

Welcome to

# Sound Connections

Unity's New Thought Music Resource

Issue #38, May 2008

*Our online New Thought music community is now over 1650 strong!*

See this and previous issues of Sound Connections at [www.unity.org/music/scarchive.html](http://www.unity.org/music/scarchive.html)

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# 1 - MESSAGE FROM RICHARD



*Sound Connections Family!*

*As our community grows and grows with each month and with each newsletter, the consciousness of our community grows as well. Not to overuse the Spring metaphor but this Spring in particular feels like a huge blossoming of our music within and with-out our close knit circles.*

*Through the work of organizations like Empower Music and Arts, the Positive Music Association, Unity FM and other Posi online radio stations, the music we are featuring in our churches and centers is becoming more and more mainstream. Think back on the huge boom in Christian music in the 90's. The compilation CD's by Hosanna Music which sold on TV through Time Warner brought thousands of people into the mainstream Christian churches.*

*I know beyond a shadow of a doubt that our music is what will eventually bring thousands more people into our church services.*

*We have the music, the talent and the consciousness the world needs right now. I ask us, as a community to hold that vision, keep connecting music, writers and artists you know to our community and get ready for the first big renaissance in New Thought music. It's just around the corner!*

*This is the busiest time of the year here at the Association. Our convention is coming up in just a couple of weeks, we're finishing up our 2008 songbook, "Shine On" which will debut at convention. Brochures for this year's New Thought Music Week are now at the printers and will be sent out to your churches in the next week. AND all of us here were out of the office two and a half days for Holocracy training, an exciting new paradigm for operating in the corporate workplace.*

*All this to say, that's why Sound Connections is more than a week late this month. Next month I may be two weeks late since that is convention month. If you have articles, features, even CD reviews you'd like to contribute to Sound Connections, please do. It helps me get SC out on time and it gives everyone a chance to have their voice heard.*

*Speaking of "voice", please read the Q & A Chapter to find out how we can help our good friend and vocal coach Sloan Wainwright and her hubby through a difficult time.*

*Enough talk, now let's get CONNECTED!!*

*Always remember: "You are crucial to the growth of the New Thought movement. You can and DO make a difference!"*

*Richard Mekdeci  
Sacred Music Resources Coordinator  
Association of Unity Churches International*

## **2 - THIS MONTH'S FREE SHEET MUSIC ATTACHMENT**

*You will find this song attached at the end of this PDF file. This service is offered with permission from the author. Please contact the author if you would like to purchase additional copies of this music.*

*If you would like a piece of your sheet music offered in future issues of Sound Connections, just send a PDF file of your song to [music@unity.org](mailto:music@unity.org) for review.*

**"Work of Heart" by David Ault**

## **3 - NEW THOUGHT MUSIC WEEK!!**

*Brochures will be mailed out very soon. If you are not a Unity church or Music Director, and would like a brochure sent to you or your church, please email [music@unity.org](mailto:music@unity.org) with your address and number of brochures you'd like. If you plan on coming and putting product in our Music Store, request a music store consignment sheet as well.*

*Be a part of this year's*

***New Thought Music Week***

*at Unity Village*

***Presented by the Association of Unity Churches International  
and emPOWER Music & Arts (aka Itoi Ministries)***

***September 14 – 20, 2008***

*Registration form now available online at*  
[www.unity.org/clientuploads/CalendarDocuments/NT\\_Music\\_Week\\_Reg.pdf](http://www.unity.org/clientuploads/CalendarDocuments/NT_Music_Week_Reg.pdf)

***Includes:***

- ***The 4th Annual Posi Awards*** - see the People's Choice for 2008 in 6 categories.
- ***Mega-PosiPalooza Concert*** - Posi Nominees performing live.
- ***SHINE ON! Sound Connections Music Conference***- providing tools and networking for music ministry
- ***Third Annual Grace Note Award*** - this year's recipient, LeRoy White!
- ***11 Days of Global Unity Celebrations throughout the week.***  
([www.11days.org](http://www.11days.org))

*Workshops, Speakers, clinics and labs for ministry, performance and  
artistry Featuring:*

*Christine Stevens - MSW, MT-BC Drumming Diva!*

*LeRoy White - 2008 Grace Note Recipient*

*Lori Sandstrom - Non Violent Communication*

*Tom Kimmel - "Stars and Wishes"*

*Lynn McTaggart - author of "The Intention Experiment"*

**Back by Popular Demand!**

**David Roth** - songwriting/ mentoring

**Sloan Wainwright** - vocal labs / mentoring

**Penny Nichols** - Harmony/ Mentoring

**And your music Ministry Team.**

Plus over 36 workshops and classes including Keyboard and Guitar labs, drumming circles, vocal and choral workshops, Unity and New Thought principles in Music, lots of songwriting, One on One Mentoring, Music Director/Minister Relations and more.

And Introducing the **UNITY WORLD ORCHESTRA** - if you play an orchestral instrument, you can be part of the inaugural performance of this special project led by Chris Foster and David Ezell. Email [Richard@unity.org](mailto:Richard@unity.org) to find out more.

***Call Unity Village Reservations to reserve your room and lodging  
Now! 866 348 6489***

**4 - THIS MONTH'S FEATURED TOPIC**

**MUSIC: THE UNIVERSAL LANGUAGE OF HEALING**

By Cathy DeWitt • All Rights Reserved • ©2004

*Published in Natural Awakenings magazine and in Connections, the online newsletter for the Society for the Arts in Healthcare.*

*SIDEBAR: For nearly twenty years, Shands Hospital in Gainesville, Florida, has been the home of Arts in Medicine, an international leader in the arts and healthcare movement. Created in the early nineties by pediatric oncologist/poet John Graham-Pole and nurse/artist Mary Rockwood Lane, A.I.M. brings the arts into the hospital setting in a variety of ways, from its weekly performance series in the lobby to dancing and drawing at the bedside. A.I.M. has grown from its inception, which brought one artist part-time onto one unit, to a core group of twelve artists in residence supporting and monitoring up to 100 volunteers annually. A.I.M. also maintains partnerships, cultural exchanges, sister programs and projects throughout the United States and in Europe, Asia, and Africa.*

As the Musician in Residence for Shands Arts in Medicine program in Gainesville, Florida, for over twelve years, I have seen and experienced the healing power of music in just about every kind of hospital setting. From the pediatrics waiting room to the geriatric bedside, from the O.R to the E.R., from an auditorium full of caregivers to a small family holding vigil for their loved one, music has proved to be an amazingly effective, accessible and immediate tool for healing.

Just one song can completely alter a patient's mood. Countless times I've had the nurse step into the room and say, "Look at the improvement in those vitals!" after singing a song with the patient. I've had a child who was curled up in pain start strumming the small harp I held in front of him, then sit up and continue strumming wordlessly for ten minutes, eyes shining, his pain forgotten. I've had families visiting separate patients who were roommates, with the curtain closed between them, open the curtain to join together in song, and continue singing after I left the room.

Music brings dramatic results to patients who have Alzheimer's, dementia, and other memory disorders. Patients who have not spoken a coherent sentence in weeks (according to the staff) may be able to sing along with entire songs. Patients who have a flat affect and sit slumped in their wheelchairs become animated and start moving. And sometimes, singing these songs actually triggers something in the mind that makes it suddenly possible for the patient to remember and speak of a past experience.

Oliver Sacks, noted author and expert neurologist, explains: "... a stroke or dementia can cause aphasia, the inability to use or comprehend words. But the ability to sing words is rarely affected, even if an aphasic cannot speak them. Being reminded in this way of words and grammatical constructions they have forgotten...may help them start to regain old neural pathways for accessing language...Music then becomes a crucial first step in a sequence followed by spontaneous improvement and speech therapy."(1)

I have had at least one experience where I followed a patient throughout this entire sequence. Although I generally see patients only for the time period that they are in the hospital, there have been cases where I followed up on their progress in other settings, often a rehab center or hospice. H. was a patient with severe brain injury from an accident. After being in a coma for nearly a year she had recovered enough to be placed in various hospital rehabilitation settings, but still had problems with memory and with speaking coherently. She would insert nonsense words into sentences that otherwise made sense. She had been a successful professional psychologist. Cindy, the speech therapist, was interested in how music might affect her. When I asked H. what her favorite song was, she said "Jingle Bells." So, I started singing with her--first Jingle Bells, then Elvis, the Beatles, and Motown, as she began to remember other songs she liked. She seemed to get more coherent every time I saw her, and soon Cindy was having all of the staff sing with her as much as possible. Eventually she was well enough to be sent to off-site Rehab. I went there to visit her and she was completely

with it--she knew everybody's name, remembered me, remembered the accident, her family, everything. She was getting ready to go home, and said she was nervous and scared, which certainly seemed appropriate to me.

These days there is so much research and scientific evidence that more and more people are beginning to believe in the healing qualities of music. But this is something that's been going on since ancient times. Whether it was David playing on his harp or shamanic healers drumming the demons out, it was noted early on that "Music hath charms to soothe the savage beast."

Be it a rock concert, an opera, a sing-along in a nursing home, or at the bedside, sharing music brings people together—energetically, physically and emotionally. It creates a sense of community and connection. Even the most isolated and withdrawn people have an opportunity to become aware of others, and of the experience they are sharing. Barbara Crowe, past president of the National Association for Music Therapy, says, "Therapeutic music can make the difference between withdrawal and awareness, between isolation and interaction, between chronic pain and comfort—between demoralization and dignity." This is indeed a powerful tool to bring to the healthcare setting, and one that I feel privileged to carry with me wherever I go.

*Cathy DeWitt is a jazz singer, folksinger/songwriter, and Positive New Thought musician, and is currently the Music Director at Unity of Gainesville in addition to her work with Arts in Medicine. For more information visit [www.cathydewitt.com](http://www.cathydewitt.com) and [www.shands.org/aim](http://www.shands.org/aim).*

## 5 - FROM THE ROAD



### **AHRIA Dawn**

***Bring this fabulous artist to your church!***

Ahria is a breath of fresh air. Rooted in universal spiritual wisdom, her lyrics are powerful, warm, honest and clear. And while her songs are soothing and inviting they are anything but airy-fairy, "let's-make-nice" music. She has a natural ability to evoke profound feeling in her listeners because her music is birthed out of the very places from which we all seek to be lifted. There is congruence between where she is on her own life path and what she shares of her inner world process. It is this congruence that makes it so easy for everyone to connect with her and her songs in a very real way.

Ahria's voice is described as sweet, clear, hauntingly angelic and deeply healing. Her song styles range from deeply meditative and serene to "jump-up-and-sing-along", spanning adult contemporary, pop, singer/songwriter, new-age ambient and sacred world genres.

Ahria's growing repertoire of original music includes over 100 songs and chants that are perfectly suited for complimenting spiritual messages. And, having had almost 4 years experience as a music director in a large new-thought church, she has the advantage of knowing what it's like to be on YOUR side of the guest artist hosting. She is extremely professional and a delight to work with. She is accustomed to directing a full band, self-accompanying on piano, or

singing to professionally recorded tracks. And, given your talk topic ahead of time, she will often custom write songs that perfectly support your message!

**What ministers have to say:**

“Ahria’s music is a pure channel of something so much larger than just her. It touches souls deeper than one can put words to and has a way of opening hearts and activating the loving God within each of us. A true healing, inspiring experience.” - *Rev. Tammy Miller, Seaside Church of Religious Science, Encinitas, CA*

“I fully recommend you give yourself the gift of Ahria! We are constantly deeply and profoundly moved by her unique vocal power! Ahria becomes one with her audience. She puts her soul into every song, compelling her listeners to move to a higher and more beautiful place within themselves. If you want your audience emotionally and spiritually inspired, Ahria is a ‘don’t miss’”. – *Rev. Brian Anderson, Sr. Minister, Center for Spiritual Discovery, CRS Vista, CA*

“Ahria, you exceeded my every expectation! Your voice is so beautiful, your music so incredible – I was in tears just hearing you warm up! How soon can we have you back?” – *Rev. Uki MacIsaac, Circle of Life, La Costa, CA*

**Additional Services:**

Ahria also offers a wide variety of other services including concerts, vocal and choir workshops, performance classes, devotional singing circles and guided meditation evenings.

**New Thought and/or Sacred World Chant concert**

Perfect for Saturday evening or Sunday afternoon, Ahria delivers a beautiful, heartfelt concert of original music. In her chants, Ahria magically weaves multiple layers of angelic vocal harmonies and instrumentation right before your ears for an exquisitely beautiful listening experience. She loves to include the audience in chanting, and will pass out lyric sheets to help them along. Concerts can be designed as New-thought spiritual, Sacred world chant in (Sanskrit and English), or a combination of the two.

**Special Meditation Service**

Ahria’s specialty is helping guide people to that sweet, serene, healing place within. Through the use of meditative music, sacred world chants, spiritual poetry and a combination guided/silent meditation, she delivers an amazing 1-1/2 hour meditation service that is guaranteed to take you deep into oneness. This is perfect as your mid-week service or a special evening event.

**Choir Workshop**

During her years as a church music director, Ahria directed a 40-voice choir. She has the ability to take simple chant-like songs and layer them with amazing harmonies that make your choir sound terrific in a very short time. Combined with her compassionate teaching ability, she will bring a new and vibrant energy to your choir in one afternoon. Consider a Saturday choir workshop with a Sunday performance featuring Ahria AND your choir!

**Private and Group Vocal Coaching**

Ahria allows her spiritual perspective to direct her teaching methods in a way that honors the whole being. And the techniques she teaches are simple and profoundly transformative. (She has been teaching “Speech-level Singing” long before the buzz word became popular!) You will be amazed at how quickly you improve!

**To book Ahria:**

Please call direct: (760) 533-1075, or toll-free: (877) 238-8977  
or email [ahria@ahria.com](mailto:ahria@ahria.com); Visit [www.Ahria.com](http://www.Ahria.com).

## 6 - CD REVIEW!

Three brief reviews from Chris Foster - Music Ministry Team

### Karen Drucker Songs of the Spirit III

© 2005

Rating 5 out of 5

Karen proves again why she is numero uno for congregational chant music. Her melodies always well constructed and encourage the listener to join in singing.

Karen ramps it up a bit on several cuts showing her tremendous diversity to not only write soulful chants such as "Receiving Chant" and "I Am Loved" but to raise the energy level with cuts like "Just Do It" and "This Or Something Better"

This is a feel good CD and every cut will bring a smile. Highly recommended for music team and congregational use.

To hear cuts and to purchase go to <http://cdbaby.com/cd/drucker5>

### The Tranzenders Unmarked Pavement

© 2007

Rating 4 out of 5

Sometimes the line between Contemporary Folk and New Thought music is hardly recognizable. As I listened to this CD I hear both coming in loud and clear. This acoustic, bluesy style with a kicking band, and a solid message to hang your hat on. Musicianship and production are superior. Nice harmonies and worth a listen if you are looking for upbeat songs for a music team to perform. Nothing here that you could adapt for congregational use but in fairness to them, that was not their aim.

The songs are filled with sentiment and are well written.

Best Cuts

No Return

Please Tell Me

Brand New Day

To hear clips and purchase go to <http://cdbaby.com/cd/transzenders2>

### Scott Beck I've Seen The Light

© 2007

Rating 3 ½ out of 5

Scott songs are deeply rooted in Unity and are philosophically what we look for in songs that we choose for our music teams and worship communities.

He offers some diversity in song styles with a little more emphasis on the upbeat side. I like the use of string arrangements that are incorporated on several cuts.

They add a nice dimension. Scott has a pleasant voice but doesn't exhibit a large vocal range on his melodies. He presents a good number of his songs in the same key ( F ) which made my interest wane a bit, however the key of F makes his songs easily adaptable for a female voice. His guitar playing is solid and he writes some catchy choruses that I can hear being adapted by a music team or an individual as a chant.

Best Cuts:

Open My Heart (Chant)

God's Abundance

The Edge of Life

[www.scottbeckmusic.com](http://www.scottbeckmusic.com)

## 7 - This Month on "PosiPalooza! Music That Matters"



**Fridays at 2:pm Central Time** [www.unity.fm](http://www.unity.fm)

*Listen to past shows in the archives*

### **APRIL SCHEDULE:**

**May 2** – Posi Potpourri

**May 9** – Dennis Warner LIVE! – New Season Begins

**May 16** – Posi Potpourri

**May 23** - 2008 Posi Award Nominees Part 1

**May 30** – 2008 Posi Award Nominees Part 2

## 8 - YOUR LETTERS / Q&A

### **SLOAN WAINWRIGHT BENEFIT**

*Those of you at Sound Connections last year will remember the wildly popular vocal coach, Sloan Wainwright. Sloan is helping her husband George recover from a bone marrow transplant. George is doing well, but both Sloan and George are self employed. Visit [www.SloanandGeorge.org](http://www.SloanandGeorge.org) if you would like to send a gift of substance via PayPal.*

*thanks*

*Sue Riley*

*Music Ministry Team Chair*

Problems? Concerns? Need to find a piece of music for a certain occasion or topic? Audio, video, or choral challenges? Ask your question(s). It will be put out to our "experts in the field" and answered in our next edition of **SOUND CONNECTIONS**.

## 9 - Conferences and Events

Where can you see the desert from a hot air balloon, enjoy Native American art and take in the world beat of One Nation? [Find out!](#)

Association of Unity Churches International  
**2008 Unity People's Convention**  
**"Getting To Know You "**

**June 9 – 14<sup>th</sup>**

Phoenix, AZ – Wig Wam Resort  
For more information go to [www.unity.org](http://www.unity.org)

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Great Lakes Unity  
**2008**  
Music Conference

May 15 – 18, 2008

Unity Of Bloomington, Bloomington, IN

[www.unityofbloomington.org](http://www.unityofbloomington.org)

With Keynote **Dale Worley**

For a registration form and schedule email Ginger Curry at [gingacurry@yahoo.com](mailto:gingacurry@yahoo.com)  
Or contact Unity Of Bloomington, 4001 South Rogers Street, Bloomington, IN 47403  
(812) 33-FAITH (333-2484)

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**New Thought Music Festival – Let Your Heart Sing! June 6-8, 2008**

[www.newthoughtmusicfestival.com](http://www.newthoughtmusicfestival.com)

Unity North Atlanta – Marietta, GA <http://www.unitynorth.org/music/index.php>

This Choral Extravaganza and Spiritual Concert features Gospel, World and Spiritual 'pop' music with Choirs and conductors from Atlanta, Miami, FL, Santa Cruz, CA, and Seattle, WA.

We expect 2 evenings of a packed house – attendance around 1600 people (+ the 300 voices of the various choirs)



AUGUST 2 – 10

We are excited to let you know about an all women's yoga retreat in Costa Rica! My dear friend Kalli Sorensen and I are facilitating this very special retreat this summer. It is a heavenly destination and we've made it very reasonably priced.

Check it out!

[http://www.jeanneanthony.com/yogaretreat/Yoga\\_Retreat.html](http://www.jeanneanthony.com/yogaretreat/Yoga_Retreat.html)

Hope you can join us,  
Jeanne Anthony LCSW

## 10 - RESOURCES AND LINKS

*Help us keep this section updated with your favorite helpful links by sending your suggestions and comments to [music@unity.org](mailto:music@unity.org)*

### **Custom String Parts**

Beautiful string parts arranged and played by Tim Lorsch at his studio in Nashville are now available. The parts are composed for and recorded on violin, viola and cello using high-end tube mics and preamps.

Samples are available at <http://www.TimLorsch.com>

The process is started by contacting Tim at the email link below. If you wish, you may send him an mp3 of your project and he will respond with ideas and a quote. Fiddle and mandolin are, also, available.

[Tim@TimLorsch.com](mailto:Tim@TimLorsch.com)

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[www.thecdseller.com](http://www.thecdseller.com)

***Make sure they see your CD!***

The CD Seller is the perfect solution if you don't have a merchandise table and the perfect

addition or replacement if you do. CD holder and cash box attaches to a microphone stand. If you have more than one title to sell, I have sets of CD dividers with tabs available.

Jeff Kartak

[thecdseller@comcast.net](mailto:thecdseller@comcast.net)

612/208-0071

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## HOUSE ON THE CORNER STUDIOS

Attention New Thought Artists, Established as well as the Up and Coming: . Award winning producer Ted Jacobs @ House at the Corner Studios will create Master Quality Recordings tailored to your unique artistic vision. Ted's work has been featured in film, television, and on the radio - your finished product will be of the same quality. If you can conceive it; together we can achieve it!

For a free consultation; email [tedjacobs@charter.net](mailto:tedjacobs@charter.net) or call (818) 358-2287 to discuss your project and get started!

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## SingSpirit

positive words & music is a Nashville-based independent record label and music publishing company specializing in songs that deliver positive, encouraging and uplifting messages. Principles Sean & Laurie O'Shea—each singer-songwriters in their own right – are now eagerly promoting other up-and-coming positive artists." ([www.SingSpirit.net](http://www.SingSpirit.net))

## Plan Your Musical or Spiritual Retreat at Enota

Enota, Cherokee for *'the land that nourishes,'* is a beautiful mountain retreat center ideal for your next musical or spiritual retreat. Nestled in the high forests of Brasstown Bald in North Georgia, this shade-dappled village of cabins, hotel-style rooms, dorms and retreat house can sleep over 200 and there is RV and tent camping along several of the many streams that lace the 60 acre non-profit land trust. Meals, with veggies & fruits often harvested fresh from Enota's organic garden, are prepared and served at The



Lodge. In addition to the enclosed pavilion for large gatherings or harka izing that can accommodate more than a hundred people, there are many other indoor and outdoor spaces for smaller meetings, ensemble rehearsals, sectionals and classes. Whether you wish to pray in the wilderness, play music in the Nutshell, putter in the garden, ponder beside the waterfalls, or pet the llamas at the Animal Sanctuary, the staff at Enota will make you feel at home and at peace. Did we mention the trampolines, fishing and hiking???? Probably not, so be sure to visit [www.enota.com](http://www.enota.com) or call 800-990-8869 for more info, or for music retreat

specifics, contact Deb at [mgtturnip@mindspring.com](mailto:mgtturnip@mindspring.com) or 678 777 9027.

## WEBSITES OF INTEREST

<http://www.unity.org/info-exchange.html> **Info Xchange** – on the Association of Unity Churches International website. Post and browse.

[www.positivemusicassociation.com](http://www.positivemusicassociation.com) Scott Johnson Executive Director 303-581-9083

<http://www.watf.info/> (We Are The Future – International Song Project)

<http://www.peace.tv/>

<http://www.musiciansoncall.org>

<http://www.musicbovine.com>

## NEW THOUGHT WEB RADIO STATIONS



*The Voice of an Awakening World - [www.unity.fm](http://www.unity.fm)  
Live call in. Programs on Metaphysics, Books, New Thought Music, Bible and more.*



[www.ncradio.us](http://www.ncradio.us)

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<http://www.onevibrationradio.org/>. Listen to music specifically programmed to open your heart, touch your soul and lift your spirit—24 hours a day, seven days a week.



This website was created as a home for “New Thought” music. We are committed to providing a place for artists and listeners alike to share this wonderful music. [www.quantumquest.org](http://www.quantumquest.org)

## COPYRIGHT INFORMATION

<http://www.churchca.com> Church Copyright Association – Administration, Consultation, Education  
[www.mpa.org](http://www.mpa.org) Music Publishing Association – info on copyright law; locate publishers for clearances.  
[www.NMPA.org](http://www.NMPA.org) National Music Publishers Association  
[www.loc.gov](http://www.loc.gov) U.S. Copyright office; select copyrights  
[www.copyright.com](http://www.copyright.com) CCC – Copyright Clearance Center  
[www.stanford.edu](http://www.stanford.edu) Stanford University; select fair use or copyright issues  
[www.benedict.com](http://www.benedict.com) Copyright registration & information  
[www.findlaw.com](http://www.findlaw.com) FindLaw Entertainment: Music: Legal Resources  
[www.joinhands.com](http://www.joinhands.com) LicenSing Copyright-cleared music for churches  
[www.celi.com](http://www.celi.com) Christian Copyright License Inc. – blanket licenses for Contemporary Christian music.

## MEDIA PRODUCTION

[House On the Corner Studios](http://www.houseonthecornerstudios.com) Award winning producer **Ted Jacobs** will create Master Quality Recordings tailored to your unique artistic vision. If you can conceive it; together we can achieve it! For a **free** consultation; call **(818) 358-2287** to discuss your project and get started!

[www.SmoothJazzBackingTracks.Com](http://www.SmoothJazzBackingTracks.Com) Custom backing tracks, custom midi sequencing, sing along tracks, and a whole lot more. Owned and operated by former Unity music director Martin Funderburk.

<http://www.MusicSUBMIT.com/ib> The Web's #1 site for Online Music Promotion We submit your music EPK to genre-specific Internet radio stations, music webzines, podcasts, and more.

[www.GateMusic.com](http://www.GateMusic.com)  
[www.CorpMedia.com](http://www.CorpMedia.com)  
[www.discmarketing.com](http://www.discmarketing.com)

The Gate Media Group; production; printing; Ph: 510-558-9045  
Corporate Media Group; production, etc. Ph: 800-981-7856  
Disc Marketing Inc.; fundraising music sales; Ph: 626-795-2370

## **MUSIC HOUSES**

[www.giamusic.com](http://www.giamusic.com)  
[www.cscd.com](http://www.cscd.com)  
[www.oup-usa.org](http://www.oup-usa.org)  
[www.WorshipToday.com](http://www.WorshipToday.com)  
[www.spin360.com](http://www.spin360.com)

GIA Publications Inc. Music for the church. Ph: 800-GIA-1358  
Central South Christian Distribution. Ph: 800-757-0856  
Oxford University Press. Ph: 212-726-6000  
Sheet music subscription service. Ph: 800-992-2144  
Student Praise Interactive Network – music membership service

## **MUSIC MAGAZINES**

[www.indieible.com/newsletter](http://www.indieible.com/newsletter) - Dozens of new places each month to promote your music plus other invaluable information for indie artists.

[www.galaris.com](http://www.galaris.com)

Free monthly newsletter for independent musicians containing: Promotion tips, Career advice, Recording tips, Legal advice, Musician's health, Radio promotion, Songwriters tips, Industry news, and more.

[www.Groupmag.com](http://www.Groupmag.com)  
[www.Newagevoice.com](http://www.Newagevoice.com)

Group Magazine – Christian resources  
New Age Voice magazine – New Age, Celtic, World, Electronic, etc.

[www.yourchurch.net](http://www.yourchurch.net)

Your Church – includes articles on music. Ph: 800-493-9900

## **MUSIC SALES & SERVICES**

*FINALE Help* [www.lyralindamusic.com](http://www.lyralindamusic.com) Linda Missad Engraver / Composer / Arranger  
Pianist / Keyboardist (616) 453-6829

[www.AgapeMusic.com](http://www.AgapeMusic.com)  
[www.soundstrue.com](http://www.soundstrue.com)

Christian Internet Music Store. Ph: 651-436-1795  
Tibetan, Muslim, Hindu, Moroccan, Eastern music.  
Ph: 888-303-9185

[www.NET4Music.com](http://www.NET4Music.com)  
[www.intuitivesound.com](http://www.intuitivesound.com)  
[www.mflp.com](http://www.mflp.com)

Downloadable sheet music & MIDI files  
Acoustic, percussion, voice tapes & CDs. Ph: 770-998-2163  
Music for Little People. Ph: 800-409-2457

[www.NewThoughtMusic.com](http://www.NewThoughtMusic.com)

Resources for music directors – from Gregg Akkerman

[www.aquarius-music.com](http://www.aquarius-music.com)  
[www.innerpeacemusic.com](http://www.innerpeacemusic.com)  
[www.soundings.com](http://www.soundings.com)  
[www.astromusic@etherean.com](mailto:www.astromusic@etherean.com)

Music for reiki, harka, sufi. Ph: 800-283-4655  
Meditative music by Steven Halpern  
New age meditational music. Ph: 800-937-3223  
Mozart music with a New Age sound; meditational.  
Ph: 888-384-3732

[www.whitecloudmusic.com](http://www.whitecloudmusic.com)  
[www.Christianbook.com](http://www.Christianbook.com)  
[www.Lifeway.com](http://www.Lifeway.com)  
[www.songs.com](http://www.songs.com)  
[www.interlinc-online.com](http://www.interlinc-online.com)

Meditational; New Age music. Ph: 615-771-9393  
Christian products, including music  
Christian resources  
Music sales & downloads  
Youth leaders music resources

[www.vitalworship.com](http://www.vitalworship.com) Worship products  
[www.Sacredworldmusic.com](http://www.Sacredworldmusic.com) Large variety of music that lists all music as sacred  
[www.saw.org](http://www.saw.org) Songwriter's Assoc. of Washington  
[www.springhillmedia.com](http://www.springhillmedia.com) Meditative & other music recordings  
[www.valley-entertainment.com](http://www.valley-entertainment.com) Great artists and compilations. My favorite; "Lullabies from The Axis of Evil" reviewed this issue.

## SOFTWARE COMPANIES

[www.fowlerinc.com](http://www.fowlerinc.com) Worship software; video & data projection; Ph: 800-729-0163

# 11 - MUSIC DIRECTOR JOB OPENINGS

**Church of Today West**, a Unity Church in Farmington Hills Michigan (suburb of Detroit), seeks a part-time Music Director beginning June 2008. Ideal candidate is a pianist with church background and able to play/conduct/sing and cue from the piano bench. Also desired, candidate is vocally adept and able to contribute to ensemble format and perform occasional solos, as well.

Contact: Barbara Clevenger [revclev@ameritech.net](mailto:revclev@ameritech.net) 248-645-1371 or  
Clinton Smith [clintonryansmith@hotmail.com](mailto:clintonryansmith@hotmail.com) 512-797-7555  
[www.cotwest.com](http://www.cotwest.com)

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*Send your comments and suggestions to [music@unity.org](mailto:music@unity.org)*

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*Association of Unity Churches International  
401 SW Oldham Pkwy Suite 210  
Lee's Summit, MO 64081*

# WORK OF HEART

Words and Music by  
DAVID AULT

Moderate Ballad (♩ = 64)

*Solo Piano*  $B\flat$  C/D Dm  $D\flat$  Csus C *loco*

*8<sup>va</sup>*

*mf*

You are a

*with pedal throughout*

**A** *Solo Piano (cont.)*

$B\flat$  Am Dm Gm C

5 work of heart a bril-liant light for all\_\_ to see\_\_ per-fect in eve-ry part\_\_ Heav-en and

F  $B\flat$  C F Dm

8 Earth in har - mo-ny The beau-ty of your\_ face\_\_ re-veals a life of\_\_ grace\_ You are a

Gm C F C/F F C/F

11 work of heart\_\_ a mas - ter - piece You are a

**B** *+Band*

$B\flat$  Am Dm Gm C

14 work of heart a bril-liant light for all\_\_ to see\_\_ per-fect in eve-ry part\_\_ Heav-en and  
work of heart a bril-liant light for all\_\_ to see\_\_ per-fect in eve-ry part\_\_ Heav-en and

F  $B\flat$  C F Dm

17 Earth in har - mo-ny The beau-ty of your\_ face\_\_ re-veals a life of\_\_ grace\_ You are a  
Earth in har - mo-ny The beau-ty of my\_ face\_\_ re-veals a life of\_\_ grace\_ I am a

1. F C/F F C/F

Gm C

20 work of heart\_ a mas - ter - piece I am a  
work of heart\_ a mas - ter

2. F Am7 D C

C add choir

23 piece We are a work of heart a bril - liant

Bm Em Am Dsus G

26 light for all\_ to see\_ per - fect in eve - ry part\_ Heav - en and Earth in har - mo - ny The beau - ty

Cmaj7 D G Em Am D D#dim7

29 of our\_ face\_ re - veals a life of\_ grace\_ we are a work of heart a mas - ter -

*solo Piano* **rubato colla voce**

Em Em/D C G/B Am Cm6

32 piece We are a work of heart\_ a mas - ter -

**slowly** *ad lib Piano arpeggios*

G Eb G

35 piece