

Welcome to

# Sound Connections

Unity's New Thought Music Resource

Issue #61 April, 2010

*Produced by Music Ministry Team and the Sacred Music Resources Department.  
Richard Mekdeci, Editor Sue Riley, Team Chair  
Fred Bogert, Jennifer Ferren, Blair Tabor, David Ezell, Carole Tomhave  
Melinda Wood-Allen, Todd Lowry*

*Our online New Thought music community is now nearly 1600 strong!*

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Unity Church in Rockdale - Conyers, Georgia*

## MESSAGE FROM RICHARD



Greetings Sound Connections Family,

Another cycle of dormancy and growth has come full circle giving us the opportunity to ask ourselves, "What idea, what calling has been lying dormant in me that I wish to nourish and grow this season?"

This month's Sound Connections has a special focus on **Youth and Family ministry** with a great feature article from **Diane Venzera** about The Power of Music in Youth Ministry, a free piece of sheet music for a children's song from **Scott Kalechstein** and an entire resource list of CDs, books and other products geared toward Y&FM. As a music director, you'll see lots of CDs of music for children of various ages. Many of the CDs have accompanying sheet music and songbooks. Our featured artist is **Martha Hall Bowman** and her new CD "Musical Life Lessons". In the "From the Road" chapter you can learn all about Martha and the gift she can bring to your church.

A new question about the **Peace Song** revised the discussion once again about adapting the words and the ties to Unity of the authors. That's in "The Mailbox".

Also in The Mailbox, questions of copyright are still the most asked and we are so fortunate to have on the Music Ministry Team **Todd Lowry**, who used to work as a copyright attorney for Hal David Music Publishing. Todd is helping us unravel the complex new laws that involve the internet, archiving and live streaming of our music.

You or your church should have received the half page post card reminding you of this year's **Sound Connections New Thought Music Conference, July 20 - 24**. We moved to July by popular demand so we are expecting our biggest attendance yet. All the info you need is ready to read or download. You'll enjoy a week with Keynotes, Laughologist **Greg Tamblyn** and the recipients of this year's Grace Note Award for Outstanding Achievement in New Thought Music, **Robert Anderson** and **Laurie Sandstrom** of the duo **Devotion**. Help us create a great and honorable presentation for Devotion. Check out the "Sound Connections Update" chapter.

We've been getting lots of interesting posts for our new feature "Video Links and New Releases". This month see the "**Unity Peoples Convention Promotional Video**", along with **Linda Missad's** Easter Choir performance, and the live video of "Eves Crossing" performing a song from their upcoming CD. We keep each posting on for 3 months. Send us links to your favorite videos, let us know if you have a new CD coming out or an event that may be of interest to our readers.

Well onward and upward Angels of Peace. I hope to see all of you at this year's SoCo-6 in July. Meeting, networking and playing together in this way is so important to strengthening and widening our community.

Remember you are vital to the growth of your church and the New Thought Movement.

Enough Talk, Let's get connected!

Richard Mekdeci  
Sacred Music Resource Coordinator  
Liaison to the Music Ministry Team

## THIS MONTH'S FREE SHEET MUSIC ATTACHMENT

Thanks to Scott Kalechstein for this contribution to this month's Youth and Family Resources focus. The complete sheet music is at the last four pages of this PDF document. To listen to a clip or to order more copies or the full piano arrangement, go to <http://heartwindmusic.com/inpo1.html>


### INFINITE POTENTIAL

For Children's Choir, with Solos for  
Child Alto, Adult Tenor and Adult Alto

Scott Kalechstein  
arr. David Ezell


Allegretto  $\text{♩} = 116$

E<sup>b</sup> B<sup>7</sup> B<sup>7</sup>



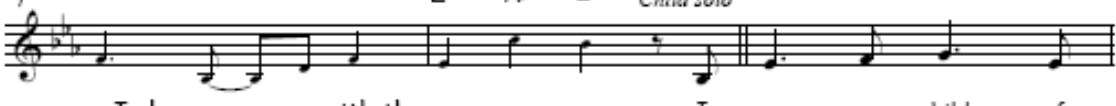
(Spoken): Every once in a while, I ask myself, "Who am I, and what am I doing here?"

E<sup>b</sup> E<sup>b</sup> B<sup>7</sup>



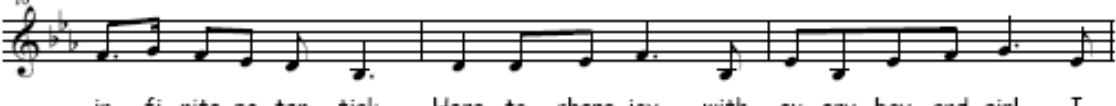
No matter how complicated my life seems to be getting, or what my age,

B<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> *Child solo* E<sup>b</sup>



I always come up with the same answer. I am a child of

B<sup>7</sup> B<sup>7</sup> E<sup>b</sup>



in - fi - nite po - ten - tial; Here to share joy with ev - ery boy and girl. I

*This service is offered with permission from the author. Please contact the author if you would like to purchase additional copies of this music. If you would like a piece of your sheet music offered in future issues of Sound Connections, just send a PDF file of your song to [music@unity.org](mailto:music@unity.org) for review.*

## SOUND CONNECTIONS 6 - 2010



*Be watching your mail for a Sound Connections post card with complete information and links to schedule, workshop descriptions, registration form and bios.*

*The Sixth Annual Sound Connections New Thought Music Conference will be July 20 - 24, 2010 at Unity Village. Bring your swim suits - Unity Pool will be open!*

### *Keynotes:*



#### **Greg Tamblyn**

*Internationally known Humorist, Songwriter, Singer, Speaker, Author, Emcee & Laugh-ologist,*



#### **Robert Anderson and Lori Sandstrom of the duo Devotion.**

**2010 Grace Note Award recipients,**

*Please send us any pictures, testimonials, positive comments, etc. for our 2010 Grace Note Award presentation. You can send info to Jennifer Ferren via e-mail at [jferrensings@aol.com](mailto:jferrensings@aol.com) or you can tag photos or send messages to her Facebook page, listed as Jennifer Ferren, Atlanta GA. You can also send us your testimonial or comment via a recorded message. If you have the capacity to record on your end, you can send it as an mp3. You can also simply call Jennifer's home office # - 770-928-9872, and leave a message there. Please keep your comments to a 1-2 min maximum as the presentation is usually 10-15 minutes long. We strive to include collective energy in the Grace Note presentations every year, which makes them much more meaningful, in-depth and personal for the recipients. We appreciate your support and encourage you to send your thoughts, photos or videos to us at your earliest convenience. Thank you in advance for being a part of this celebration!*

**Plus:** *Over 30 fun and informative workshops and labs*  
Friday Night Concert with Greg Tamblyn and Devotion  
Silent Spirit Sharing in the Spiritual Life Center  
Songwriting Circles  
Bon Fire and Drumming at the Labyrinth

**Submit your budget, start planning today.**

- **Save by registering now! Registration forms plus a complete list of workshops, descriptions, bios and schedule online now.**

<http://www.unity.org/association/ministriesLeaders/musicMinistry/index.html>

## THIS MONTH'S FEATURED TOPIC



# The POWER OF MUSIC IN YOUTH MINISTRY

By Diane Venzera

Music, it is said, is a universal language. It connects us heart to heart and soul to soul when beliefs and words threaten to divide us. It is the medium through which we are able to not only know that we are connected to God but to feel this Truth as well.

Music, speaks to us of turmoil, peace, risk, joy, sadness, softness and so on. It can transport us to a magical place within or help us to burn off the lies that we tell about ourselves. Music is healing, music is empowering, music is connecting; it is indeed a universal language.

Those of us who work in youth and family ministry know the importance of using music to not only help to create a safe and sacred environment but also to help us connect with one another. We connect through the feeling of the melody and through the lyrics that often tell powerful stories that we can all relate to.

No matter the genre, music tells us stories that invite us to consider new ideas, help us to know that we are not alone on the journey and invite us into healing.

In youth and family ministry we use music in a variety of ways...

### To Create an Environment

- Having age appropriate, engaging music playing as the children and teens enter the room helps to create a sense of sacred space and lets them know that we have been expecting them. It sends the message that we are glad that they are here!

A Few Examples:

- *A Child's Spirit*, by Bunny Hull
- *Unite With Me in Song*, Unity of Clearwater

### To Connect

- Choosing music that has the feeling and intent of the lesson experience will invite the children and teens to connect to that intention the moment they step through the door

### For Transitions

- For young children it is especially important to have transitions between the different parts of the lesson. The music is a signal to complete the current activity and prepare to move into the next adventure.

A Few Examples:

- *Come Join the Circle; LessonSongs for Peacemaking*, by Paulette Meier
- *Brain Boogie Boosters*, (Brain hemisphere connecting songs), The Learning Station & Dr. Becky Bailey

### To Tell a Story

- Contemporary songs that tell a story can be used as the main focus of the lesson. Once the song is played, the students can be invited into a discussion that leads to deeper personal exploration.

An Example:

- *Storm*, by Lifehouse
  - This song speaks of feeling as if one is caught in a storm; feeling lost and looking for their love. When the students are invited to think of God as the focus of their love, then the song takes on a deeper, personal meaning, similar to the story of Jesus Calming the Storm.

### To Illustrate a Truth Principle

- Songs that again, take the listener on a journey can be used to illustrate Truth principles in action.

An Example:

- Music Video: *If Everyone Cared*, by Nickelback
  - This song and music video illustrate the power that one person has to make a difference. It is very inspiring and can lead to discussions about how each person in the group can make a difference by boldly stepping out into their own genius.

### For Prayer & Meditation

- Playing meditative music will help give the children and teens something to focus on as they learn the skill of meditation. There are unlimited choices of this type of music.

### To Link Generations

- Creating intergenerational events using music is way to bridge the gap between the generations.

An Example:

- *Beads on One String*, by Dennis Warner
  - Dennis has created not only a wonderful song that speaks to everyone but also a book and activity that encourages people of all ages to come together to celebrate both their individuality and their common ground.

### To Encourage Skill Development

- There is a wonderful program within Musikgarten that offers music, movement and stories to help our youngest children learn more about themselves and their world.

Program:

- *God's Children Sing Program*, from Musikgarten, [www.musikgarten.org](http://www.musikgarten.org)

### To inspire

- Our regional and national Uniteen and Y.O.U. events almost always have a music component in them. The music is both sacred and appeals to this age group.

Musicians, just to name a few:

- Leroy
- Mark Welch
- Mark Anthony

This is just a very brief description of all of the ways that music can be used to enhance the programs we offer to our children and teens. I am sure there are many more resources that are available and many yet to be discovered. Wouldn't it be wonderful if there could be a



team of musicians and spiritual educators who would be willing to come together to compile a list of resources; to create new ones and to help bring music more fully into our programs?

I know I would be willing to be a part of it. How about you?

Rev. Diane Venzera  
Diane Venzera LLC  
Training & Curriculum Consultant

GLURC  
Children's Ministry Consultant

## RESOURCES FOR YOUTH & FAMILY MINISTRY



**MARTHA HALL BOWMAN** – Musical Life Lessons Volumes 1 & 2.

Two volumes! 20 kid songs that teach valuable lessons, from practical ideas like how to handle put-downs to fun songs that remind us to be grateful. Also includes songs about how to be a friend, reporting vs. tattling, and two season songs, Springtime Miracle and Summertime.

A book of lead sheets (lyrics and chords) for guitar or piano. All 20 songs from Musical Life Lessons, Volumes 1 and 2.

<http://www.musicallifelessons.com/index.htm>

Call, write or email Martha. 765-524-4149

[Martha@MusicalLifeLessons.com](mailto:Martha@MusicalLifeLessons.com)

Or P.O. Box 204, Mooreland, IN 47260

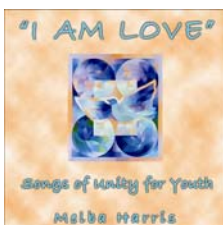


**Teresa Gasca-Burk** – “Birdie” – Music for the kid in everyone.

Positive lyrics and catchy beats get you and your family on your feet and dancing. “Birdie” is the creation of singer-songwriter and dancer, Teresa Gasca-Burke. A music celebration for children, Birdie blends pleasing harmonies, catchy melodies and positive lyrics into a dancing, fun experience for all

<http://www.cdbaby.com/cd/birdie>

<http://www.tradebit.com/filedetail.php/1822421-birdie>



**MELBA HARRIS** – “I Am Love – Songs of Unity for Youth” – each song has two tracks: the first is music with vocals and the second is music only for an accompaniment. Songs are recorded by Unity Youth Choir of Unity of Louisville with Melba Harris. Accompanying songbook. [mhtennis@bellsouth.net](mailto:mhtennis@bellsouth.net)



**BUNNY HULL** – (Grammy award winning songwriter)

"A Child's Spirit – A collection of original songs for children"

Spiritual development for children. "This album of songs is written for children of all ages. It goes beyond religion, race and color to help develop a child's relationship with a greater Power and introduces ideas which enhance the wonder of life's Possibilities." Bunny Hull

More great Music:

"Dream A World: A Child's Journey To Self Discovery"

"Creative World "

"Secrets of the Heart: Music for Young Masters" (2008 Parents Choice Award Winner)

"Peace In Our Land: Children Celebrating Diversity"

Find all Bunny's music on Amazon.com or [www.kidzmusic.com/index\\_artists03.htm](http://www.kidzmusic.com/index_artists03.htm)



**CINDY JORDAN** – "Coritos Alegres Para Ninos" –

20 children's songs in Spanish – [www.cynthiamusic.com](http://www.cynthiamusic.com)

[info@cynthiamusic.com](mailto:info@cynthiamusic.com)



**"Gigi" de Lugo** - "CrindelStar ~ where The Universe Dreams "

A Spiritual Hero story and song for children (ages 6 -12)

Narration in both English & Spanish w/Theme song has been gaining high reviews from parents, kids, teachers & child psychologists for its empowering self esteem message!

The Preview Edition of CrindelStar available on Wildflower Seed-embedded download cards! Each card has unique access code # on

the back – \*redeem at website to download the full narrated story (in English & Spanish) and the CrindelStar Theme Song

Download your mp3 & then Plant your card & Grow Wildflowers!

\*Redeeming the card registers you for monthly drawing of bilingual laptop computer.

CrindelStar ~ Where The Universe Dreams <http://www.wix.com/gigidelugo/demoCrindelStar>

Email: [TropicHeatStudios@gmail.com](mailto:TropicHeatStudios@gmail.com)

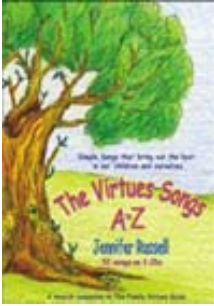


**DANIEL NAHMOD & SuZ Ogden** – "Sunny Stuff"

12-Song CD for Children! Written and produced in collaboration with renowned singer/songwriter SuZ Ogden, these fun, positive, positively silly songs will get kids singing --- and thinking about their own possibilities and power. Includes "As Good As You Are", "Murple Posquito" and "Please Say Please". Great messages wrapped in truly wonderful music... For kids 0-8, and parents will love it too!!!

[www.danielnahmod.com](http://www.danielnahmod.com)





**JENNIFER RUSSELL** – “The Virtues Songbook” (A musical companion to “The Family Virtues Guide; Simple ways to bring out the best in our children and ourselves.”

“This Is Where I Live – Character and Ethics music kit for the classroom and youth choir.

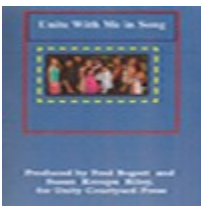
“Together We Can Do Great Things” – A Character building music kit.  
[www.rembarecords.com](http://www.rembarecords.com)



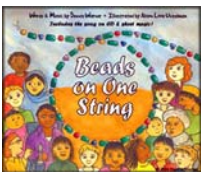
**LAURIE STORY VELA, MA** – [www.lauriestories.com](http://www.lauriestories.com) – Rhyming children’s Picture books, Interactive Literacy Fundamentals,

CDS - Small After Small, 15 songs (pre school) / Simply Singing: In a Circle of Love – 14 songs (pre-school)/ I Am A Seeker (with SLC Youth

Choir and Rev. Richard Burdick – pre teen) Accompanying Songbooks – lyrics and chords



**UNITE WITH ME IN SONG** – 21 songs for Youth – New rockin’ arrangements of standards like Alive Alert Awake, Face of God, Our Thoughts Are Prayers, Every little Cell, Peace Like a River, plus new upbeat original songs by Sue Riley, Fred Bogert and Leddy Hammock. Accompanying Songbook. Email [sue@empowerma.com](mailto:sue@empowerma.com)



**DENNIS WARNER** – Beads On One String Book and song  
Already well into its fourth printing, **Beads On One String** has received high praise from parents, librarians and teachers alike for its positive message about our "connectedness" in the world.

<http://www.warnersongs.com/beads.html>



**LORRAINE NELSON WOLF** – “Come Follow Me” – A collection of folk songs for young children. Approved by the Parents Choice Foundation.

<http://www.nelsonwolf.com>



**Snatam Kaur** - “Feeling Good Today” Mantra and music for Children - Feeling Good Today makes mantra and music fun for kids of all ages. Sing along with Snatam Kaur`s magical vocals as she leads a lively group of children through songs and mantras. Parents and children will love the universal messages and positive affirmations woven through this joyful music.

## FROM THE ROAD

*Bring this awesome artist to your church or center!*



### About Martha Hall Bowman

Martha Hall Bowman wears many hats: Singer, songwriter, writer, publisher, photographer, counselor, music therapist in training, school convocation facilitator, drumming facilitator, to name a few. Now she's a writer and singer of children's songs!

Born in southern California, she attended high school and college in Arkansas. She earned a bachelor's degree in journalism and music from Lyon College in Batesville, Arkansas, and moved to the Midwest to begin work in journalism. She received her master's in counseling in 2006. She is currently in training for music therapy at Indiana University/Purdue University in Indianapolis.

Martha has released several CDs. She spent eight years as a music director for a church in Anderson, Indiana, and started writing songs that she and her choir could sing. She recorded some of these songs on her first CD, "Connect the Hearts," in 2000.

In 2008 she completed her second full CD, "I'm Blooming" and has several other CDs in the works, including a compilation CD series of positive, inspirational music.

Most recently, she released her first children's CD, Musical Life Lessons.

Martha has worked as a managing editor, editor, photographer, staff writer, staff correspondent and layout designer for a number of publications. She has also been a featured soloist at many different venues, from concerts to churches to coffeehouses.

She now works for Centerstone Mental Health Center in New Castle, Indiana, as a licensed mental health counselor. ([www.centerstone.org](http://www.centerstone.org))

Services available:

- Children's services, songwriting, musical lessons during church or Sunday school
- Solos
- Sermon in Song (incorporating songs with talk by Martha)
- Meditation (with or without music)
- Drumming circles (adult, child or combined)
- Songwriting workshops
- Music therapy
- Full Concerts
- Mini-Concerts (20-30 minutes)

She is also available for school convocations.

Products available:

Musical Life Lessons	\$20 each or 2 for \$35
Musical Life Lessons songbook	\$10 each
Connect the Hearts CD	\$15 each or 2 for \$25
I'm Blooming CD	\$15 each or 2 for \$25
Songs of Comfort CD	\$10 each
Drumming CD	\$5 each

Contact Information:

Martha Hall Bowman, P.O. Box 204  
Mooreland, IN 47360  
Shari Phegley, booking agent  
765-265-3751 or  
765-524-4149

[martha@musicalLifeLessons.com](mailto:martha@musicalLifeLessons.com)

[www.MarthaBowman.info](http://www.MarthaBowman.info)

[www.MusicalLifeLessons.com](http://www.MusicalLifeLessons.com)

## WHAT'S A NEW THOUGHT SONG

HERE I AM LORD – Dan Schutte, S.J.  
c. 1981 North American Liturgy Resources

I, the Lord of sea and sky, I have heard my people cry. All who dwell dark and sin, My hand will save. I who made the stars of night, I will make their darkness bright. Who will bear my light to them? Whom shall I send?

CHORUS: Here I am Lord. Is it I Lord? I have heard You calling in the night.  
I will go Lord, if you lead me. I will hold Your people in my heart.

I the Lord of snow and rain, I have borne My people's pain. I have wept for love of them. They turn away. I will break their hearts of stone, give them hearts for love alone. I will speak my word to them. Whom shall I send?

I, the Lord of wind and flame, I will tend the poor and lame. I will set a feast for them. My hand will save. Finest bread I will provide till their hearts be satisfied. I will give My life to them. Whom shall I send?

*We have gotten into the habit of changing lyrics to existing songs so that we can use them in our services. In this frenzy to create music we can use, I feel we became a little too liberal in our "poetic license", changing and updating words that were not necessarily conflicting with our beliefs but just because we happen to like a word better.*

*Dan Schutte's "**Here I Am Lord**" is used in many of our churches for chaplaincy training or for honoring our volunteers. There are just a couple subtle changes that could be made to this song to make it compatible for NT use.*

*For example, the line, "All who dwell in dark and sin" is updated to "All who dwell in loneliness" because of our beliefs around sin and its meaning. Changing the chorus lines, "Is it I Lord?" to "It is I Lord!" is definitely more empowering in the context we use the song. (When I recorded this song on my "God Is!" CD I used, "Is it I?" the first chorus, then "It is I" there after.) And changing "I will go Lord, if you lead me" to "I will go Lord where you lead me" affirms our belief that God is always leading us – that there is never an "if" in God mind. These changes are subtle sometimes even imperceptible to the listener.*

*The rest of the lyrics in the verses are beautifully written, poetic, scriptural and have no conflict with our belief system. They should be left intact. I've seen so many flowering, "airy fairy", unitized changes that are not necessary. If you are going to change the words that extensively, just write a new song!*

R

Send your lyrics or lyrics you would like to discuss to [music@unity.org](mailto:music@unity.org)

## The MAILBOX - YOUR LETTERS & QUESTIONS

### THE PEACE SONG: UPDATED LYRICS, COPYRIGHT AND HISTORY

Hi Richard-

I'm a licensed Unity teacher currently serving as spiritual leader of a church. When I was at the Village for classes, one of our instructors told us (as part of planning our graduation) that it would be good to transition away from the traditional use of the Peace song at the end of each service- unless we were singing it as written (God as Father, Brothers all are we, solemn vow, etc). Additionally, it sounded as though the copyright-holders of the Peace song are not thrilled that New Thought churches have adopted the song as our beliefs are not in alignment with theirs. To me- this was a wonderful and exciting opportunity to revamp a part of the service that has always felt a bit rote and awkward, what with folks all singing different words depending on how they know the song. So-- ta dah!-- I came home, explained to my Board, got their approval to make the change to start singing a variety of peace-themed songs, and began the transition. I explained our change to the congregation, and for the most part- everyone seems to be quite alright with this change.

Occasionally though, we get these spurts of "who says?", "who's going to know, anyway?", and "are we sure that we really shouldn't be singing it?". I admit to being biased in the direction of letting it go- personally, I love the freedom of using Karen Drucker's "Stand" or Fred Bogert's "One Voice", your own "A World Awakening" or other artists' songs- there are SO many true New Thought artists to choose from.

For me (and for most of the folks in my congregation who've been in on this discussion) the central issue is, IF it is true that the copyright-owners of the song really do not want this song used in New Thought churches - regardless of legal standing- then our teaching of non-resistance alone should prohibit us from using the song. How can we claim an intention of peace while using a song that the rightful owners have said they do not want us to use?

Thanks so much for listening, and any input you have will be most appreciated! Thanks as well for all of your work promoting positive New Thought music. I'm not a musician, but I love to sing and I love to listen to positive music and I think that it is a great, great tool for us to add as we spread the Unity message.

Peace and blessings to you-  
Nita Strauss, Tucson, AZ

*Thanks for your note Nita. I'd be happy to clear this up.*

*It was an ongoing issue in Sound Connections way back in Sept - November of 2006 (Issues 18-20 or so). I was able to talk directly to the daughter of the authors (Jan Tache') who now administers JanLee Music. She said her and her parents are grateful and honored that our churches use "Let There Be Peace On Earth" and she was very agreeable and understanding to our desire to update the gender references. After some discussion it was agreed (and they even put the acceptable updated lyrics on their website) that changing it to; **"God as Creator, family all are we, let us walk with each other in perfect harmony."** would be acceptable.*

*She was less agreeable though to the change of "solemn" to "joyous" vow. This seemed like "change just for change sake" to her. I agreed, it is simply a "touchy-feely" change and does not really add to or update the meaning.*

*She was also opposed to some churches completely turning the lyrics around to say "Now there is peace on earth and it has begun with me." etc. . . . (In fact a letter going out to all our churches suggesting everyone adopt this lyric shift, is what got the attention of Jan Lee Music and started this whole discussion.)*

*In Jan's words, "Philosophically, apart from the copyright considerations, I believe that the creation of peace in one's own life is an ongoing process and that the song doesn't discuss whether there is or is not peace already. It simply affirms one's own commitment to creating peace in every moment. I believe that that is where we human beings have the greatest power-- in the present moment, in our own lives."*

*I also agreed with her on this one too. After all, God brought forth the entire Universe with those words – "Let there be . . . "*

*The song has been a beloved part of our services for many decades now and some churches feel it is time for a change just for that reason, but certainly not because the authors don't want "new thought" churches using it.*

*Again, in Jan's own words, "We have a very long and happy relationship with Unity; I was raised going to Unity Sunday School and came to Lee's Summit for the Youth of Unity Conference one summer years ago." (Issue 18 of Sound Connections)*

*So let's quell that false rumor right away.  
Hope that helps.*

*R*

*P.S.*

*If you are still considering changing the ending song of your service, there is Daniel Nahmod's "Love Is My Decision" and Rickie Byar's "Blessed Always" as well.*

## **LIVE STREAMING MAINSTREAM MUSIC**

Hey Todd,

I met today with First Unity in St Pete's new director, Jeff! . . . He has a copyright question which I didn't know the answer to. They are going to get the (EmPower) Music Rights license, since they are doing primarily NT music now. But, occasionally they perform a pop song like something by Carole King, or Josh Grobin. Where would they get the license to have that song archived on their site or streamed via their podcast?

Sue Riley

Unity Church of Clearwater

*Dear Sue,*

*ASCAP and BMI refer all church licensees to Christian Copyright Solutions (CCS) at [www.copyrightsolver.com](http://www.copyrightsolver.com). CCS offers a webcast license (they call it a Worshipcast license) which covers all ASCAP, BMI and SESAC songs for live streaming, podcasting, online streaming, archived audio and internet radio.*

*The cost is dependent on the size of the church and reporting must be done weekly or monthly online.*

*Harry Fox Agency (at [www.Harryfox.com](http://www.Harryfox.com)) does NOT handle webcasting licensing. They handle mechanical licensing for manufacturing CDs and digital downloads (such as on i-tunes or Rhapsody).*



Todd

## VIDEO LINKS & NEW RELEASES

*We welcome you to send us news of new CD releases, concert events, or YouTube links that you have come across that would be of interest to our community. It could be New Thought songs you've discovered on YouTube, touching stories for sermons, new music from your favorite artists or from your church. This will be updated each month. Links will be rotated off every 3 months. Send your link to [music@unity.org](mailto:music@unity.org)*

### YouTube and other LINKS

Here is the link for the new 2010 Unity People's Convention Promo posted on

YouTube: <http://www.youtube.com/watch?v=fskStA0YdD8>

Feel free to include this link in your emails, newsletters, webpages, facebook pages, etc. Let's spread the word! 4/10

LINDA MISSAD - One more Easter gift for you --- my wonderful singing group at Unity Church of Peace (the Unitones) sang my new Palm Sunday song last Sunday. Here is a link to check them out: <http://www.youtube.com/watch?v=1XLmeGLPahI> 4 10

Here is a live video of Eve's Crossing performing "To Follow You" an original off their first (soon to be released) album. <http://www.youtube.com/watch?v=uKog4eahtQA>  
4/10

WE ARE THE WORLD 2010 - <http://www.youtube.com/watch?v=Glny4jSciVI> 3/10  
Check out the 25<sup>th</sup> anniversary version for Haiti Relief

*Last year film students from Regent University approached me about creating a music video for my song **More Than You Know**. It was an amazing experience for me and it pushed me WAY outside my comfort zone. The video (shot in high definition film) utilized the talents of a team of dancers, actors, special effects and camera crew.*

*Claudia Carawan*

**MORE THAN YOU KNOW** <http://www.motionbox.com/videos/7c99dab7101dedc3f4>

### **Other Claudia Carawan Videos on YouTube.**

**BEAUTIFUL** [http://www.youtube.com/watch?v=zRn\\_hmp7Jeg](http://www.youtube.com/watch?v=zRn_hmp7Jeg)

**FEARLESS** <http://www.youtube.com/watch?v=h6Dnb6Zorns>

**KEEP MY FAITH** [http://www.youtube.com/watch?v=I7JC\\_C5hH7M](http://www.youtube.com/watch?v=I7JC_C5hH7M)

**I RISE IN YOU** <http://www.youtube.com/watch?v=Xe-zABdGvOU> 3/10

YouTube **Video of the Month** from the Positive Music Association – All You Need Is Love

<http://www.youtube.com/watch?v=Nh7D2g5v-Sg> 3/10

"Man In The Mirror" Tribute - Siedah Garrett and The Agape International Choir: Michael Jackson <http://www.youtube.com/watch?v=-A9j48ZPKMA> 2/10

2008 Posi Awards Mega PosiPalooza exerpts. This was the promo for the 2009 Posi awards in Orlando FL. <http://www.youtube.com/watch?v=nRF67OV0aBs> 2/10

Photos from the Fifth Annual Posi Awards - <http://www.flickr.com/photos/30890965@N04/>  
Hundreds of photos from the Pajama Jams, the Mega PosiPalooza Concert and the Awards Program. 2/10

### NEW RELEASES

Amy & Adams: DANCING THROUGH TIME [amyandadams@aol.com](mailto:amyandadams@aol.com) 2/10

Linda Missad – HOW CAN I INSPIRE YOU available as a digital download at Cd Baby. Follow this link: <http://cdbaby.com/cd/LindaMissad> - If you have the inclination, please consider adding some comments and reviews to my CD Baby page.  
[www.lyralindamusic.com](http://www.lyralindamusic.com) 2/10

Dr. Joseph Akins - SPIRIT TOUCH - pianist and composer, regularly performs at New Thought churches. His new album was just released and can be heard at [www.josephakins.com](http://www.josephakins.com) 2/10

"Shirley the Presence" A new inspirational musical comedy show for men and women. See clips of it on my website [www.lesleysmithcomedy.com](http://www.lesleysmithcomedy.com). It is a hysterical contemporary comedy for those of us on the spiritual path. I can tailor the show to include considerable Unity material and it is a great inspirational comedy as it is. (I also have shows geared to children that parents enjoy.) Lesley Smith 603-868-7949 (office) 603-498-8876 (mobile) 2/10

Daria (Daria Marmaluk-Hajioannou) Free Song, Songsheet and Sheet music for children. Daria offers her I HAVE A DREAM song which has become popular in classrooms across the country about the life and legacy of the Rev. Dr, Martin Luther King, Jr. Available at [www.dariamusic.com](http://www.dariamusic.com) 2/10

**Conferences and Events**



*Featuring*  
**Rickie Byars-Beckwith**  
**& Tim Mc-Afee-Lewis**  
*Music is Medicine For the Soul:  
Come and Fill Your Music Medicine Bag*  
**May 5, 6, and 7<sup>th</sup>, 2010**

Unity Center of the Heights  
2653 S. Taylor Road  
Cleveland Hts., Ohio 216-321-7566

To register for the conference please go to [www.unitycenteronline.org](http://www.unitycenteronline.org)

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**CIRCLES of DIVINE LOVE**

Bringing it all together  
2010 Unity People's Convention  
June 7 - 11

Town & Country Resort, San Diego, California  
Michael Beckwith/Rickie Byars Beckwith /Barbara Marx Hubbard/ Doug Krug / Joseph Myers / MUSICAL GUESTS: Karen Taylor Good / Faith Rivera / Harold Payne and more.  
Visit us online at [www.unity.org/convention](http://www.unity.org/convention)

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*The Sixth Annual Sound Connections New Thought Music Conference will be July 20 - 24, 2010 at Unity Village. Registration form online at [www.unity.org/music](http://www.unity.org/music)*

Help keep this section updated with music-related events and conferences by sending your information to [music@unity.org](mailto:music@unity.org)

## MUSIC DIRECTOR JOB OPENINGS

**Unity of Chattanooga, TN** is seeking a Music Director. We are a seven year old and growing church with a choir and 55 to 70 congregants on a Sunday. We are seeking a part-time music director who is a skilled pianist, singer, and can work with and develop the choir. This person must also be familiar with a wide variety of New Thought music.

Located only two hours from Atlanta, Nashville, or Ashville, North Carolina, Chattanooga is the best kept secret in the South, offering an abundance of year round outdoor activities, as well as the cultural, arts and necessary metropolitan amenities, We are both a college town and a center for medical research. If interested, please contact Rev Doug at 423-755-7990 or [revdoug@unityofchttanooga.org](mailto:revdoug@unityofchttanooga.org).

**Unity Church in Rockdale, Conyers, Georgia** - We are looking for a part time, experienced Music/Choir Director for our small congregation. We are in transition of growing and our needs now are more than a piano player and song leader. Conyers is located just 30 minutes East of Atlanta.

We plan to pay \$150.00 per week for this part time position. We need someone who can play the keyboard as well as direct and practice the choir. I expect it would involve between 8-10 hours a week. Contact Joyce Crawford [joyfuljoyce222@hotmail.com](mailto:joyfuljoyce222@hotmail.com)

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*Send your comments and suggestions to [music@unity.org](mailto:music@unity.org)  
Please feel free to forward this email to a friend. To unsubscribe hit  
reply and type "unsubscribe" and your name in the letter field.  
To sign up for any of the Association's e-letters, go to  
[www.unity.org/music](http://www.unity.org/music)*

*Association of Unity Churches International  
401 SW Oldham Pkwy  
Lee's Summit, MO 64081*

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# INFINITE POTENTIAL

For Children's Choir, with Solos for  
Child Alto, Adult Tenor and Adult Alto

Scott Kalechstein  
arr. David Ezell

Allegretto ♩ = 116

E<sup>b</sup>

B<sup>b</sup>7

B<sup>b</sup>7



(Spoken): Every once in a while, I ask myself, "Who am I, and what am I doing here?"

4

E<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>7



No matter how complicated my life seems to be getting, or what my age,

7

B<sup>b</sup>7

E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

*Child solo*

E<sup>b</sup>



I always come up with the same answer. I am a child of

10

B<sup>b</sup>7

B<sup>b</sup>7

E<sup>b</sup>



in - fi - nite po - ten - tial; Here to share joy with ev - ery boy and girl. I

13

E<sup>b</sup>

B<sup>b</sup>7

B<sup>b</sup>7



am a child of in - fi - nite po - ten - tial. The love in my heart is the

*Children's ensemble*

16

E<sup>b</sup>

A<sup>b</sup>/B<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>



light of the world. I am a child of in - fi - nite po - ten - tial;

19

B<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>



Here to share joy with ev - ery boy and girl. I am a child of

22  $B\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$

in - fi-nite po - ten - tial. The love in my heart is the light of the world.

25  $E\flat$  *Tenor solo*  $B\flat$   $B\flat$

Light up the world, pre - cious child. Light up the world,

28  $E\flat$   $E\flat$

with your smile. Light up the world,

30  $B\flat$   $B\flat$   $B\flat$   $B\flat 7$   $E\flat$  *Children's ensemble*

pre - cious child. Let out your joy, and let it run wild. I

33  $E\flat$   $B\flat$   $B\flat$

am a child of in - fi-nite po - ten - tial; Here to share joy with

36  $E\flat$   $E\flat$   $B\flat$

ev - ery boy and girl. I am a child of in - fi-nite po - ten - tial. The

39  $B\flat$   $E\flat$   $A\flat$   $E\flat$

love in my heart is the light of the world.

*Adult tenor*

41  $E\flat$   $B\flat$   $B\flat$

Light up the world, pre - cious child. Light up the world,

*Adult alto*

Light up the world,

Light up the world,



44 Eb Eb Bb

with your smile. Light up the world, pre - cious child.

Light up the world,

47 Bb To Coda Bb Bb7 Eb

Let out your joy, and let it run wild.

Let out your joy, and let it run wild.

49 Eb Bb7 Bb7 Eb

53 Eb Bb7 Bb7 Eb Ab Eb

*D.S. al Coda*  
I

*Repeat several times ad lib.  
Last time tacet*

Coda 57 Bb Bb7 Eb Eb Bb

let it run wild. Light up the world, pre - cious child.

let it run wild. Light up the world,

*Last time tacet* *2nd time add descant ad lib.*

*Children's ensemble* *Last time, child solo.*

I am a child of in - fi - nite po - ten - tial;

60 B $\flat$  E $\flat$

Light up the world, with your smile.

Light up the world,

Here to share joy with every boy and girl. I

62 E $\flat$  B $\flat$

Light up the world, pre - cious child.

Light up the world,

am a child of in - fi - nite po - ten - tial. The

64 B $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  B $\flat$ 7 E $\flat$

Let out your joy, and let it run wild.

Let out your joy, and let it run wild.

love in my heart is the light of the world. I light of the world.

*rit.*