs are short and easy to sing-along with catchy hooks, making this collection of work a perfect selection for anyone actively engaged in personal growth. "*

Positive Music Association Review

*"(The World Ocean) is very professionally done. The sound is crisp and clear, the tone is great, the songs are very well written, and the attitude of the music and the musicians is warm and generous."*

Rev. Robin Gail

## SUBMIT YOUR SONGS FOR UNITY'S NEXT SONGBOOK

### Submission deadline for the 2011 Songbook is past.

Thank you for all of the great music from our field of Music Directors, Songwriters and Artists. Keep the songs coming!

The new songbook will be completed and for sale in June, 2011.

ONGOING: Each year your music ministry team meets in January to produce a new songbook of the best new thought music we can find from hundreds of submissions.

We gladly accept submissions throughout the year so send us your new congregational, solo, youth, Holiday, or choral songs to help build a huge library of available material for you to have at your fingertips.

### SUBMISSION CRITERIA -

- >3 songs, maximum, per artist, per year please.
- >Songs must be submitted on CD or electronically as an MP3 file.
- >Songs should be accompanied by a lyric sheet in pdf or Word Doc format.
- > Songs should also include a lead sheet or piano/vocal arrangement in pdf format.
- >You will be paid royalties of .25 per song per book printed. This is higher than the standard print royalty.
- >Songs should be original. (This means we are not looking for new words to old standards or vice versa.)
- > Lyrics should be universally acceptable and have a uniting spiritual message that aligns with New Thought theology.
- >We look for music that is not "artist specific" and can easily be sung by your average soloist or congregation while at the same time being original and fresh in its melody and chords.

Mail submissions to:

Sacred Music Resources

Unity Worldwide Ministries

PO Box 610, Lee's Summit, MO 64063

Electronic Submissions to: [Music@unity.org](mailto:Music@unity.org)

## **ADD YOUR NAME TO THE MUSIC DIRECTORS LISTING**

ONGOING: Beginning in May of 2011, our Unity.org website will have a link to a listing of Unity and New Thought music directors, their churches and contact information if desired.

This directory will be provided as a service of Unity Worldwide Ministries to other Music Directors for networking purposes and to traveling artists wanting to contact you about a guest appearance when in your area.

There has never been a directory of New Thought Music Directors so I hope you will all participate and spread the word to as many other music directors in as many other churches and NT denominations as you can think of.

Our desire will be to have the list be "organic" or editable so that you can go in and add your information yourself, or so you as a minister can update the information if you change music directors. For now though, we will collect names and listings between now and May so that when the list goes up, it will be substantial already.

Please forward your name, church, length of tenure, and contact information (email address and phone if desired) - if you have not already. Also, include the name and church name of any other Music Directors you may know or know of in any other NT churches in your community or elsewhere.

Please do not reply to the newsletter email but send directly to [music@unity.org](mailto:music@unity.org)

## **The MAILBOX - YOUR LETTERS & QUESTIONS**

### **Kudos for Sound Connections and the Music Ministry Team!**

Hi Richard

I very much appreciated what you wrote about our Unity perspective on Easter in the most recent (February) newsletter. I am so happy that you are using your LT training to educate our musicians about what our teachings actually are. I appreciate that my music director can read these articles and ponder and use the input and ask me questions in addition, helping her to bring our music program ever more into alignment with our beliefs.

I am blessed to have a willing and receptive music director who, while not necessarily a new thought person when she walked in the door, has embraced our teachings with enthusiasm. You help with that process with every newsletter you create. AND of course, the tireless work that Sue and the whole music team does has great impact as well.

Last year I had to really make a case for sending our music director to Sound Connections. This year, thanks to the very positive direction that has been seen in the development of our music program, I didn't even have to discuss it. I simply included it in my budget requests, and the Board included it in the budget. Done deal!

Please give my thanks and appreciation to the entire team, and we'll see you at Sound Connections!

with much appreciation and many blessings in your direction-

Nita Strauss, LUT

Spiritual Leader

Unity Church of Peace,

Tucson, AZ

\*\*\*\*\*

Hi Richard and Music team,

Thank you so much for selecting "Spirit Waken in Me" for the new songbook. Rose (Pawloski) & I are honored! I've always thought it was a wonderful song and I'm glad more people will be able to enjoy it.

Also, thank you for the Sound Connections magazine I just received today. The information you've included about Easter is incredibly valuable. Your suggestions for music as well as the meanings will be very useful in helping us plan our Easter season. Today I'm meeting with our minister to start planning and you've given me wonderful resources to work with.

Blessings,

Linda Missad

Music Director

Unity Church of Peace

Ada, MI

[www.lyralindamusic.com](http://www.lyralindamusic.com)

## VIDEO LINKS & NEW RELEASES

*We welcome you to send us news of new CD releases, concert events, or YouTube links that you have come across that would be of interest to our community. It could be New Thought songs you've discovered on YouTube, touching stories for sermons, new music from your favorite artists or from your church. This will be updated each month. Links will be rotated off every 3 months. Send your link to [music@unity.org](mailto:music@unity.org)*

### YouTube and OTHER LINKS

**Jane Vixen - Wake Up** - The song inspired by Mahatma Gandhi's call for social change, is now available as a *free* Mp3 download on my website. *In addition, my song is the featured theme music on unity.fm online radio program U Wake Up, with host Rev. Crystal Muldrow.*

*"Rock-n for Peace!"*

[www.JaneVixen.com](http://www.JaneVixen.com)

3/11

### **Atheists Don't Have No Songs**

*Steve Martin at Austin City Limits*

I'd never considered it before but it's true. And Steve Martin can really sing! (listen to that last note.)

<http://alastairstephens.com/?photo=atheists-dont-have-no-songs>

1/11

**Our new video "Be Yourself" is now on our website.**

[www.narayanjanet.com](http://www.narayanjanet.com)

Peace & Joy.

Narayan & Janet

1/11

**Hey, my New Thought blues jam band now has its own channel on**

**YouTube:** <http://www.youtube.com/thespirtiam>

Dale Worley - Unity of Savannah

1/11

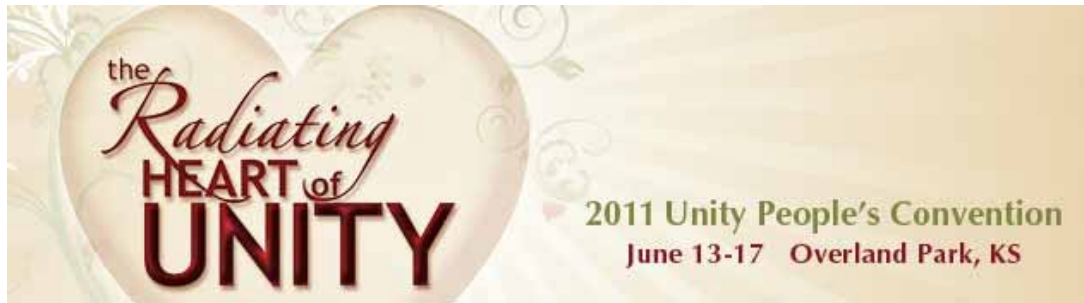
### NEW RELEASES

**The World Ocean - new CD from Sky Nelson** (reviewed this issue)

[www.skynelson.com](http://www.skynelson.com)

3/11

## CONFERENCES & EVENTS



Seattle Unity presents  
**Northwest New Thought Music Forum**  
Saturday June 18<sup>th</sup>, 2011  
9:00 a.m. – 4:00 p.m.

*More than music... this is a movement*

Featuring: **Karen Drucker**, top New Thought artist  
**Erin McGaughan**, Seattle Unity music director  
Leaders and artists from the NWNT community

**And You**

Registration \$100 – some scholarships available  
[www.seattleunity.org](http://www.seattleunity.org) for details, reg form and schedule  
Register by May 15<sup>th</sup> – early registrants may be invited to  
present materials in session  
Homestay lodging available - [music@seattleunity.org](mailto:music@seattleunity.org)

The poster features a background image of the Seattle skyline at dusk, with the Space Needle and Mount Rainier visible. Two inset photos show Karen Drucker and Erin McGaughan. The text is arranged in a clear, hierarchical layout, with the event title and date at the top, followed by the tagline, featured artists, and registration information.



*Please send any information on music or music related conferences you would like listed in Sound Connections to [music@unity.org](mailto:music@unity.org)*

## CHURCH MUSIC JOB OPENINGS

### **Center for Spiritual Living, Sarasota, FL**

Growing 50-member congregation (Sunday attendance 30-35) looking for music coordinator/director. Vocalist and keyboardist with extensive repertoire of new thought and new thought compatible music. Must provide own keyboard. Read music and also play by ear/improvise.

Lead and accompany congregational singing; accompany guest vocalists;

Approximately 8 hours per week - Sunday service, rehearsing with guest vocalists, planning Sunday service music.

This role will expand as we grow - and will contribute to our growing as well. Compensation negotiable.

Contact Rev. Karen Wolfson [revkwolfson@gmail.com](mailto:revkwolfson@gmail.com)

**Unity of Panama City, FL** is seeking a part-time Music Director for our growing congregation (presently 85 – 95 on a Sunday). We affirm this person is a skilled pianist who can lead congregational songs, perform as a soloist, select and rehearse other soloists, and work with our choir. They must be familiar with a wide range of New Thought music.

Panama City is located in the northwest panhandle of FL and known for its beautiful white sand beaches and year-round lovely weather. With a new airport opening in May 2010, we are poised for growth over the next few years which will add to our culture and arts, ecotourism, and economy. Our city also hosts a community college and a campus for a major university.

The position would likely involve 8 – 10 hours per week (less on typical weeks and more during holiday events). Contact Rev. Darby Neptune at 850-769-7481 or [darbyneptune@aol.com](mailto:darbyneptune@aol.com).

*Send your comments and suggestions to [music@unity.org](mailto:music@unity.org)  
Please feel free to forward this email to a friend. To unsubscribe hit  
reply and type "unsubscribe" and your name in the letter field.*

*To sign up for any of the Association's e-letters, go to  
[www.unity.org/music](http://www.unity.org/music)*

*Unity Worldwide Ministries  
401 SW Oldham Pkwy  
Lee's Summit, MO 64081*

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# (I'm Gonna) Celebrate This Precious Day

Lead Sheet

Words, Music, Arrangement ©2010 Sky Nelson

**A**

RUBATO

VOICE

IN THIS PLACE OF SI - LENT PRAYER ALL MY THOUGHTS ARE PER-FECT-LY CLEAR It's

E - C D G E - C G/D D

5 UP TO ME WHAT MU-SIC I HEAR AND I CAN CHOOSE WHAT I FEEL

E - C D G A - E - D

A CAPELLA FREELY

9 I CAN CHOOSE WHAT I FEEL I'M GON-NA LET THE JOY WASH O - VER ME

A - E - D7sus4 N.C.

**B**

T=110

BAND IN

13 I'M GON-NA LET THE JOY WASH O - VER ME I'M GON-NA LET THE JOY WASH MY WO-RRY A-WAY I'M GON-NA  
LET THE LOVE FLOW OUT OF ME I'M GON-NA LET THE LOVE WASH MY WO-RRY A-WAY I'M GON-NA

G C/G G C/G G C/G E - D

(I'm Gonna) Celebrate This Precious Day

18

LET THE JOY \_\_\_\_\_ WASH O - VER ME \_\_\_\_\_ I'M GON - NA CEL - E - BRATE \_\_\_\_\_ THIS PRE - CIOUS DAY  
 LET THE LOVE \_\_\_\_\_ FLOW OUT \_\_\_\_\_ OF ME \_\_\_\_\_ I'M GON - NA CEL - E - BRATE \_\_\_\_\_ THIS PRE - CIOUS DAY

G C/G B - E - A - D

1 2 Solo

21

I'M GON - NA

1 C G/B A - G 2 C G/B A - G G C/G

24

I'M GON - NA LET THE LAUGHTER FALL OUT

G C/G G C/G D/A A A D/A

28

\_\_\_\_\_ OF ME \_\_\_\_\_ I'M GON - NA LET THE LAUGHTER WASH MY WOR - RIES A - WAY \_\_\_\_\_ I'M GON - NA LET THE LAUGHTER FALL OUT

A D/A A D/A F# - E A D/A

32

OF ME I'M GON - NA CEL - E - BRATE THIS PRE-CIOUS DAY

C#- F#- B- E

DRUMS ONLY

34

I'M GON - NA LET THE JOY WASH O - VER ME I'M GON - NA

D A/C# B- A

BAND IN

RIT. ON LAST REPEAT

37

LET THE JOY WASH MY WORRIES A-WAY I'M GONNA LET THE JOY WASH O - VER ME I'M GON-NA CEL-E-BRATE THIS PRECIOUS DAY

A D/A C#- F#- B- E

42

I'M GON - NA

D<sup>1,2</sup> A/C# B- A D<sup>3</sup> A/C# B- A