

Welcome to

# Sound Connections

Unity's New Thought Music Resource

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*Produced by Music Ministry Team and the Sacred Music Resources Department.  
Richard Mekdeci, Editor Sue Riley, Team Chair  
Fred Bogert, Jennifer Ferren, Blair Tabor, David Ezell, Carole Tomhave  
Melinda Wood-Allen, Todd Lowry*

*Our online New Thought music community is now over 1600 strong!*

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*Christ Church Unity - San Diego, CA*

*Unity Church of Peace - South Bend, IN*

*and more.*

## MESSAGE FROM RICHARD



Greetings Sound Connections Family,

This is the month we've all been waiting for - our first **Summer Sound Connections Music Conference!** We asked you if summer would be a better season for you to get away and party with us at Sound Connections and your response was nearly 2 to 1 in favor of moving the event from September to July. Many of you teach and start school or have more open time in the summer so we are anticipating a great group with lots of new faces this year.

Though room on grounds is already sold out, the Village has made special arrangements with the nearby Comfort Inn at \$50 a night. You can register at the event so it's not too late. Come on, I know you want to 😊.

This is also the month for the theme of "Life, Liberty and the pursuit of Happiness" as it relates to our country's Independence. The one theme that is always predominant during Independence Day is Freedom. In our society, Freedom and Independence are closely tied. But there is more to it than just the "patriotic" freedom that is the focus of the holiday. Truly our most valuable Freedom is that which we exercise in consciousness.

Anyone who has spent time in prison will tell you the loss of physical Freedom is a debilitating life draining experience. They will also tell you that the best feeling in the world is when that freedom is given back to them again.

By the same token, if you have been enslaved by an abusive relationship or an addiction, you have felt the draining, debilitating effects of the loss of freedom (or Free Will) in your own life. When your freedom to choose what's best for you is gone, your life begins to unravel on many different levels.

And for those of you who have beaten an addiction, a disease or walked away from an abusive relationship, you know that there is no better or life-affirming feeling in the world than winning back your personal freedom again.

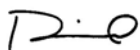
Freedom is simply the raw food for the soul. It is what your soul craves for nourishment and growth. It is so dear to us because it represents the innate gift we were given by/as God when we were created - the gift of free will. When we are allowed the Freedom to express ourselves fully, we come alive, we are liberated, and happiness is no longer a pursuit, but our persona.

You are all infinitely creative beings.

I want to make, "Life liberty and the pursuit of a happy persona" my mantra for the entire year.

Enough Talk

Let's Get Connected



Richard Mekdeci - LT  
Sacred Music Resource Coordinator  
Unity Worldwide Ministries

## THIS MONTH'S FREE SHEET MUSIC ATTACHMENT

### *HOLY OCEAN, A Song for the Gulf*

This song was written especially for a special day of prayer for the Gulf that occurred on Sunday June 20, at 3 pm on Gulf beaches and in churches around the country. If you'd like additional copies, a lyric sheet, or MP3 recording of this song, contact Mike at [mikedavismusic@hotmail.com](mailto:mikedavismusic@hotmail.com)

*The full lead sheet is attached at the end of this PDF file. This service is offered with permission from the author. Please contact the author if you would like to purchase additional copies of this music.*

*If you would like a piece of your sheet music offered in Sound Connections, just send a PDF file of your song to [music@unity.org](mailto:music@unity.org).*

## SOUND CONNECTIONS 6 - 2010



*The Sixth Annual Sound Connections New Thought Music Conference will be July 20 - 24, 2010 at Unity Village. Bring your swim suits - Unity Pool will be open!*

### Keynotes:



#### **GREG TAMBLYN**

Internationally known Humorist, Songwriter, Singer, Speaker, Author, Emcee & Laugh-ologist. Greg will lead a keynote Peaceful Coexistence; Ministers and Music Directors, as well as songwriting classes.



#### **ROBERT ANDERSON and LORI SANDSTROM of the duo DEVOTION**

2010 Grace Note Award recipients, and well known performing artists will lead keynote "Answering the Call". Plus Lori leads a workshop on Non Violent Communication and #1 Hit songwriter Robert gives songwriting tips and critiques.

*\*\*Please send us any pictures, testimonials, or positive comments you may have for our 2010 Grace Note Award presentation. You can send info to Jennifer Ferren via e-mail at [jferrensings@aol.com](mailto:jferrensings@aol.com) or you can tag photos or send messages to her Facebook page, listed as Jennifer Ferren, Atlanta GA. You can also send us your testimonial or comment via a recorded message. If you have the capacity to record on your end, you can send it as an mp3. You can also simply call Jennifer's home office # - 770-928-9872, and leave a message there. Please keep your comments to a 1-2 min maximum. Thank you in advance for being a part of this celebration!*

**PLUS:**



**JANA STANFIELD** - Internationally known speaker, million-selling songwriter, artist and humanitarian talks about how she uses music for Spiritual Social Action. Plus a workshop on performance techniques from one of the most beloved "Indy" artists in the country. Jana will perform in Friday's conference concert too.



**REV. PAUL HASSELBECK** - Author of *Point of Power* and *Get Over It!*, Dean of Spiritual Education at Unity Institute, and host of Unity FM's "Metaphysical Romp!" Rev. Paul will be teaching a workshop introducing one of Unity's foundational ideas, the Twelve Powers. Paul has just completed leading a 12 week teleconference on the Powers and his new book, "Power Up - The Twelve Powers Revisited as Accelerated Abilities"



**DADA NABHANIILANANDA** - Yoga monk, writer, teacher, musician, brother Dada will be leading morning meditations and a workshop entitled "Song of the Inner World Mantra & Meditation" featuring the art of the eastern chanting tradition of Kiirtan.



**CLIFF RUBIN** - Back by popular demand to do his church sound workshop in two parts. Easy, hands on tools for having great sound in your church. For experienced sound techs and the inexperienced MD. "I'm a Music Director Not a Sound Person"



**FRED ALBERS** - Music director at Unity Church of Overland Park and one of KC's best known and loved pianists leads three keyboard labs throughout the week focusing on different aspects of church piano skills and basic keyboard techniques.

***PLUS: Your Association Music Ministry Team!***

*Over 30 fun and informative workshops and labs*

Wednesday evening - Twelve Powers worship service

Friday Night Conference Concert

Silent Spirit Sharing in the Spiritual Life Center

Songwriting Circles

Bon Fire and Drumming at the Labyrinth

- ***Registration forms plus a complete list of workshops, descriptions, bios and schedule online now.***

<http://www.unity.org/association/ministriesLeaders/musicMinistry/index.html>

## THIS MONTH'S FEATURED TOPIC



### *Considerations on Choosing and Using Music for Relaxation and Healing* (c) Steven Halpern 2010

*These are excerpts taken from the article first published in the "Self-Health Systems" newsletter by Dr. Norm Shealy [www.selfhealthsystems.com](http://www.selfhealthsystems.com)*

The healing powers of sound and music have been revered for thousands of years, but only recently have leading edge researchers and musicians begun to understand fully the deeper and more subtle implications of this most ancient of the healing arts. Over the past 40 years, key secrets have been identified that expand greatly upon the classical bias of orthodox music therapy and disinterest of the entertainment-oriented music industry.

Now that the field has attracted the attention of millions of individuals who want an easy way to reduce stress, enhance health and well-being, while simultaneously being pleasing to listen to, there has been a great deal of mis-information that has made it confusing for many listeners to know how to choose and use healing music in their personal and professional life. In this short article, I will share my perspective, as both an artist and customer.

In a few short moments, you'll know more about the field than is taught in most colleges, and be empowered to make more informed choices to get the most benefit for your time and money.

#### Your One Minute Guide to Understanding Healing Music

##### 1. The Rhythm Factor:

The law of rhythm entrainment describes the phenomenon in which a stronger, external stimulus overrides the natural internal rhythm of the heart and causes it to synchronize to its stronger beat. If you listen to music whose tempo is faster than a relaxed heartbeat, (top range about 60 beats per minute) then your heart will be forced to beat in time to the music, which is commonly from 90-140 beats per minute!

That's also like drinking three cups of coffee and trying to go to sleep. You essentially set yourself up for failure. And you'll be awake all night to think about it!

It's easy to identify for yourself whether the music is relaxing for you. Measure your resting heartbeat, and then measure your heartbeat while listening to the music. If your heartbeat is faster, this would NOT be a good choice for your relaxation library. (although it might be a fine choice for other uses).

##### 2. Melody and Harmony

I'd like to discuss melody and harmony together as 'distraction factors' in evoking the relaxation response. For psychological responses, much has been written. We have been culturally conditioned (by Western classical and pop music) to respond to familiar patterns in predictable fashion, when we hear scale-based melodies or harmonic progressions. We are unconsciously forced to project into the future...where the music is going.

In live presentations, I always demonstrate this secret by singing a scale (do, re, mi, fa, so la, ti...) and stopping on the seventh note. I do not complete the sequence with the eighth tone of the octave note but the audience can, nearly 100% of the time.

I coined the phrase 'scalus interruptus' to describe this phenomenon, and why you are left feeling 'future tense.' In other words, simply listening to 'ordinary music' CREATES stress and tension!

Relaxation, on the other hand, happens only in the present moment.' You can't relax 'in the future.' You can only relax 'in the now'. Your body is hard-wired to shift gears into a

state of relaxation, if you only give it a chance. That's why people the world over enjoy being out in nature, at the ocean, by a lake, on the farm or in a mountain meadow. And when you can't get out in nature, properly composed relaxing and healing music can bring nature to you by giving your 'human instrument' the chance it wants and needs for optimal health.

### 3. Resonance

Resonance describes the reality that every atom, molecule vibrates at a specific frequency, and functions as both a transmitter and receiver of vibrations at that frequency. Therefore, every organ, gland and muscle in our body has a specific natural frequency which exists within the range of audible sound.

In essence, when you listen to music, you are receiving a vibrational massage. If the music is organized to resonate specific frequency-specific areas of the body, like my CHAKRA SUITE, than we can use sound to assist our body to resonate at a higher level of coherence and efficiency.

Resonance is what you feel when part of you is tingling or buzzing when you hear quartz crystal bowls or Tibetan singing bowls being played. The tones of the Rhodes electric piano are produced by precisely tuned 'tuning forks' that are struck lightly by a hammer attached to the keyboard. It is not a synthesizer. That is the secret of why its tone is so pure, and why it changed my life the moment I bought one: I now had the most beautiful healing instrument at my fingertips, ready to play and record healing music.

### 4. Tonal Color and Timbre

In my earlier career as a professional performing musician, I played trumpet and electric guitar. The basic sound of these instruments is not intended for relaxation. That was one of the reasons I had to switch to the gentler sounds of electric and grand piano, and atmospheric psycho-active sounds I could play with electronic keyboards. Many acoustic instruments, like violin and oboe, actually produce waveforms that are irritating and stress-inducing for many people, whether they are aware of them or not.

I also learned how to adjust and record the glorious grand piano to remove the harsh attack and enharmonic overtones that interfered with my relaxation as I composed or listened. Every instrument on my recordings is chosen for its relaxation and healing effects. There's a time and a place for brittle and dissonant tones, but not in my healing music.

### 5. INTENTION and MUSIC: Thought Field Resonance

When I first went public with my music and theories in the early 1970s, I described the power of intention of the composer or performer as being a critical factor determining what the overall effect would be. For instance, the same melody or notes could have a positive or negative effect depending on the stress level of the performer.

It's as if this 'meta-information' is broadcast and transmitted by the musician to the listener, albeit in an inaudible manner. Quantum physicists have now proven what mystics and musicians have known for millennia.

I coined a phrase to describe this phenomenon thusly: "Music is a carrier wave of consciousness." Now that intention has become such a popular concept, it's easy to understand that it's not just the notes, but the energy that comes thru the notes, that must be considered when choosing healing music.

Depending on the sensitivity of the listener, music **intended** for meditation and healing can help the listener to quiet the mind, and get into the gap between thoughts.

My approach to sound healing has always been first and foremost to compose soundtracks that will serve the highest good for the highest number of listeners, rather than to impress the listener with the complexity of my compositions or technical virtuosity. I believe that the large and growing international audience that my music has created provides a strong testimonial that it has succeeded in its intention.

*Steven Halpern is widely acknowledged as the pre-eminent composer of music for health and healing. He is a pioneering sound healer who brought the art and science of healing music into the field of complementary/integrative medicine and to the mainstream public through his best-selling recordings, including CHAKRA SUITE, Music for SOUND HEALING, GIFTS of the ANGELS, PEACE of MIND and RELAXATION SUITE. Read more about sound and healing at [www.stevenhalpern.com](http://www.stevenhalpern.com)*

## WHAT'S A NEW THOUGHT SONG

SURELY THE PRESENCE - by Lanny Wolfe

Our music director has brought to our attention that we've been singing "Surely the Presence" using "Unified" wording and that the rules of music say that we can't change anything. In the original version one sings "I can hear the brush of Angel Wings", in our modified version we sing "I can feel God's mighty power and God's grace. Don't know who at Unity to ask about their thoughts on this. I do know that we don't talk about angels in our lessons. Your thoughts?  
Jeanne

Hi Jeanne,

It sounds like you are talking about two different lines in the song. The original chorus lyrics are: *Surely the presence of the Lord is in this place*

*I can feel His mighty power and His Grace*

*I can feel the brush of angel's wings I see glory on each face  
Surely the presence of the lord is in this place.*

In some churches, the "angel's wings" line has been replaced by: "There's a holy hush around us, I see glory on each face".

The "holy hush" is used in the second verse of the song so using that line in the chorus would be somewhat acceptable since it is an original lyric.

Now the only change you have made is replacing "His" with "God" which for updating purposes would seem to be OK too.

BUT technically, by the strict letter of the law, you would have to ask permission to change the lyrics IF YOU ARE DUPLICATING THEM - ie, printing them in your bulletins or projecting them, or putting the song on your service recordings, or archiving your services on your website.

Otherwise you can sing and change words for your worship service any way you want.

My recommendation would be to find a thoroughly New Thought invocation song from one of our 10 fabulous Unity songbooks to use instead of this great old standard. The term "Lord" still implies old languaging and a masculine reference. The song was written to apply to Jesus. Unity wants it to apply to GOD. Of course traditional Christianity sees Jesus and God as one and the same and thus the need for us to altar words.

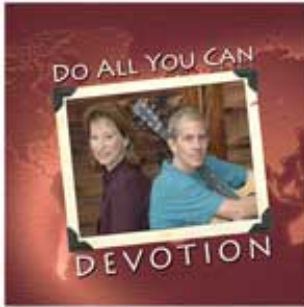
Use this song on Easter, or Christmas services where we traditionally honor Jesus and you can use it as is.

Otherwise, you would need to go to [www.lannywolfe.com](http://www.lannywolfe.com) and ask the author permission to alter his words in order to be in complete integrity with copyright laws. (that is of course, only if you are duplicating the song in its altered state)

Hope that helps.

R

## CD REVIEW



### *A Trio of CD reviews featuring the Music of our Sound Connections presenters*

by Sue Riley.

Music is going to fill the air in a couple of weeks at Unity Village as folks come from around the country to bask in positive vibes and empowering music. Leading some of that music will be the conference presenters, Devotion, Greg Tamblyn, and Jana Stanfield. Below is a "mini review" of a CD from each of these really fabulous, fun artists.

#### Do All You Can / Devotion

The husband and wife team Devotion tour the country weaving their magical melodies. Their newest CD "Do All You Can" is full of musical affirmations reminding us of how we can make a difference. Robert and Lori served as music directors for several years and they are masters at creating songs that will have your ministry on their feet and singing along.

"I Am a Light" is a great call and response tune that your folks will get the first time through. "Do All You Can" is the touching story of a young boy with aids who brought awareness to the world. Do All You Can also contains the Posi Award winning, "7 Wonders of the World", Posi award nominated, "Through the Eyes of Love", and "We Are One", the Sound Connections Conference theme song, "One Great Power", and a beautiful cover of the Jan Garrett classic "I Dreamed of Rain."

The beautiful voices of Robert and Lori weave together in magical harmonies. Like all of their CDs, this one is full of songs that you'll want to hear over and over again. And, the best part is that the CD contains many songs which will empower your churches Music Ministry.

#### Analog Brain in a Digital World / Greg Tamblyn

Greg Tamblyn is a funny, funny guy. Greg uses humor in his wonderfully written songs to gently get his points across. His new CD "Analog Brain in a Digital World" is sure to be a favorite. In fact, the titles are so imaginative and wacky, you just HAVE to buy the CD and listen. Who could resist a song with a title of "The Shootout in the I'm Ok You're OK Corral" ...updated, no less. It's like a musical self help CD, which has to be a LOT more fun than therapy. Greg has a slightly skewed way of looking at things that will make you chuckle at yourself. "Common Side Effects Include" is a brilliant and award winning song, one of my favorites. You'll also love "Self Employment Made Harder by Difficult Boss", "More Now Later", "A Brief History of God (the G String Theory), and the newly updated "Top 10 Whiny



Victim Love Songs". So grab yourself a copy of this CD and put some more laughter in your daily life. As Greg says, "Who needs more whiny victim love songs" playing in their radio?

### **What Would You Do This Year If You Had No Fear / Jana Stanfield**

Jana Stanfield is a master at walking her talk. She has spent much of the last couple of years traveling the world, embracing new cultures, and "being brave" and it has given her songs a wisdom that I find compelling. "What Would you Do This Year if you had No Fear?" is Jana's newest 2-CD set, and it is full of songs that encourage you to take that leap of faith. The first CD naturally reflects where Jana is in her life, and it seems like it's a great place to be. "If I Had no Fear" is a wonderful question song, asking the listener to imagine what their lives would be like if they allowed themselves to seek out those things that they most desired. It's an interesting question. I have found that many of my own decisions are based on the "fear of what if" instead of "why not?"

"George Bailey" is a very catchy, upbeat song based on the character in "It's a Wonderful Life". In fact, when I heard the song, I went out and bought the movie which I'd never seen. Disc 2, called "The Wilder Side Project" is filled with positive affirmations put to lively dance tracks so you can dance your affirmations into reality.

All of the songs on this CD invite the listener to follow their hearts and to be open to possibilities. Heavy questions but set to catchy songs that you can't help but sing along with. These are great songs for the whole month of January in your music ministry.

I hope this little "Mini review" gives you a hint of what magic awaits you from July 20-24. If you're coming to Sound Connections, you'll hear all of this great music and experience the wonderful workshops that the Music Ministry Team has put together for you. If you can't come this year, save the date for next year (July 26 - 30).

Oh, and be listening because we will be singing together a lot, and we plan to sing "So the World May Hear".

*Sue Riley is chair person for the Unity Worldwide Ministries Music Team and Vice President of emPower Music & Arts.*

## The MAILBOX - YOUR LETTERS & QUESTIONS

### SEEKING THE PERFECT "NEW THOUGHT" LORD'S PRAYER

Hi Richard,

I was wondering whether you have the music and/or a recording of the "Millennium Prayer." I first heard it in Omaha and introduced Howard Caesar to it, and they're using it in Houston.

There are churches that are looking for an alternative to singing the Lord's Prayer, and this is a good one in my book. It doesn't totally get away from it, but brings a new dimension to it, as well as some different wording.

I have long believed that we need to get away from the singing of the traditional Lord's Prayer in our churches. We sing all this great New Thought music in churches and then sing the traditional Lord's prayer. It seems very out of sync!

Any other alternatives you and the music team can provide our churches would be helpful. I really feel you'd be doing the Unity movement a huge service by getting the word out that alternatives are available that would sync much better with our teachings, as well as with our music.

Thanks so much, Richard!  
Susan Beck

*Susan,*

*The "Millennium Prayer" was recorded by British artist, Cliff Richard (who wrote the words), and can be found on YouTube. Since the music is Auld Lang Syne, all you really need is the words and you can get those on line too. The words though are practically word for word the traditional prayer, then adds on more lyrics about oneness etc.*

*I personally dislike hearing this song throughout the year. I thought it was ok for a new years Lord's Prayer switch up, but it is really too long and the tune is so universally recognizable as the world's most famous drinking song, that it is just not really effective and sacred when used every week.*

*I know there are numerous versions of the Lord's Prayer with updated words out there. I'll ask the Sound Connections readers and see what suggestions we get back. In fact we could feature each in the "What's a New Thought Song" feature, until we find one that is perfectly aligned with our theology.*

***What do you say readers? – Send your version of the Lords Prayer – lyrics and MP3 to [music@unity.org](mailto:music@unity.org).***

*Thanks Susan!*

*RM*

## VIDEO LINKS & NEW RELEASES

*We welcome you to send us news of new CD releases, concert events, or YouTube links that you have come across that would be of interest to our community.*

*It could be New Thought songs you've discovered on YouTube, touching stories for sermons, new music from your favorite artists or from your church.*

*This will be updated each month. Links will be rotated off every 3 months.*

*Send your link to [music@unity.org](mailto:music@unity.org)*

### YouTube and OTHER LINKS

#### [A NEW PLEDGE \(Of Allegiance\) by Rev. David Ault](#)

Beautiful pledge and images on YouTube -

<http://www.youtube.com/watch?v=R3yinryKz0s> 7/10

#### [Free Gift from Bob Baker and The Buzz Factor](#) - I want to give you a

15-minute audio training session on "How to Promote Your Music & Build a Buzz Online."

You can access it now at this page <http://bob-baker.com/buzz/5-days-only.html> 7/10

#### [The Power of WE: Compassionate Activism for Global Healing](#)

A New Thought Perspective in a 7 Minute Video Experience Created for the New Thought Movement on the occasion of the Parliament of the World's Religions, 2009

Featuring AGNT Leaders: Rev. Wendy-Craig Purcell, Roger Teel, Rev. Mary Omwake, Rev. Michael Beckwith, Rev. Carol Carnes, Tom Zender, Dr. Kathy Hearn,

<http://agnt.org/monthlyfeature.htm> 6/10

### NEW RELEASES

[Analog Brain in a Digital World](#) - new comedy CD from Musical Laugh-ologist Greg Tamblyn (reviewed in this issue). [www.gregtamblyn.com](http://www.gregtamblyn.com) 7/10

#### [Holy Karaoke! A New Thought Musical](#)

"Holy Karaoke!" is a Broadway-style musical production with a New Thought message. Written by Dr. Mark Broder, R. Sc. P., pianist and Music Director at Creative Living Fellowship Church of Religious Science in Phoenix, AZ, and several other singer-songwriters, "Holy Karaoke!" is the story of a group of friends whose lives are transformed by the healing power of love and friendship, and by the spiritual principles they learn on their human journey.

This heartwarming and inspiring musical premiered in March, 2010 at Creative Living Fellowship. All four performances had audiences on their feet, smiling and, in many cases, wanting to see it again. The original cast CD includes 19 fully orchestrated songs including solos, duets and full company numbers. Visit [www.holykaraokemusical.com](http://www.holykaraokemusical.com) to hear excerpts of the music. The CD is available for \$12.95 (includes shipping anywhere in the U.S.).

For more information or to produce the show at your center, contact Dr. Mark Broder (602) 466-1773.

6/10

## Conferences and Events

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*The Sixth Annual Sound Connections New Thought Music Conference will be July 20 - 24, 2010 at Unity Village. Registration form online at [www.unity.org/music](http://www.unity.org/music)*

FEATURING - Greg Tamblyn, Robert Anderson & Lori

Sandstrom of the duo Devotion, Jana Stanfield, Cliff Rubin, Dada Nabhaniilananda, and your Music Ministry Team



### **Universal Foundation for Better Living Make Plans to Attend UFBL's Panorama of Truth 2010**

Each summer, the leaders of the New Thought Christianity community congregate for five days of rebirth, revival, and renewal. This year, Panorama of Truth travels to the cradle of history, culture, and cuisine, New Orleans. **From August 11-14**, you'll join dynamic speakers like the Rev. Dr. Della Reese-Lett, the Rev. Dr. Mary Tumpkin, and keynote speaker, veteran political strategist, Donna Brazile. Take part in a series of seminars designed to enhance your relationship with God and unleash your inner strength to improve every aspect of your life while connecting with fellow attendees who are following your same spiritual path. For more information visit <http://secure.lenos.com/lenos/conferencedirect/POT/> or search "Panorama of Truth" on Facebook to become a PoT "fan."

Help keep this section updated with music-related events and conferences by sending your information to [music@unity.org](mailto:music@unity.org)

## MUSIC DIRECTOR JOB OPENINGS

**Unity of Tampa in Tampa, Florida** ([unitytampa.org](http://unitytampa.org)) is seeking a pianist who expertly reads choir music accompaniment, has chord chart experience, and has experience playing with a live band. Must be available for two services on Sunday morning (arrive at 8am, usually through by 12:15pm) as well as Wednesday night rehearsal (7-9pm). Must be willing to work all major church holidays, i.e. Easter Sunday and Christmas Eve. Improvisational skills and ability to play during meditation a plus. Please contact Leah Clark at 813-727-0913 or email [leah@soberstock.com](mailto:leah@soberstock.com).

**Full Time Music Director Position at Atlanta Unity Church** Atlanta Unity is known for the excellence and energy of its eclectic, rockin' music department. Music is vital to our ministry and we are looking for a music director who can inspire and fuel our musical vision. If you are deeply skilled in choral teaching and direction, New Thought principles and practice, and developing a widely varied music program; if you are passionate about coordinating a music ministry that includes a 25-member volunteer adult choir, three children's choirs, a rock 'n roll band, an active drama department, and a sound team, please consider applying for this full-time position. Atlanta Unity ([www.atlantaunity.org](http://www.atlantaunity.org)) is located in Norcross, Georgia, a metro-Atlanta community. For more information, please email Rev. Barbara Huffman at [BarbaraTHuffman@gmail.com](mailto:BarbaraTHuffman@gmail.com) for application information and job description.

**Unity Church of the Heartland, Olathe, KS** - Position Available for Part-Time Music Coordinator at Unity of the Heartland, Olathe, Kansas. Start Date: August 1<sup>st</sup>, 2010  
This position is for a joyful, visionary musician committed to expanding the music ministry of a loving, upbeat, progressive, spiritual community. This person will bring new music, musicians and musical experiences, along with exceptional music skills, i.e.; can sight-read music well, have excellent vocal and piano and/or guitar skills, with the ability to play by ear and write music a plus! This person collaborates with the minister each week to coordinate music with the Sunday message, sings solos and leads congregational songs at Sunday morning service, works with the youth on occasion to sing at special services, and provides music at some special events. This position calls for someone who is reliable, poised and professional, as well as open and able to go with the flow. Good leadership and communication skills, along with a good sense of humor are essential! Come be a part of a prosperous, joy-filled Unity community close to Kansas City and Unity Village. Competitive salary based on experience. Contact Reverend Sheryl Myers at 913.780.4569, ext 1 or email at [unityrevsheryl@gmail.com](mailto:unityrevsheryl@gmail.com)

**Christ Church Unity, San Diego, CA** - 6 Month temporary Music Director Position  
May through September, 2011  
Christ Church Unity, San Diego, work with one of the premier music programs in Unity. Responsibilities include preparing the choir and music team for Sunday morning: gathering music, special music, offertory and hymns. Work with minister in selecting appropriate music. Attend bi-monthly staff meetings.  
Skills: choir directing, vocal arranging, keyboard/piano/organ skills, sight reading. Part-time salaried. \$1,667 per month.  
Please contact Rev. Blair Tabor.  
619-280-2501 ext 107

**Unity Church of Peace-South Bend IN:** is seeking a Part Time Music Director to provide high quality, spiritually up-lifting music for church services and occasional special functions. We are an active, loving, and serving congregation of 100+ attendees, and our MD recently retired. We desire an accomplished musician/accompanist with leadership ability, who is an up-beat team player, able to read music (vocal skills a plus though not required), with an enthusiastic desire to inspire people through

music. Must work with Minister and Worship Service Team on a weekly basis to plan, select, and provide enlivening music and creative ideas. South Bend is two hours east of metropolitan Chicago, and home to two major universities, Notre Dame and IU, as well as The Morris Performing Arts Center, lakes and rivers for recreation, and many diverse opportunities to learn, grow and play. Who we are seeking is seeking us, and through the affirmative power of prayer and God's synchronistic plan of Good we will find each other. Please see our website for greater details [www.unitychurchofpeace.org](http://www.unitychurchofpeace.org) Contact [RevSandie.unity905@sbcglobal.net](mailto:RevSandie.unity905@sbcglobal.net) 574.233.8004

**Unity of Panama City, FL** is seeking a part-time Music Director for our growing congregation (presently 85 – 95 on a Sunday). We affirm this person is a skilled pianist who can lead congregational songs, perform as a soloist, select and rehearse other soloists, and work with our choir. They must be familiar with a wide range of New Thought music.

Panama City is located in the northwest panhandle of FL and known for its beautiful white sand beaches and year-round lovely weather. With a new airport opening in May 2010, we are poised for growth over the next few years which will add to our culture and arts, ecotourism, and economy. Our city also hosts a community college and a campus for a major university.

The position would likely involve 8 – 10 hours per week (less on typical weeks and more during holiday events). Contact Rev. Darby Neptune at 850-769-7481 or [darbyneptune@aol.com](mailto:darbyneptune@aol.com).

**Unity of Chattanooga, TN** is seeking a Music Director. We are a seven year old and growing church with a choir and 55 to 70 congregants on a Sunday. We are seeking a part-time music director who is a skilled pianist, singer, and can work with and develop the choir. This person must also be familiar with a wide variety of New Thought music.

Located only two hours from Atlanta, Nashville, or Ashville, North Carolina, Chattanooga is the best kept secret in the South, offering an abundance of year round outdoor activities, as well as the cultural, arts and necessary metropolitan amenities, We are both a college town and a center for medical research. If interested, please contact Rev Doug at 423-755-7990 or [revdoug@unityofchttanooga.org](mailto:revdoug@unityofchttanooga.org).

**Unity Church in Rockdale, Conyers, Georgia** - We are looking for a part time, experienced Music/Choir Director for our small congregation. We are in transition of growing and our needs now are more than a piano player and song leader. Conyers is located just 30 minutes East of Atlanta.

We plan to pay \$150.00 per week for this part time position. We need someone who can play the keyboard as well as direct and practice the choir. I expect it would involve between 8-10 hours a week. Contact Joyce Crawford [joyfuljoyce222@hotmail.com](mailto:joyfuljoyce222@hotmail.com)

*Send your comments and suggestions to [music@unity.org](mailto:music@unity.org)  
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*Association of Unity Churches International  
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Lee's Summit, MO 64081*

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# Holy Ocean, A Song For the Gulf

♩ = 84

Play bars 9 and 10 for intro

MIKE DAVIS

**A**

D G A D

Oh ho - ly o - cean Mo - ther of our hearts You

Detailed description: This block contains the first line of music for section A. It features a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody consists of quarter notes and half notes. The lyrics are 'Oh ho - ly o - cean Mo - ther of our hearts You'.

3 D Bm7 Gmaj7 A

set our lives in mo - tion and we bless you

Detailed description: This block contains the second line of music for section A. It features a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody consists of quarter notes and half notes. The lyrics are 'set our lives in mo - tion and we bless you'.

5 Em7 G D A/C# Bm Bm/A

Now you need us and we're here to do our part and we

Detailed description: This block contains the third line of music for section A. It features a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody consists of quarter notes and half notes. The lyrics are 'Now you need us and we're here to do our part and we'.

7 G A G A

pray and we pray and we

Detailed description: This block contains the fourth line of music for section A. It features a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody consists of quarter notes and half notes. The lyrics are 'pray and we pray and we'.

9 Em7 D/F# G G/A D

pray and we see you healed to - day

Detailed description: This block contains the fifth line of music for section A. It features a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody consists of quarter notes and half notes. The lyrics are 'pray and we see you healed to - day'.

**B**

11 G A G/B A/C#

Plank-ton and shrimp and snap-per and shark dol-phin and whale in light and in dark we

Detailed description: This block contains the first line of music for section B. It features a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody consists of quarter notes and half notes. The lyrics are 'Plank-ton and shrimp and snap-per and shark dol-phin and whale in light and in dark we'.

13 Dsus D Dsus D

need you we bless you

Detailed description: This block contains the second line of music for section B. It features a treble clef, a key signature of two sharps, and a 12/8 time signature. The melody consists of quarter notes and half notes. The lyrics are 'need you we bless you'.

# Holy Ocean, A Song For the Gulf

2

15      G                                  A                                  G/B                                  A/C#

Her - on and e - gret and gull and tern peo - ple with hearts who are o - pen to learn we

17      Dsus                                  D                                  A

need you we bless you

19      **C**                                  D                                  G                                  A                                  Bm7

Oh ho - ly o - cean Mo - ther of our hearts You

21      D                                  Bm7                                  Gmaj7                                  A

set our lives in mo - tion and we bless you

23      Em7                                  G                                  D                                  A/C#                                  Bm                                  Bm/A

Now you need us and we're here to do our part and we

25      G                                  A                                  G                                  A

pray (ho - ly ho - ly) and we pray (sweet spir - it) and we

27      Em7      D/F#                                  G                                  G/A                                  1. D                                  2. D

pray and we see you healed to - day and we day

**tag; rubato . . .**

30      D                                  D/F#                                  G                                  G/B                                  A/C#                                  D

Oh ho - ly o - cean Mo - ther of our hearts

3'09.6"