

Welcome to

Sound Connections

Unity's New Thought Music Resource

Issue #63 June, 2010

Produced by Music Ministry Team and the Sacred Music Resources Department.

Richard Mekdeci, Editor Sue Riley, Team Chair

Fred Bogert, Jennifer Ferren, Blair Tabor, David Ezell, Carole Tomhave

Melinda Wood-Allen, Todd Lowry

Our online New Thought music community is now over 1600 strong!

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MESSAGE FROM CAROLE



Greetings Sound Connections Family,

Your music team is getting really excited to jam with you at the upcoming Sound Connections Conference at Unity Village where our theme is “One Great Power - Uniting Music and Ministry”! And we’re also excited that we have just added Jana Stanfield to the lineup of headliners, along with Devotion and Greg Tamblyn—what a closing concert THAT will make!

Our focus in this month’s Sound Connection is Spiritual Social Action and Jana will be adding a Spiritual Social Action component to our Conference. For me personally, it has been very gratifying to see how our Unity movement has stepped up in the last few years to make this a priority—after all, walking the walk and talking the talk IS our Fifth Principle! What I would like to ponder this month is how we, as musicians, can enhance and complement Spiritual Social Action in our individual churches.

Have you ever thought about the power of your music program to raise awareness, not to mention funds, for causes important to your Unity community? It’s not a new idea—we’ve all watched Farm Aid and other extravaganzas provide support when there is some acute need in the world. Why not do something similar on a local scale?

At Unity of Fairfax, VA, where I serve, we just had our first “Who Is My Neighbor” concert event. Our church has recently committed to a sister Unity church in Nigeria, through Unity’s new Building Bridges program. To celebrate this new relationship, we had an African concert—our choir, praise team and women’s trio all performed African or African-inspired music, and a drumming group learned and performed a traditional drum piece from Guinea. One of our choir members researched Nigeria’s history and demographics, and presented an educational piece during the program. In the process of preparing for this fundraiser, we met some wonderful African people in our local community who were working with artisans in Nigeria and Ghana—they brought their fair-wage, fair-trade clothing, jewelry, musical instruments, knick-knacks and other items to the church, and we had a mini-bazaar following the concert, supporting these humanitarian workers as well! All admission proceeds from the concert will be used in support of our sister church.

The event was moving and very special—our new African friends said they felt like they were home. We have plans to make the “Who is My Neighbor” concerts an annual event—next I would like to support a charity working with clean water or children’s issues, because there are SO many wonderful songs on these topics it would be easy to create programs. My department members got SO into this project, and are excited to do more—it was a huge bonding event for us all. I’m so proud of them, I’m attaching a photo of us “getting our Africa on”!

We say that we are “changing the world, one song at a time”. What can you create, or have you created already, to be a part of that change? I’d love to hear!

Be sure to check out the new Video Links and New Releases this month as well as Melinda’s great feature article and Fred’s song in defense of our aged. And if you haven’t signed up for Sound Connections yet NOW is the time!

Go light your world!

Blessings, Carole Tomhave

Carole is Music Director at Unity Church of Fairfax, VA and a member of the Music Ministry Team



THIS MONTH'S FREE SHEET MUSIC ATTACHMENT

STAND UP FOR THE INNOCENT HEARTS

A song of Spiritual Social Action by FRED BOGERT

Here's a social action song about honoring the aged. It's the 3000 lb elephant in the room for most families and communities. Check out Guardia Care, a Louisville organization that saved the elderly from having their money and property swindled away from them by their own families! They are miracle workers keeping dignity in the lives of proud, wonderful people who are becoming too old to maintain independence in a society that offers them no honorable options. Let's stand up for the innocent hearts.

After all, we're gonna be old soon enough ourselves!

If anyone wants a free full score with piano, e-mail me at fredb@fredbogert.com.

*Best,
Fred*

The full lead sheet is attached at the end of this PDF file. This service is offered with permission from the author. Please contact the author if you would like to purchase additional copies of this music.

If you would like a piece of your sheet music offered in Sound Connections, just send a PDF file of your song to music@unity.org.

SOUND CONNECTIONS 6 - 2010



*The Sixth Annual Sound Connections New Thought Music Conference
will be July 20 - 24, 2010 at Unity Village.
Bring your swim suits - Unity Pool will be open!*

Keynotes:



GREG TAMBLYN

Internationally known Humorist, Songwriter, Singer, Speaker, Author, Emcee & Laugh-ologist. Greg will lead a keynote Peaceful Coexistence; Ministers and Music Directors, as well as songwriting classes.



ROBERT ANDERSON and LORI SANDSTROM of the duo DEVOTION

2010 Grace Note Award recipients, and well known performing artists will lead keynote "Answering the Call". Plus Lori leads a workshop on Non Violent Communication and #1 Hit songwriter Robert gives songwriting tips and critiques.

***Please send us any pictures, testimonials, or positive comments you may have for our 2010 Grace Note Award presentation. You can send info to Jennifer Ferren via e-mail at jferrensings@aol.com or you can tag photos or send messages to her Facebook page, listed as Jennifer Ferren, Atlanta GA. You can also send us your testimonial or comment via a recorded message. If you have the capacity to record on your end, you can send it as an mp3. You can also simply call Jennifer's home office # - 770-928-9872, and leave a message there. Please keep your comments to a 1-2 min maximum.*

Thank you in advance for being a part of this celebration!

PLUS:



JANA STANFIELD - Internationally known speaker, million-selling songwriter, artist and humanitarian talks about how she uses music for Spiritual Social Action. Plus a workshop on performance techniques from one of the most beloved "Indy" artists in the country. Jana will perform in Friday's conference concert too.



REV. PAUL HASSELBECK - Author of Point of Power and Get Over It!, Dean of Spiritual Education at Unity Institute, and host of Unity FM's "Metaphysical Romp!" Rev. Paul will be teaching a workshop introducing one of Unity's foundational ideas, the Twelve Powers. Paul has just completed leading a 12 week teleconference on the Powers and his new book, "Power Up - The Twelve Powers Revisited as Accelerated Abilities"



DADA NABHANIILANANDA - Yoga monk, writer, teacher, musician, brother Dada will be leading morning meditations and a workshop entitled "Song of the Inner World Mantra & Meditation" featuring the art of the eastern chanting tradition of Kiirtan.



CLIFF RUBIN - Back by popular demand to do his church sound workshop in two parts. Easy, hands on tools for having great sound in your church. For experienced sound techs and the inexperienced MD. "I'm a Music Director Not a Sound Person"



FRED ALBERS - Music director at Unity Church of Overland Park and one of KC's best known and loved pianists leads three keyboard labs throughout the week focusing on different aspects of church piano skills and basic keyboard techniques.

Plus: Your Association Music Ministry Team!

Over 30 fun and informative workshops and labs

Wednesday evening - Twelve Powers worship service

Friday Night Conference Concert

Silent Spirit Sharing in the Spiritual Life Center

Songwriting Circles

Bon Fire and Drumming at the Labyrinth

(Cont.)

- *Registration forms plus a complete list of workshops, descriptions, bios and schedule online now.*
<http://www.unity.org/association/ministriesLeaders/musicMinistry/index.html>

THIS MONTH'S FEATURED TOPIC



Grace , *Gratitude* and Service

By Melinda Wood-Allen

One of the greatest gifts of my life in the past few years is my participation in a prison ministry. I go to two different women's prisons in Dallas—one a state penitentiary and one a county jail--as part of an organization called, "Resolana," which teaches classes in literacy and life skills, emotional literacy, self esteem, recovery. I teach several different workshops, including one in writing personal chants to counter-act those "negative tapes" that play in our heads. The dignity and determination of these women always floors me. The line between those of us in jail and outside of it is slimmer than you might think. Most of these women come from backgrounds that are truly horrific, and yet they have such hope, such faith...such grace.

Growing up in a fundamentalist church, I was taught that the definition of grace was "unmerited favors." This is still the phrase which comes into my mind when I think of the word and concept of grace, and those visits to prison give me an opportunity to check in with myself about how my concepts have changed as I have grown spiritually in this beautiful family that we call Unity.

As a child, I understood "unmerited" to mean "undeserved"—that grace was what God gave us in spite of the fact that we didn't deserve it. Now I understand the word as "unearned," meaning God gives us these gifts of grace freely, without our having to earn them by doing enough, working hard enough or being "good" enough. The difference is semantic and yet fundamental. My former understanding left me with feelings of shame and unworthiness. Today's understanding leaves me feeling cared for and loved—luxuriated, even.

This is a perfect example of what Unity does for me on a daily basis—it gives me a new pair of glasses with which to view my world. This new perspective helps me to feel loved and loveable, which allows me to be generous in turn with my love and service to others. In this way, the world is changed. I am so grateful to be a part of this amazing community. Thank you for being a part of it, too.

Live in Grace (That's all there is)-
Melinda
Music Director, Unity Church of Fort Worth, Texas

“Amazing Grace, how sweet the sound...”

John Newton

FROM THE ROAD

Bring this awesome duo to your church or center!



SEATTLE BASED HUSBAND AND WIFE DUO NARAYAN & JANET!

It's a beautiful, sunny day as we relax in the home of our host near Portland, Oregon where we are performing this weekend at a house concert, a popular bookstore and then appearing as guest musicians at the Portland Center for Spiritual Living. We are reflecting on the amazing ride we are on which began when we offered ourselves and our music to Spirit and asked how we could better use our musical gifts to help with the transformation of consciousness now occurring on our planet. Our mission of creating and performing music that lifts energy and nourishes the soul resulted partly from spending 4 years together in an ashram studying and living the yoga meditation brought by Paramahansa Yogananda and by our continued daily practice of reading out loud to each other the works of spiritual giants such as Ernest Holmes, Sufi mystic Hazrat Inayat Khan, Eckart Tolle and Thich Nhat Hanh.

Seattle-based professional singers and multi-instrumentalists, we have been hard-pressed to keep up with the constant stream of musical creativity inspired by these activities. Our second album "ALL BLISS" was birthed out of this stream. Produced by grammy-award-winner Eric Tingstad, "ALL BLISS" is already getting airplay on over 100 radio stations worldwide.

Here's a review of ALL BLISS appearing in the May/June 2010 issue of the New Age Retailer....

Bringing in guitar virtuoso Eric Tingstad as co-producer yielded huge benefits for the duo Narayan & Janet on All Bliss. Merging elements from pop, jazz, rhythm and blues, and other genres, the CD is joyful and celebratory yet also holds more than a few important messages—one casual listen to the opening "Be Yourself" drives that point home. From the funky, soulful cover of the classic Youngbloods' tune "Get Together" to the struttin' jazz of "Mostly Love" (Crusaders, anyone?) to the flashback-to-the-late-'60s "Peace and Joy" (easy to picture John Lennon singing this one), Narayan and Janet infuse so much fun into this CD that it's nigh irresistible. Sterling production is the icing on the cake of this delightful album.

Bill Binkelman - New Age Retailer

Our mission is to bring this music to all who would benefit from its uplifting and healing effects. We have been honored to open for Spiritual events such as Don Miguel Ruiz and son Don Jose Ruiz, appear as guest musicians at New Thought

Churches throughout the Pacific Northwest where our songs are perfectly suited to enhance the Sunday celebrations, and we also perform concerts to audiences of all ages from theatres and jazz clubs to retirement homes and yoga centers.

Our unique instrumentation includes vocal harmonies, keyboards, trumpet/flugelhorn, percussion and soundscapes. As we tour extensively next year, please consider inviting us to stop in your town or city.

Here are some recommendations from people who have invited us to share our music:

Narayan and Janet are expressing New Thought music in a wonderful innovative way. Their style is fresh and original. The best part about this duo is the charisma and personality they bring to the stage. Both are accomplished musicians and beautiful spirit filled human beings. Wonderful to listen to and a pleasure to be around.

Eddie Watkins Jr. Director Of Music Ministries, Seattle Center For Spiritual Living

Narayan and Janet gave us a wonderful morning of music for our services - the sound was contemporary groove, sacred Sunday morning jazz. With imagery from urban and natural sources, their original materials ease the listener into Divine embrace. Then, their beautiful chants brought in mystic elements from their Yoga-meditation background, which was a perfect mix for our congregation.

And what a breeze to work with! They've both got super attitudes and flexibility, there to serve our service and our ministry's needs for the day. Highly skilled players and vocalists, both, they gladly and easily jammed in on the rest of our service tunes, blended beautiful with our house musicians, creating exactly the feeling we wanted - a music team in full harmony with the moment and the ministry.

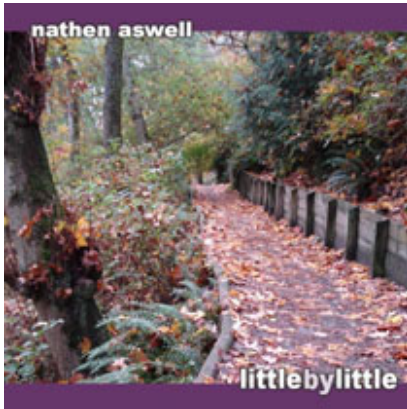
Erin McGaughan, Director, Seattle Unity Joyful Arts Ministry

Narayan & Janet honored my 70th birthday party with their music. This gathering included an eclectic group of conservative, religious family members, unchurched extended family, and friends who are spiritual teachers and healing practitioners. All resonated as one during the musical performance. Each felt uplifted and inspired in their own way and all went away exclaiming that it was the best birthday party they had ever attended!

Arlene Arnold Color Therapist and author of "ColorCards"



CD REVIEW



little by little nathen aswell

reviewed by Sue Riley

Nathen Aswell is a gifted musician and songwriter from British Columbia. Many of you will recognize Nathen from Sound Connections and from the house band at the Empower Posi Awards and from those amazing "jams" out under the stars. Nathen is a totally amazing guitarist and bassist and his songs have rhythm!

These songs invite the listener to take a break from rushing around trying to complete the items on your "to do" list and instead, to breathe in the moment, allowing your good to find you and to realize that in this one moment you can do or be anything that you desire.

One of my favorites from this CD is the song "Here and Now". This song speaks about the importance of realizing that we have the power to restore our lives to the present moment. Instead of worrying about the future or regretting the past, we can embrace the "now" and make positive change.

"Choose Love" invites us to always choose the path of love. When faced with those everyday decisions about which path to choose, we can always find the right path by choosing the path that reflects love. Who wouldn't like a little more love in their lives?

"Little by Little" reminds us that every day is a new adventure and that anything we might undertake begins with that first step. Nathen reminds us that it is sometimes impossible to see the outcome of change when you're in the middle of it. With a totally cool groove and a positive spin, this song reminds us that everyone is undergoing the same remarkable possibility of positive change and that things happen "little by little".

I enjoy this CD. The songs are all catchy and upbeat, without being preachy. And, the songs all give us a glimpse into the wonderful energy and presence of Nathen.

Sue K Riley

emPower Music and Arts

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Pajama Jam Showcases

www.empowerma.com

The MAILBOX - YOUR LETTERS & QUESTIONS

PLAY STUMP THE MMT!

Hi Richard,
Herb and Lissa Pearson heard this song some time ago and still remember the lyrics as it really struck them and Lissa wrote them down. Any idea what/which song this might be and/or where I might be able to find a copy should you recognize it?

Lyrics:

"Something good is going to happen to me this very day. In every way something good is going to happen to me....My own indwelling Christ is lighting my way."

Thanks so much,
Nancy--
Nancy J. Hiller, TX

Hey Nancy

Those lyrics don't ring a bell for me. But I've copied our Music Ministry Team who, between them probably know every song out there.

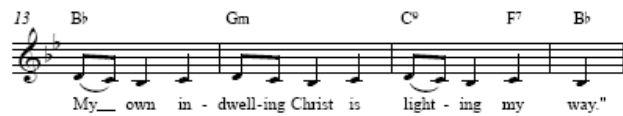
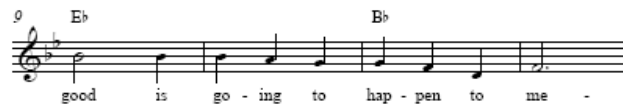
Let's play "Stump the MMT! "

R

We sang this song in the early '90's when I first moved to Columbia. I don't remember seeing any sheet music. This is the way I heard it then. I don't know the composer or author, so I didn't put it in the songbook I wrote for my church. If I get any more info I'll let you know.

David Ezell

Something Good



(cont.)

Nancy,

What you are remembering is most probably the chorus to a song called "Something Good is Going to Happen To You," by Ralph Carmichael, and it was used as the opening to the Oral Roberts "Abundant Life" Show on Sunday mornings back in the day (the 1970's--I'm dating myself).

The words you have are actually modified from the original chorus, which is:

"Something Good is going to happen to you,

Happen to you, this very day

Something good is going to happen to you

Jesus of Nazareth is passing your way."

often sung as: "Your own indwelling Christ is showing you (or lighting) the way"

I doubt very much that the composer/lyricist has given his permission to modify his words. I actually have an ancient piece of sheet music of this song.

You can write to me or call me directly for more info. (817) 819-6022.

Love,

Melinda Wood Allen

Unity Church of Fort Worth

Melinda did confirm that the tune David remembered is the song she is thinking of too.

Way to go TEAM!

I told you – You can't stump the MMT.

VIDEO LINKS & NEW RELEASES

We welcome you to send us news of new CD releases, concert events, or YouTube links that you have come across that would be of interest to our community.

It could be New Thought songs you've discovered on YouTube, touching stories for sermons, new music from your favorite artists or from your church.

This will be updated each month. Links will be rotated off every 3 months.

Send your link to music@unity.org

YouTube and OTHER LINKS

[The Power of WE: Compassionate Activism for Global Healing](#)

A New Thought Perspective in a 7 Minute Video Experience Created for the New Thought Movement on the occasion of the Parliament of the World's Religions, 2009

Featuring AGNT Leaders: Rev. Wendy-Craig Purcell, Roger Teel, Rev. Mary Omwake, Rev. Michael Beckwith, Rev. Carol Carnes, Tom Zender, Dr. Kathy Hearn,

<http://agnt.org/monthlyfeature.htm>

[“Kind To One Another”](#) – Written by Martha Hall Bowman, Rose Pawlowski, Bryan Whittemore and Richard Mekdeci. Performed and arranged by Martha Hall Bowman.

This song was started at the Great Lakes Regional Music Conference in Grand Rapids, MI back in 2007 as part of Jodi Soland's songwriting class. Lyrics and audio on YouTube. “These are the things that keep me up at night if Jesus walked the earth today . . . “

<http://www.youtube.com/watch?v=qqZoo2eTa0E>

[Vote for Unity LUT to have a program on the Oprah Network](#)

Hi everyone!

Last week, I let you know that I had uploaded an audition for a new program on The Oprah Winfrey Network. I wanted to share an exciting update. After our first 8 days in the running, our audition is now in the top 50 for votes, and the top 30 for most viewed!

I share this with all of you because of the huge potential this has for Unity to leverage my history with Unity.FM, and tie into Oprah's new network. The theme of the program is spiritually motivated social action. Not sure how we might be able to work together to create a great publicity opportunity for Unity, but I knew if I kept you in the loop, you'd get some beautiful minds wrapped around the possibilities!

Thanks for checking it out, voting, and helping to spread the word!

Love to you all...

Mindy Audlin

<http://www.voteformindy.com>

[2010 Unity People's Convention Promo](#)

Feel free to include this link in your emails, newsletters, webpages, facebook pages, etc. Let's spread the word! <http://www.youtube.com/watch?v=fskStA0YdD8> 4/10

["To Follow You"](#) Here is a live video of Eve's Crossing performing an original off their first (soon to be released) album. <http://www.youtube.com/watch?v=uKog4eahtQA>
4/10

NEW RELEASES

[Holy Karaoke! A New Thought Musical](#)

"Holy Karaoke!" is a Broadway-style musical production with a New Thought message. Written by Dr. Mark Broder, R. Sc. P., pianist and Music Director at Creative Living Fellowship Church of Religious Science in Phoenix, AZ, and several other singer-songwriters, "Holy Karaoke!" is the story of a group of friends whose lives are transformed by the healing power of love and friendship, and by the spiritual principles they learn on their human journey.

This heartwarming and inspiring musical premiered in March, 2010 at Creative Living Fellowship. All four performances had audiences on their feet, smiling and, in many cases, wanting to see it again. The original cast CD includes 19 fully orchestrated songs including solos, duets and full company numbers. Visit www.holykaraokemusical.com to hear excerpts of the music. The CD is available for \$12.95 (includes shipping anywhere in the U.S.).

For more information or to produce the show at your center, contact Dr. Mark Broder (602) 466-1773.

[Marianne Krietlow's new blog](#)

I have written my first blog. (See beginning of it below.) I want to connect to the wider world, and this is one way to do that. However, it's a bit of a mystery to me how to successfully navigate this pathway. I am a novice here! I am looking for advice - as well as a response - from you. You may want to share this link with others who may be interested. Please go to <http://www.marianne.com/blog>

Gratefully,

Marianne Krietlow

Conferences and Events

CIRCLES of DIVINE LOVE

Bringing it all together
2010 Unity People's Convention
June 7 - 11

Town & Country Resort, San Diego, California

Michael Beckwith/Rickie Byars Beckwith /Barbara Marx Hubbard/ Doug Krug / Joseph Myers / MUSICAL GUESTS: Karen Taylor Good / Faith Rivera / Harold Payne and more.

Visit us online at www.unity.org/convention

(cont.)



The Sixth Annual Sound Connections New Thought Music Conference will be July 20 - 24, 2010 at Unity Village. Registration form online at www.unity.org/music

FEATURING - Greg Tamblyn, Robert Anderson & Lori Sandstrom of the duo Devotion, Jana Stanfield, Cliff Rubin, Dada Nabhaniilananda, and your Music Ministry Team



Universal Foundation for Better Living
Make Plans to Attend UFBL's Panorama of Truth 2010

Each summer, the leaders of the New Thought Christianity community congregate for five days of rebirth, revival, and renewal. This year, Panorama of Truth travels to the cradle of history, culture, and cuisine, New Orleans. **From August 11-14**, you'll join dynamic speakers like the Rev. Dr. Della Reese-Lett, the Rev. Dr. Mary Tumpkin, and keynote speaker, veteran political strategist, Donna Brazile. Take part in a series of seminars designed to enhance your relationship with God and unleash your inner strength to improve every aspect of your life while connecting with fellow attendees who are

following your same spiritual path. For more information visit <http://secure.lenos.com/lenos/conferencedirect/POT/> or search "Panorama of Truth" on Facebook to become a PoT "fan."

Help keep this section updated with music-related events and conferences by sending your information to music@unity.org

MUSIC DIRECTOR JOB OPENINGS

Unity Church of the Heartland, Olathe, KS - Position Available for Part-Time Music Coordinator at Unity of the Heartland, Olathe, Kansas. Start Date: August 1st, 2010

This position is for a joyful, visionary musician committed to expanding the music ministry of a loving, upbeat, progressive, spiritual community. This person will bring new music, musicians and musical experiences, along with exceptional music skills, i.e.; can sight-read music well, have excellent vocal and piano and/or guitar skills, with the ability to play by ear and write music a plus! This person collaborates with the minister each week to coordinate music with the Sunday message, sings solos and leads congregational songs at Sunday morning service, works with the youth on occasion to sing at special services, and provides music at some special events. This position calls for someone who is reliable, poised and professional, as well as open and able to go with the flow. Good leadership and communication skills, along with a good sense of humor are essential! Come be a part of a prosperous, joy-filled Unity community close to Kansas City and Unity Village. Competitive salary based on experience. Contact Reverend Sheryl Myers at 913.780.4569, ext 1 or email at unityrevsheryl@gmail.com

Christ Church Unity, San Diego, CA - 6 Month temporary Music Director Position
May through September, 2011

Christ Church Unity, San Diego, work with one of the premier music programs in Unity. Responsibilities include preparing the choir and music team for Sunday morning: gathering music, special music, offertory and hymns. Work with minister in selecting appropriate music. Attend bi-monthly staff meetings.

Skills: choir directing, vocal arranging, keyboard/piano/organ skills, sight reading. Part-time salaried. \$1,667 per month.

Please contact Rev. Blair Tabor.
619-280-2501 ext 107

Unity Church of Peace-South Bend IN: is seeking a Part Time Music Director to provide high quality, spiritually up-lifting music for church services and occasional special functions. We are an active, loving, and serving congregation of 100+ attendees, and our MD recently retired. We desire an accomplished musician/accompanist with leadership ability, who is an up-beat team player, able to read music (vocal skills a plus though not required), with an enthusiastic desire to inspire people through music. Must work with Minister and Worship Service Team on a weekly basis to plan, select, and provide enlivening music and creative ideas. South Bend is two hours east of metropolitan Chicago, and home to two major universities, Notre Dame and IU, as well as The Morris Performing Arts Center, lakes and rivers for recreation, and many diverse opportunities to learn, grow and play. Who we are seeking is seeking us, and through the affirmative power of prayer and God's synchronistic plan of Good we will find each other. Please see our website for greater details www.unitychurchofpeace.org Contact RevSandie.unity905@sbcglobal.net 574.233.8004

Unity of Panama City, FL is seeking a part-time Music Director for our growing congregation (presently 85 – 95 on a Sunday). We affirm this person is a skilled pianist who can lead congregational songs, perform as a soloist, select and rehearse other soloists, and work with our choir. They must be familiar with a wide range of New Thought music. Panama City is located in the northwest panhandle of FL and known for its beautiful white sand beaches and year-round lovely weather. With a new airport opening in May 2010, we are poised for growth over the next few years which will add to our culture and arts, ecotourism, and economy. Our city also hosts a community college and a campus for a major university. The position would likely involve 8 – 10 hours per week (less on typical weeks and more during holiday events). Contact Rev. Darby Neptune at 850-769-7481 or darbyneptune@aol.com.

Unity of Chattanooga, TN is seeking a Music Director. We are a seven year old and growing church with a choir and 55 to 70 congregants on a Sunday. We are seeking a part-time music director who is a skilled pianist, singer, and can work with and develop the choir. This person must also be familiar with a wide variety of New Thought music. Located only two hours from Atlanta, Nashville, or Ashville, North Carolina, Chattanooga is the best kept secret in the South, offering an abundance of year round outdoor activities, as well as the cultural, arts and necessary metropolitan amenities, We are both a college town and a center for medical research. If interested, please contact Rev Doug at 423-755-7990 or revdoug@unityofchttanooga.org.

Unity Church in Rockdale, Conyers, Georgia - We are looking for a part time, experienced Music/Choir Director for our small congregation. We are in transition of growing and our needs now are more than a piano player and song leader. Conyers is located just 30 minutes East of Atlanta. We plan to pay \$150.00 per week for this part time position. We need someone who can play the keyboard as well as direct and practice the choir. I expect it would involve between 8-10 hours a week. Contact Joyce Crawford joyfuljoyce222@hotmail.com

*Send your comments and suggestions to music@unity.org
Please feel free to forward this email to a friend. To unsubscribe hit
reply and type "unsubscribe" and your name in the letter field.
To sign up for any of the Association's e-letters, go to
www.unity.org/music*

*Association of Unity Churches International
401 SW Oldham Pkwy
Lee's Summit, MO 64081*

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Stand Up for the Innocent Hearts

for Guardia Care Senior Services

Words and Music by Fred Bogert

Steady rock beat ♩ = 104

Verse

We will not be - dim - in - ished by age.
Ev - 'ry cry___ for help will be heard.
Lis - ten to___ the stor - ies we share.

We will not let our dig - ni - ty___ fade._____ From a prayer comes the pass - sion to start,
An - swered with a com - pas - sion ate___ word._____ Call - ing us_____ to - geth - er to start,
Find a way___ to show that you___ care._____ Let's work to - geth - er, we each have a part,

Chorus

The musical notation for the chorus of "I Wanna Dance with Somebody" is shown on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D, C, G, Em, D/F#, and G. A double bar line with a repeat sign is placed before the final measure. The word "Chorus" is written in a box above the staff.

stand - ing up for the in - no - cent hearts. Stand up____ for the in - no - cent hearts.
stand - ing up for the in - no - cent hearts.
stand - ing up for the in - no - cent hearts.

Measures 15-18 of the song. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 16 continues with a quarter note C5, an eighth note B4, and a quarter note A4. Measure 17 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 18 continues with a quarter note D4, an eighth note C4, and a quarter note B3. The lyrics 'The Rose Tree' are written below the notes.

Shine a light they can see in the dark. More than the suf- fring, be- yond the fear,___

19 Em F C Am D G Am

we lift the world with the love we find here. Love is the in - no - cent heart. Sing prais -

23 D 1.2.G 3.G

- es for the in - no - cent heart.

29 *funky drums, clapping, dancing, etc.*

Stand up! Stand up!

33 1. D.S. , take 3rd ending 2.G

Stand up! Stand up!